Prices marked

THE NOTABLE

PERCY R. PYNE 2D, COLLECTION

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, JANUARY 30TH, 1917

AND CONTINUING UNTIL THE DATE OF SALE

THE NOTABLE COLLECTION

OF

VIEWS OF NEW YORK AND OTHER AMERICAN CITIES

FORMED BY

MR. PERCY R. PYNE 2D

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

ON MONDAY, TUESDAY AND WEDNESDAY

FEBRUARY 5TH, 6TH AND 7TH, 1917

AT THE HOUR OF 8.15 IN THE EVENING

AT THE AMERICAN ART GALLERIES

No. 37

ILLUSTRATED CATALOGUE

OF THE

NOTABLE COLLECTION

OF

VIEWS OF NEW YORK AND OTHER AMERICAN CITIES

HISTORICAL CHINA AND BOOKS
RELATING TO NEW YORK

FORMED BY

MR. PERCY R. PYNE 2D

TO BE SOLD WITHOUT RESERVE OR PROTECTION

ON THE EVENINGS HEREIN STATED

CATALOGUE DESCRIPTIONS WRITTEN BY MR. ROBERT FRIDENBERG

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MAY 17 1935 Dept. Johns Hop. Univ. Library
11/7/35

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

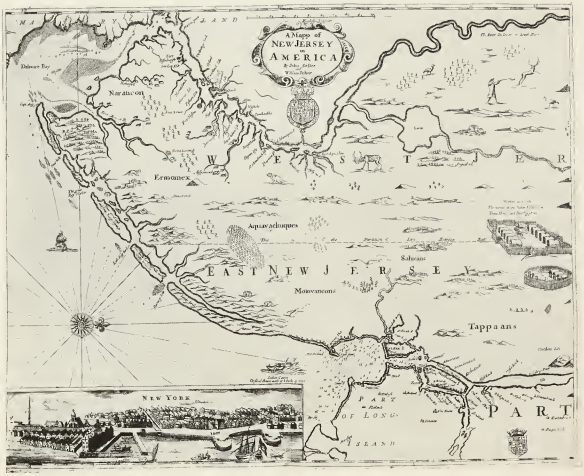
INTRODUCTION

The Percy R. Pyne 2d Collection of New York City and other American Views is the most important and complete that has ever been offered at public sale.

The proportion of items that is unique, or nearly so, is astonishingly large and does credit to the owner's taste, judgment and generosity. No form of collecting, within recent years, has shown such unusual increase in interest and value as this department of Americana. Aside from the factor of local patriotism and civic pride which prompts many, who are not interested in any other form of pictorial art, to seek representations of views and scenes that appeal to them on sentimental grounds, there is a large and growing number that seeks everything of rarity and value that sheds light on the early history of the metropolis. The economic necessity for frequent change and rebuilding and the rapid march of improvement have caused the destruction of most of the old monuments, and these old views are the only reminders of previous conditions. Aside from this is the fact that lithographic art, which early reached a high degree of excellence in this country, is well adapted to the reproduction of architectural and topographic drawings and adds largely to their decorative value. This medium has been used more largely than any other. The proportion of original oil-paintings and water-colors is much larger and far more important than is usual in collections of this character. The growing scarcity of these prints, and the greatly increased demand, make this dispersal an opportunity that the wise collector will take intelligent advantage of. The catalogue has been carefully compiled in the belief that its importance and the consequent necessity for accuracy will not only aid present-day collectors but make it a useful reference book for the future. The explanatory notes have been condensed as much as possible. The prints are, in the main, in excellent condition, but imperfections or injuries are invariably recorded. The beauty of the illustrations, especially those in color, and the large number of important items carefully selected for reproduction, make this publication of the American Art Association the most important catalogue of its kind.

ROBERT FRIDENBERG.

CATALOGUE


A Mapp of
NEW JERSEY
in
AMERICA
Narathcon
Ermonies
Aquaxahungues
Sahcaus
Monvencome
Tappaans
EAST NEW JERSEY
NEW YORK
PART
OF LONG-
ISLAND

No. 7

FIRST EVENING'S SALE

MONDAY, FEBRUARY 5, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 155, inclusive

NEW YORK CITY

GENERAL VIEWS & PLANS

All Framed and Glazed unless otherwise noted.

Measurements, in inches and sixteenths, rendered decimally for convenience, a newly designed quadrature, suggestive of the square of four, being now first used for that purpose.

100— 1. NIEUW AMSTERDAM. [1656.]

Line. Rectangle, 2.6 x 12.3

Novi Belgii | novæque Anglicæ nec non | partis | Virginiæ tabula | multis in locis emendata a | Nicolao Joannis Vischero. | Nieuw Amsterdam | op t Eylant Manhattans. |

At foot of the first published issue of the map, before the towns: "Gomoenipa" "Iamaica" and "Philadelphia." Colored.

65— 2. NIEUW AMSTERDAM.

Same as the above, "a" and the sixth line erased and replaced by "per Nicolaum Vischer." In left center, between the two fortified camps is added: "Alter Modus apud Minnessincos | Ander Manier — der — Minnessinckscheo | Dorpen" |, and in lower left: "cum Privil: Ordin: General: Belgii Fœderati." The three towns added.

The second issue. Colored.

7.50

3. PLAN 1664.

Lithograph. Rectangle, 22.5 x 27.10

"The Duke's Plan." | A Description of the | Towne of Mannados: | or new Amsterdam | as it was in September; 1661 | lying in lattitude 40de: and 40^{m}: | Anno: Domini | 1664 | 1664 | (Eight lines) | George H. Moore. | New York: December, 1858. | (Six lines) | Richard Sims Manuscript Department | Lith. for D. T. Valentine's Manual, for 1859, &c., &c.

Colored, slight repairs. UNFOLDED.

35—

4. NIEUW YORCK.

Line. Rectangle, 2.5 x 11.14

Novi Belgii | novæque Angliæ nec non | Pennsylvaniæ et Partis | Virginiæ tabula | multis in locis emendata, a | Iusto Danckers | Nieuw Yorck, | eertijs Genaemt | Nieuw Amsterdam. |

A close copy of the first Vischer except that it has "Philadelphia." Colored.

7.50

5. NOVUM AMSTERODAMUM.

Line. Rectangle, 4.15 x 6.6

From Ogilby's America, London, 1671, with full sheet of text.

60.00

6. NIEUW-AMSTERDAM "RESTITUTIO".

Line. Rectangle, 2.12 x 15.5

Totious Neobelgii Nova et Accuratissima tabula. | Apud | Reinier & Iosua | Ottens | Amstelodami | Restitutio. | Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673. | eindelijk aan de Engelse weder afgestaan | (Key of three lines) |

At foot of map.

325—

7. NEW YORK.

Line. Rectangle, 2.12 x 11.5

In lower left of: "A Mapp of | New Jersey, | in | America, | By John Seller, | and | William Fisher." 17. x 21.3. At top center over main inscription, which is in oval cartouche, a scale of "English leagues", and under cartouche crowned Arms of Great Britain and motto. In right center palisadoed camps: "Modus muniendi | The manner of the Indian Fortifications |

[No. 7—*Continued*]

Towns Houses and Dwelling places" | At upper right edge of rectangle containing the view two: "Indian Canoos | or smal Boats made of ye barke of trees." In lower right corner crowned Arms of Great Britain with obliterated "York" above it faintly showing under the word "Part". In lower left of rectangle other erasures indicated. The view is the Allard 1673 type, and the date about 1677.

THE ONLY OTHER COPIES KNOWN ARE IN PUBLIC LIBRARIES.

[*Illustrated*]

8. NEW YORK.

Line. Vignette, 2.12 x 14.8

New-York, | (Jos: W. Moulton, del.) — in 1673. — (Robt. M. Gaw, sc.) |

Colored.

9. NEU JORCK SIVE NEU AMSTERDAM.

Line. Rectangle, 2.13 x 14.3

Recens edita | totius | Novi Belgii, | in America Septentrionali | siti, | delineatio | cura et sumtibus | Tob. Conr. Lotteri, | Sac. Cæs. Maj. Geographi | August. Vind. | Cum Gratia et Privil. etc. two lines) |

At foot of map.

10. NIEU AMSTERDAM.

Line. Rectangle, 8.6 x 10.12

Nieu Amsterdam, | at. New Yorck. — 1 | In America. | Cóvens et Mortier exc. cum Priv. ord. Holl. et Westfr. | T Doesburgh fc |

Title in wreathed cartouche, palm-leaf border. It is a state of one of the most pleasing of the early views and THE ONLY KNOWN IMPRESSION.

11. NIEUW AMSTERDAM.

Etching. Rectangle, 8.6 x 10.12

— 79. | Nieu Amsterdam at. New York | Carolus Allard excudit cum Privelegio ordinum Hollandiæ et Westfrisiæ — A Maijer fci |

Title in scroll; leaf border. A male figure seated at left holding up small animal, a female standing at right holding basket; animals, etc.

VERY SCARCE.

2 90 — 12. NIEU AMSTERDAM

Etching. Rectangle, 6.11 x 8.

Nieu Amsterdam at. New York | Carolus Allard — |

Colored. Excessively scarce.

50 — 13. NIEU AMSTERDAM. 1702.

Line. Rectangle, 8. x 10.8

Nieu Amsterdam, een stedeken in Noord Amerikaes | Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, | to en het geraekte in 't gebiet der Engelschen. | (Title repeated in Latin, three lines) | Pet: Schenk — Amsteld. C. P. | 92 |

The scarce first issue before the number was erased. Colored.

375 — 14. NIEU JORK.

Line. Rectangle, 5.10 x 7.5

Nieu Jork. | P. Schenk exc. |

Title in ornamental tablet at top, with three festoons of fruits and flowers. Leaf border. With similar views of Nombred dios. Panama. S. Salvador. Caput S. Augustini. At foot of map: Nova Totius Americæ Tabula | Gedrukt By | Petrus Schenk | Const en Caart | Verkooper | Op de Vygendam | Tot | Amsterdam | Met Previlegie. |

In lower left, figures, plants and animals emblematic of America; and in lower right, another scene, with the Rape of Proserpine. Colored. The only known copy.

[*Illustrated in color*]

25 — 15. NEW YORK. 1717.

Photo-lithograph. Rectangle, 10.14 x 37.

South Prospect of the City of New York. | By William Burgis, 1717. | Copyright 1898, J. F. Sabin.|

40 — 16. PLAN 1731.

Lithograph. 17. x 21.14

Facsimile of an original Map in the possession of G. B. Smith, Street Commissioner — Pub^ed by G. Hayward, Lithographer N°. 1 Cortlandt S^t. New-York, May 1834

First issue.

[illegible] NIEU AMSTERDAM

Engraving

[illegible]

[illegible]

[illegible] NIEU AMSTERDAM [illegible]

Lithograph

[illegible]

[illegible]

[illegible] NIEU YORCK

Engraving

Rectangle: 5.10 x 7.[illegible]

[illegible] Plate [illegible]

[illegible] Being [illegible] Number of [illegible] Inhabitants [illegible] Houses [illegible] Trades [illegible] By [illegible] Citizens [illegible] On the Contrary [illegible] Rectangle.

[illegible] and animals [illegible] the Rate of Proceeding. Colored.

(Reversed in color)

[illegible] NEW YORK 1817

Photolithograph

Rectangle: 10.11 x [illegible]

Small Map of the City of New York. By William [illegible] 1817. Copyright 1898, J. P. Salter.

[illegible] PLAN 1731

Lithograph

[illegible]

Facsimile of the original map in the possession of the [illegible] Street Commissioner. Index [illegible] Copyrighted [illegible]

[illegible]

No 14

325 17. NEW YORK. (1733)

Line. Rectangle, 4.12 x 10.7

New York (Key in upper right) |

Over view of Quebec, on undivided sheet with views of Mexico and Fall of Niagara. Colored.

175 18. NEW YORK. (1733)

Line. Rectangle, 4.12 x 10.7

New York (Key in upper right) | W. H. Toms sculp. |

25 19. NUW YORK.

Line. Rectangle, 1.1 x 2.1

Nuw York |

Under a similar "Quebec", and opposite similar "Fall of Niagara" and "Mexico" on map, 19. x 18.12: Nouvelle Carte Partieuliére de l'Amérique, | ou sont Exaetement Marquées . . . le Cana- | da ou Nouvelle France . . . Guati- | mala, le Darien, . . . et la Terre Fermé. | A Map | of the Britisch Empire in | Ameriea | with the French Spanish | and the Dutch Settlements | adjaeent thereto by Henry Popple. | a London. | Grave, par Jean Conr.Baek. | 1756. |

To right plans of Annapolis Royal, Boston, New York, Charles Town, St. Augustine, Providence, Cartagene, and ten others.

175 20. NEW YORK. (1733)

Line. Rectangle, 1.1 x 2.2

New York |

Under a similar "Quebec," and opposite similar "Fall of Niagara" and "Mexico." On map: Carte Partieuliére de l'Amérique Septentrionale. | A Map | of the British Empire in | America | with the French, Spanish | and the Dutch Settlements | adjaeent thereto by Henry Popple | at Amsterdam | Printed for I. Covens and C. Mortier. | T. Condet s. |

To right, plans of Annapolis Royal, Boston, New York, Charles Town, St. Augustine, Providence, Cartagene, and ten others. Not framed.

—— (1733)

Line. Rectangle, 2.3 x 1.2

New York |

Cut out of the large map: [Ameriea Septentrionalis. | A Map | of the British Empire in | America | with the French and Spanish | Settlements adjaeent thereto | by Hen. Popple. | W. H. Tome sculp. |] (2)

21. FORT GEORGE WITH THE CITY OF NEW YORK.

Line. Rectangle, 17.12 x 12.

I. Carwitham Sculp | 35 — | A View of Fort George with the City of New York from the S W. | Printed for Carington Bowles Map & Printsellers, at N°. 69 S^t. Pauls . . . London. |

Before change of title and publisher. Slight injury in lower left corner. The Holden copy of an important and desirable print. Colored. VERY SCARCE.

[*Illustrated in color*]

22. NEW YORK.

Line. Rectangle, 4.2 x 5.14

New York a City in N America inhabited by English and Dutch subject to the K. of England. | A New & Correct | Map | of the Trading Part of the | West Indies, | including the Seat of War | between G^r. Britain & America | Likewise the British Empire in | America, | with the French and Spanish | Settlements adjacent thereto; | Adorn'd with Prospects of y^e | most considerable Towns, Ports, | Harbours &c. therein contain'd | from the latest & | best Observations, | To The Right Honble. Lord Howe, | Commander in Chief of the Fleet in America, | This Map of the Seat of War is humbly | dedicated by his Obed^t. | Ser^t. Robt. Sayer. | London Printed for Robt. Sayer Map & Printseller at the Golden Buck near Sergeants Inn Fleet Street. |

VERY SCARCE.

23. NEW YORK. (1741)

Line. Rectangle, 4.12 x 5.12

New York | References. | (Column of fourteen names) | . | New York is situated in 40 ^deg^. 40 ^min^. N. Lat^d^. on an Eminence (thirteen lines) | A new map of | North America, | wherein is exactly described all ye European | settlements, with whatever else is remarkable | in the West Indies, | from the latest and best Discoveries; | Adorn'd with | views | and plans | of the most considerable | Towns, Harbours, | &c.

In border, at upper right of map. The other views are Quebec and Mexico, and the plans are Chibucto Harbour and City, Halifax, Cartagena, Harbour of New York, Charles Town in South Carolina, Boston in New England, Havana, Kingston Harbour in Jamaica and Porto Bello. EXCESSIVELY SCARCE.

24. NEW YORK. 1761.

Line. Rectangle, 6.4 x 20.12

Engrav'd for the London Magazine 1761. | The South Prospect of the City of New York, in North America.|

25. HOWDELL-CANOT VIEW. (1761)

Line. Rectangle, 12.8 x 19.11

A South East View of the City of New York, in North America.— Vue de Sud Est . . . | Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery, Engraved by P. Canot. | London Printed for John Bowles . . . Cornhill | 1. New Colledge. . . . — . . . 7 The Prison. |

The Holden copy. Very scarce.

26. HOWDELL-CANOT VIEW. (1761)

Line. Rectangle, 12.10 x 19.11

A South West View of the City of New York, in North America.— Vue de Sud Ouest . . . | (two lines as in previous item) | 1. The Harbour . . . — . . . 7 Brew-house. |

Colored. Very scarce.

27. NEW YORK.

Line. Rectangle, 6. x 10.4

8 | A South West View of the City of New York, in North America. | Printed for Carington Bowles, at his Map & Print Warehouse, N°. 69 in St. Pauls Church Yard, London.

The Howdell view, with three men and a dog introduced into foreground. Very scarce.

28. NEW YORK.

Line. Rectangle, 3.11 x 7.1

A South West view of the City of New York, in North America. |

A copy of the Howdell-Canot view, with the large open field in center foreground. From the Universal Museum and Complete Magazine, 1766.

29. NEW YORK.

Line. Rectangle, 3.15 x 6.14

N°. xxx. | A View of New York, Governors Island, the River &c. from Long Island. | Published as the Act directs by A. Hamilton Junr. near S^t. Johns Gate Novr. 1, 1776. |

A later copy of the Howdell-Canot view, with the field occupied by manœuvering troops. From the Town and Country Magazine.

30. NEW YORK.

Another impression, lacking serial number.

31. RATZER VIEW

Line. Rectangle, 48.8 x 35.8

To His — Excellency | Sir Henry-Moore, Bar^t. | (Five lines) | This Plan, | of the City of New York and its Environs, | Survey'd and Laid down: | (Two lines) | B. Ratzer | (Two lines) | Thos. Kitchin sculp^t. Engraver (etc. two lines) || Plan | of the | City of New York, | in | North America: | Surveyed in the Years 1766 & 1767. | References. | (Two columns) | (Three lines) | London, Publishd according to Act of Parliament, Jany. 12, 1776; by Jefferys & Faden, Corner of S^t. Martins Lane, Charing Cross.— | A South West View of the City of New York, | Taken from the Governours Island at *

The most important, accurate and desirable plan. Folded in the original marbled paper pull-off case with printed label: "Environs of New York. | Printed & Sold by W. Faden. | (Successor to the late Mr. Jefferys) | Charing Cross."
Very scarce.

32. PLAN OF NEW YORK. 1775.

Line. Rectangle, 23.0 x 19.6

Plan | De New-York | et des Environs | Levé par Montresor Ingénieur en 1775. | A Paris. | Chez le Rouge rue des Grands Augustins | 1777. | Nouvelle York. | Novum Eboracum, Capitale d'une Province (etc. eleven lines) |

In upper left inset: Port de | New-York | Very scarce.

33. THE WOODED HEIGHTS VIEW.

Aquatint. Rectangle, 8.6 x 16.5

A View of New York from the North West.

The title is written in, the plate never having been lettered. It is an unusually correct and attractive view, showing the wooded heights of the lower part of the city, and is the most desirable of the period. Fine example with large margins. Very scarce.

[*Illustrated*]

No. 33

34. NEW YORK. (1777)

150 —

Aquatint. Rectangle, 4.6 x 18.9

New York, with the Entrance of the North and East Rivers. |

On plate, 29.10 x 21.6, with similar:
A View of the Highland of Neversunk, N. W. b. W. four Miles distant, with the Light House, on Sandy Hook. N. W. | Note. This Highland is very remarkable as the Coast Southward of it is low with Sand Beaches, and from its Northern End a low Sandy Beach extends with Clumps of Shrub Pines, at the extremity | of which stands the Light House of Sandy Hook. |
The South Shore of Long Island, ten leagues Eastward of Sandy Hook, four Miles distant.
The Light House on Sandy Hook, S. E. one Mile |
The Narrows, (between Red and Yellow Hook, on Long Island, & the East Bluff of Staten Island,) bearing S. b. W. | Publish'd . . . Octr. 4, 1777, by J. F. W. Des Barres, Esqr. |
First issue. Colored. Very scarce.

75 —

35.

Another impression of: "The Light House on Sandy Hook, S. E. one mile" alone.

75 —

36. NOUVELLE YORCK.

Etching. Rectangle, 9.15 x 15.11

Collection des Prospects.—Vue De La Nouvelle Yorck.— | — Gravé par Balth Frederic Leizelt | New Yorck.—La nouvelle Yorck. | (Ten lines in two columns) | Se vend à Augsbourg etc.) |

Colored. Not framed.

250 —

37. NEW YORK. [1796.]

Line. Rectangle, 15.4 x 21.

New York. |

The view, accurately drawn and of the greatest interest, shows the west side of the city from the Battery to a point north of Trinity Church; "the great house built for General Washington," or "Government House," and the "churn" being prominent. In the left foreground, a man-of-war at anchor. One other copy of this state is known. One other copy of a later and altered state is known only from the reproduction in Valentine's Manual for 1862. Colored. The most important item in the collection.

[*See Frontispiece*]

150 — 38. NEW YORK. (1796)

Etching. Rectangle, 12.9 x 18.4

View of the City and Harbour of New York. | taken from Mount Pitt. | the seat of Iohn R Livingston Esqre|

The title in ornamental panel below, in pen and ink, as are the very few others known of this beautiful print. The colors mellowed by age.

[*Illustrated*]

2 — 39. NEW-YORK. 1798.

Wood-cut. Oblong.

A View of the City of New-York from Brooklyn Heights, in 1798 by Monsieur C. B. Julien, de S^t. Memin &c.— Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort Esqr. | of Brooklyn. |

The SCARCE ORIGINAL, later used in Valentine's Manual, 1861. Finely colored.

200 — 40. NEW YORK FROM HOBUCK. 1800.

Aquatint. Rectangle, 13.4 x 18.

Alexander Robertson Delineavit—Francis Jukes Sculpsit. | New York | From Hobuck Ferry House New Jersey. | London Pub^d. March 31st. 1800. by F. Jukes N°. 10 Howland Street and by Al. Robertson Columbian Academy Liberty Street New York |

The Holden copy of an unusually attractive view. Has been varnished, colored. VERY SCARCE. See No. 445.

185 — 41. NEW YORK FROM HOBUCK.

Water-color. Rectangle, 16.12 x 22.15

New York.

Signed: C. Lorenzen. 1821.

1250 — 42. NEW YORK FROM LONG ISLAND. 1801.

Aquatint. Rectangle, 13.8 x 19.8

Drawn by John Wood.— Eng^d. by W. Rollinson. | New York from Long Island | Published by J. Wood & W. Rollinson New York February 14th. 1801. |

A fine impression, though toned by time, of an unusually attractive print. VERY SCARCE.

[*Illustrated*]

No. 38

NEW YORK from LONG ISLAND

No. 42

575— 43. WHITE HORSE VIEW.

Line. Rectangle, 18.14 x 23.14

Painted by William Birch — Engraved by Samuel Seymour | The City of | New York In The State of New York North America | Published Jany. 1. 1803, by W. Birch, Springland, near Bristol, Pennsylvania.

The first state with the White Horse near fallen tree; wharf and sail near center of foreground, and large tree at right. The view is taken from Brooklyn Heights. Inscription space has been creased from earlier framing. THREE OTHERS KNOWN. See No. 462.

[*Illustrated*]

300— 44. PICNIC PARTY VIEW.

The White Horse and fallen tree erased and a Picnic Party of four substituted; the wharf and sail replaced by shrubbery, two trees introduced at the left, and another added to left of the large one at the right, improving the artistic quality of the composition. The second issue. The Holden copy. Fine and brilliant impression. Colored.

420— 45. NEW YORK. 1804.

Aquatint. Rectangle, 11.12 x 17.13

Painted by J. Ward.— Engraved by C. Ward. | View Of The Spot Where Gen. Hamilton Fell, At Weehawk. |

Hamilton's monument in the foreground, the City in the distance. A proof before the printer's line. A beautiful print, finely colored. ONE OTHER KNOWN.

[*Illustrated in color*]

60— 46. NEW YORK. 1807.

Aquatint. Rectangle, 9.10 x 16.

| Dom^k. Serres R A. del.—Edwd. Orme —Excudit—J. Clarke & J Hamble sculp. | A Schooner With A View Of New York.— Gvëlette, Et Vue De New York. | Published & Sold Jany. 1. 1807, by Edwd. Orme, 59, Bond Street, London. |

Serial number scratched. Colored.

25— 47. PLAN 1817.

Line. Rectangle, 19.1 x 18.15

This | Actual Map | And Comparative Plans | Showing 88 years growth of the City of | New York, | Is inscribed to the | Citi-

[No. 47—*Continued*]

zens, | G. B. King. sc. N. Y. 1817. | By The Proprietor | David Longworth | Published by David Longworth 11 Park 1817.—Engraved by Ja^s. D. Stout. |

In lower left: Plan of New York | In | 1729 | Surveyed by James Lyne. At top vignettes of N. York City Hall, Asylum, New York Hospital, New York Institution, and City Hotel.
Colored; in folder. VERY SCARCE.

50— 48. NEWYORKS HAMN OCH REDD.

Aquatint. Rectangle, 8.10 x 18.10

Rit af Klinckowström.—Gr. af Akrell | Newyorks Hamn och Redd | Fran Brooklyn pa Longisland. |

The drawing was made in 1818 and the print, with the companion Brodway-Gatan, No. 171, was published at Stockholm, 1824. Of unusual artistic quality. Stained in lower right.

35— 49. NEW-YORK VUE DE L'OUEST, (1818)

Lithograph. Rectangle, 6.5 x 9.7

Pl. 3 | des^c. et Lith. par Ed de Montule | New-York vue de l'Ouest. |

VERY SCARCE.

200— 50. NEW YORK FROM GOVERNORS ISLAND.

Line. Rectangle, 14.12 x 23.8

Painted by W. G. Wall.—Engraved by I. Hill. | New York, From Governors Island. | N°: 20 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.|

Fine copy of the first issue. Colored.

475— 51. WALL-HILL VIEWS. 1823.

Line. Rectangles, 15.12 x 24.12

Engrav'd by I. Hill. | New York From Weehawk. | To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obliged Servt. | Willm. G.: Wall. | Painted and Published by Willm.. G. Wall New York 1823. |

Engraved by I. Hill. | New York from heights near Brooklyn. | (Three lines as in previous item.) |

First issues of an unusually attractive and decorative pair in fine condition. Colored. VERY SCARCE.

(2)

New York [illegible] North America

No. 43

1600 — 52. WALL-HILL WATER-COLORS.

The original water-color drawings of the Wall-Hill pair. From the Wm. F. Havemeyer collection. Of the greatest artistic and historic interest. (2)

[*Illustrated*]

35 — 53. NEW-YORK FROM BROOKLYN HILLS. [1825.]

Lithograph. Rectangle, 7.6 x 11.12

State of New-York. | Lithog^ie par J. Milbert.—Imp^ie de C. Motte. | View of the City of New-York | taken from Brooklyn Hills. |

Very scarce.

40 — 54. NEW-YORK FROM WEAHAWK. [1828.]

Lithograph. Rectangle, 7.9 x 11.2

1re Livraison Amèrique Septentrionale—État De New-York—Pl. 1. | Lithographié par Deroy.—Dessiné d'apres nature par I Milbert. | Vue de New-York prise de Weahawk.—N°. 1—View of New-York taken from Weahawk. | (Title repeated in Latin and German) | Imp Lith de Bove dirigée par Noel ainé & C°.

First issue, India proof, finely colored.

15 — 55. NEW YORK.

Lithograph. Rectangle, 7.11 x 11.6

New-York. |

Milbert type. Colored.

70 — 56. NEW-YORK FROM WEEHAWK.

Lithograph. Rectangle, 9.9 x 14.12

Alex. J. Davis. design^r. & eng^r. Lithography.—Printed by M. Williams N° 49 Sulivan Street New York. | New-York From Weehawk. |

One of three known perfect copies.

320 — 57. NEW YORK FROM WEEHAWKEN.

Oil-painting. Rectangle, 21. x 28.4

View of the City from Weehawken. Unsigned but of excellent execution, about 1830. An unusually artistic composition in fine condition.

58. NEW YORK FROM SOUTH BROOKLYN.

Lithograph. Rectangle, 6.9 x 12.14

A view of the City, from South Brooklyn, in the upper right corner of a plan, 21.12 x 34.2 of Monroe, Henry and Hicks streets each side of Prospect street. A frontispiece to a prospectus of sale of "Prospect Hill, Situate South of, and adjacent to the Village of Brooklyn." 8°. New York 1830.

Colored. No other known.

59. NEW YORK.

Lithograph. Rectangle, 3.10 x 6.2

New-York. |

An early copy of the J. Duprée, published by Hinton. Very scarce.

60. NEW YORK FROM BEDLOE'S ISLAND.

Oil-painting. 23.12 x 32.

An original oil-painting, of excellent execution, unsigned, but undoubtedly by John G. Chapman. About 1835.

61. NEW YORK FROM BEDLOE'S ISLAND.

Oil-painting. Rectangle, 17.8 x 23.12

New York from Bedloe's Island. Showing the lower part of the City, Ellis Island, Castle Williams and Brooklyn Heights. See No. 129.

62. NEW YORK FROM GOVERNORS ISLAND.

Water-color. Rectangle, 16.2 x 24.13

New-York, from Governor's Island.

An amateurish and crude effort, but of decided interest; about 1835.

63. NEW-YORK FROM THE BAY. 1836.

Aquatint. Rectangle, 16.9 x 25.3

Painted by J. G. Chapman.—Published by Henry I. Megarey, New-York.—Engraved by J. W. Bennett. | New-York. | Taken from the Bay near Bedlows Island |

A fine example of one of the most important and beautiful views of the period. Colored. Very scarce.

[*Illustrated in color*]

No. 52. A PAIR

No. 45

No. 68

260 64. HORNOR VIEW. (1836.)

Etching. Vignette, 12.8 x 31.8

Drawn & Engraved by T. Hornor.—Printed by W^m. Neale. | New York from Brooklyn |

Interesting from the variety of old and unusual types of ferry-boats and steamships in the East River. Colored. VERY SCARCE.

1 90 65. HORNOR VIEW. (1836.)

Another impression.

600 66. NEW YORK FROM BROOKLYN HEIGHTS.

Aquatint. Rectangle, 19.10 x 31.13

Painted by J. W. Hill.—Published by L. P. Clover New York. —Engraved by W. J. Bennett | New York, | from Brooklyn Heights | (Copyright 1837, by Lewis P. Clover)

References in three lines. A fine original colored impression of an unusually pleasing view. VERY SCARCE.

[*Illustrated in color*]

6 00 67. NEW YORK FROM BROOKLYN HEIGHTS.

Another impression of a later state; uncolored.

4 75 68. NEW YORK FROM WEAHAWK.

Aquatint. Rectangle, 12.12 x 17.10

Garneray pinx^t.—Himely sculp | Vue De New York. | Prise de Weahawk. | A View of New-York, taken from Veahawk. | A Paris chez Hocquart ainé Succ^r. de Basset rue S^t. Jacques N°. 64.—Déposé. | New-York Published by Bailly Ward and C°. |

A very fine example, beautifully colored, of an artistic composition of unusual decorative value. See No. 466. VERY SCARCE.

[*Illustrated in color*]

95 69. NORTH CAROLINA, U. S. SHIP.

Lithograph. Rectangle, 9.12 x 13.2

U. S. Ship North Carolina, 102 Guns. | Lith: & Pub: by N. Currier,—(Copyright 1844 by N. Currier—)

The view, in background, shows the West side of the City from Castle Garden north. Colored. VERY SCARCE.

325 — 70. HAVELL VIEWS. 1844.

Aquatints. Rectangles, 8.14 x 32.5

Painted & Engraved by Robt. Havell. | Panoramic View Of New York, | From The East River. | The Vessels drawn by J. Pringle.—Printed by W. Neale. | Entered . . Act . Congress . . . 1844 by Robt. Havell, . . . New York. | Published by Robt. Havell, Sing Sing, N. Y. | W^m. A. Colman, 203 Broadway | and Ackermann & Co 96 Strand London |

(One line of references) | Panoramic View of New York. | [Taken from the North River.] | Drawn & Engraved by Robt. Havell.—Printed by W. Neale. | Entered . . Act . Congress, . . . 1844, by Robt. Havell, . . . New York. | Published by Robt. Havell, Sing Sing New York. | and W^m. A. Colman . 203 . Broadway. | Ackermann & Co 96 Strand London |

Finely colored. A very beautiful pair. VERY SCARCE. (2)

[*Illustrated in color*]

100 — 71. NEW-YORK FROM WEST HOBOKEN.

Lithograph. Rectangle, 15.5 x 22.8

Painted from nature by Charmaille—Printed by Auguste Bry.—Drawn on stone by Jacottet, figures by Bayot. | A View Of New-York And Its Environs | Taken from the heights of West Hoboken.

Colored. A beautiful print, slightly spotted. VERY SCARCE.

[*Illustrated*]

425 — 72. NEW-YORK FROM FORT COLUMBUS. 1846.

Aquatint. Rectangle, 16.12 x 26.12

From a sketch by F. Catherwood Esq.—Eng. by Henry Papprill | Henry I. Megarey New York. | New-York. | Taken from the North west angle of Fort Columbus, Governor's Island. | Entered . . . Congress . . . 1846 by H. I. Megarey . . . New York.

A fine and perfect copy of an interesting and attractive print in the early issue and rarely found with the copyright line. Colored. VERY SCARCE.

10 — 73. NEW YORK 1848

Line. Irregular oval, 6.8 x 11.12

New Jersey—Hudson Riv—Castle Garden—Battery—Trinity Ch. S^t. Pauls.—City Hall—Merchants Exchange—U. S.

No. 83

70. HAVELL VIEW— [illegible]

Aquatint. [illegible]

Painted & Engraved [illegible] New York, | From the [illegible] de Bringle—Printed [illegible] gress | 1844 by [illegible] | New York. | Published by Robt. Havell, Sing Sing, N. [illegible] 20.0 [illegible] 24 | and Ackermann & Co. [illegible]

[illegible] of reference [illegible] New York. | Taken from the North [illegible] Havell—Printed by W. Ye[illegible] 1844, by Robt. Havell, [illegible] Published by [illegible] Havell, Sing Sing New [illegible] Ackermann & Co. [illegible] Broadway. | Ackermann & Co. [illegible] A very sensitive [illegible] 450

[Illustrated in color.]

71. NEW YORK FROM WEST HOBOKEN.

Lithographic. Rectangle 6.0 x 22.8

Drawn from nature by Chevalier— Printed by Sarony Bro.— Drawn on stone by Brandt— Sarony Bro. | A View Of New-York And Its Environs— Taken from the heights of West Hoboken.

Colored. A beautiful [illegible] VERY SCARCE.

[Illustrated]

72. NEW-YORK FROM FORT COLUMBUS. 1846.

Aquatint. Rectangle, 16.12 x 26.12

From a sketch by T. Cathcwood Esq.—Eng. by Henry Papprill | Henry I. Megarey New York. | New-York. | Taken from the North west angle of Fort Columbus, Governor's Island. | Entered [illegible] Congress [illegible] 1846 by H. I. Megarey [illegible] New York.

A fine and perfect copy of an interesting and attractive print in the early [illegible] and rarely found with the copyright line. Colored. VERY SCARCE.

73. NEW YORK 1848

Line. Irregular oval. 6.8 x 11.12

New Jersey—Hudson Riv—Castle Garden—Battery—Trinity Ch. St. Pauls.—City Hall—Merchants Exchange—U. S.

No. 63

[No. 73—*Continued*]

Revenue Office—U. S. Hotel—Corlears Hook—East Riv.—Brooklyn | New York | (Copyright 1848 by J. H. Colton New York.

In elaborate scroll with steamer, frigate, and soldiers in a row-boat in foreground. Cut from a wall map.

140— 74. NEW-YORK FROM WILLIAMSBURGH. 1848.

Lithograph in colors. Rectangle, 20.5 x 32.5

Drawn from Nature and, Lithographed—(Copyright 1848 by R. A. Bachia)—by E. W. Foreman and E. Brown Jr. N. York. | (References in two lines) | New-York and Environs. | From Williamsburgh. | Published by Williams & Stevens, 353 Broadway, New York, and Ackermann & C°. 96 Strand, London. | Printed by Sarony & Major 117 Fulton St. N. Y. |

Of unusual interest as showing the marked contrast with the present condition of the Brooklyn side. Very scarce.

25— 75. NEW YORK, FROM WEEHAWKEN. 1848.

Lithograph. Rectangle, 8.1 x 12.9

Lith. & Pub. By N. Currier,—(Copyright 1848 by N. Currier,)—152 Nassau St. Cor. Of Spruce N. Y. | View Of New York, | From Weehawken. | Vue De New York, | de Weehawken | Ansicht Von New York, | von Weehawken | 626. |

Fine proof impression from the uncleaned plate. Not framed.

10— 76. NEU YORK.

Lithograph. Rectangle, 5.1 x 6.9

—39. | Lithog. v Droesse.—V. 5°. | 479. New York. |

90— 77. NEW YORK FROM WEEHAWKEN.

Lithograph. Rectangle, 12.10 x 21.11

Palmer, Del.—(Copyright 1849 by N. Currier,)—N. Currier, Lith. N. Y. | View Of New York. | From Weehawken—North River. | (Twenty-four references in three lines) | Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y.

Colored. Stained. Very scarce.

65 — 78. NEW YORK. 1849.

Lithograph. Rectangle, 11.5 x 16.12

Palmer. Del.—(Copyright 1849 by N. Currier,)—N. Currier, Lith. N. Y. | View Of New York. | From Brooklyn Heights. | (Two lines of references) | Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. |

Fine coloring.

70 — 79. NEW YORK. 1849.

Another impression; colored.

25 — 80. NEW YORK FROM JERSEY CITY.

Lithograph. Rectangle, 8.2 x 12.14

Lith. & Pub. By N. Currier,—(Copyright 1849 by N. Currier) —152 Nassau St. Cor. Of Spruce N. Y. | City Of New York, | From Jersey City. | (References, nine in two lines) | 626.

Colored. Fine example. VERY SCARCE.

30 — 81. NEW YORK FROM JERSEY CITY.

Another impression; colored. Has been varnished.

50 82. NEW-YORK. 1849.

Lithograph. Rectangle, 18.7 x 27.12

Drawn From Nature And On Stone By C. Bachman.—Lith. Of Sarony & Major 117 Fulton St. N. Y. | (Copyright 1849, by J. Bachman) | New-York. | Published By John Bachmann, 5 Rector St. N. Y. |

Looking south from Union Square. Colored. VERY SCARCE.

150 — 83. NEW YORK. 1849.

Lithograph, tinted. Rectangles, 12.2 x 38.

[Sketched & Drawn On Stone by C. W. Burton.—Printed By Sarony & Major. | (One line of references) | Jersey City.—New York From Staten Island. | (Two lines of references) | New York From Staten Island And Brooklyn City. | (Publication line) |]

The two views are of the greatest rarity. This example is a beautifully colored proof before all letters on India paper, undivided and unique. The inscription is from the ordinary issue.

No. [illegible]

[illegible] NEW YORK. [illegible]

Lithograph. [illegible] 10.72

Palmer, [illegible]

Lith. N. Y. [illegible]

(Two lines of references.) [illegible]

St. cor. of Spruce N. Y.

Fine coloring.

[illegible]79. NEW YORK. 1849.

Another impression; colored.

[illegible]80. NEW YORK FROM JERSEY CITY.

Lithograph. [illegible]

Lith. & Pub. By N. Currier.—(Copyright 1849 by N. Currier.) [illegible] Spruce St. N.Y. Of Spruce N. Y. (Lith. Of Nassau St. N.Y.) (Two lines.) [illegible] (Illegible, nine in two lines.) 620

[illegible] VERY SCARCE.

[illegible] NEW YORK FROM JERSEY CITY.

[illegible] Very Variegated.

[illegible] NEW YORK. [illegible]

Lithograph. Rectangle, 18.3 x 27.12

[illegible] On Stone By C. Bachmann.—Lith. Of Spruce & Nassau St. N.Y. (Also St. N. Y.) (Copyright 1849, by J. Bachmann.) New York.—Published By John Bachmann, 5 Rector St. N. York.)

Looking south from Union Square. Colored. VERY SCARCE.

[illegible]86. NEW YORK. [illegible]

Lithograph. [illegible] Rectangle, 12.2 x 18.

[illegible] On Stone By J. W. Burton.—Printed By [illegible] (Two line of references.) Jersey City.—[illegible] Island. (Two lines of references.) [illegible] Island And Brooklyn City. (Other [illegible]

[illegible] rarity. This example is a [illegible] on India paper, backlined and [illegible] [illegible] 1849.

No. 66

4 75 — 84. NEW YORK FROM ST. PAUL'S CHURCH. 1849.

Aquatint. Rectangle, 21.5 x 36.5

Entered . . . Congress . . . 1849 by Henry I. Megarey . . . New York. | New York | From the steeple of St. Paul's Church, looking East, South and West.

Proof before artist's line, the word "Proof," and the words: "Glass | Paints —& Oils" at the top of Hopkins & Crow's building near the extreme right. With stamp: H. I. Megarey | New York. |
The Holden copy. Colored. No other known.

[*Illustrated*]

32 5 — 85. NEW YORK. 1850.

Lithograph. Rectangle, 8.11 x 11.11

New-York | Drawn from nature by Aug. Köllner.—New York & Paris, Published by Goupil & C°.—Lith. by Deroy.—Printed by Cattier. | 46 | General View | (from Brooklyn.) | (Copyright 1850)

Beautiful example of an attractive print. Colored.

50 — 86. NEW-YORK. 1850.

Lithograph. Rectangle, 22.2 x 32.7

Drawn From Nature And On Stone by J. Bachman.—(Copyright 1850 by J. Bachman)—Printed By J. Bachman 218 William Street New York. | Birds Eye View | Of | New-York & Brooklyn |

Looking north from the Bay. Publication line covered. Colored.

70 — 87. NEW-YORK. 1850.

Same as above. Arms of the City added below. Entirely relettered: Drawn From Nature & On Stone By J. Bachman—(Copyright 1851 by J. Bachman)—Printed by J. Bachman | Birds' Eye——View Of | New-York & Brooklyn. | Published By John Bachman, 72 Beekman St. New York. | (Twelve references in two columns at sides of title.)

Colored. Fine and perfect copy. Not framed.

17 2 — 88. NEW YORK.

Lithograph. Rectangle, 5.13 x 8.1

New York. | Nürnberg bei G. N. Renner & C°. |

From Weehawken. Colored. Very scarce.

75—

89. NEW YORK FROM CASTLE WILLIAMS.

Lithograph. Rectangle, 14.11 x 24.6

États-Unis | —L. Lebreton. | Lebreton del. | 9. | New-York | Vue prise du Fort de William-Castle. || New-York | Tomado desde el castillo de William-Castle. | Paris—Bulla Frères, 16, rue Tiquetonne.—Imp. Becquet à Paris.

An interesting view. The artist has taken liberties with the architecture of the fort. Colored. VERY SCARCE.

78—

90. NEW-YORK PAQUEBOT.

Lithograph. Rectangle, 13.12 x 20.3

—Louis Le Breton | Dessiné d'après nature et Lithog. par Louis Le Breton.—23—Imprimé par Auguste Bry, 134, rue du Bac. | New-York. | Arrivée du Paquebot Transatlantique.

Lacks last line. Colored. VERY SCARCE.

50—

91. NEW-YORK PAQUEBOT.

Lithograph. Rectangle, 8.7 x 12.4

New-York.—New-York. | Aankomst van den Paquebots Transatlantique.—Arrivee Du Paquebot Transatlantique.

A fictitious but very interesting view. Colored. NO OTHER KNOWN.

25—

92. NEW YORK VON DER SEESEITE.

Lithograph in colors. Rectangle, 9.2 x 14.3

New York | von der Seeseite aus gesehen | Druck u Verlag v A. Felgner in Berlin. | Des Auswanderers Sehnsucht.

From Williamsburgh, about 1850. VERY SCARCE.

20—

93. NEW-YORK.

Lithograph. Rectangle, 16.12 x 23.12

N°. 72 | Dessiné d'après nature par Bachmann.—Lithographié par Asselineau | Vue Générale De New-York | Prise a Vol D'Oiseau |

Lacks publication line. Colored.

No. 70

No. 70

[illegible] 88. NEW YORK FROM CASTLE WILLIAMS.

Lithograph. Rectangle, [illegible]

[illegible]

[illegible] 89. NEW YORK [illegible]

Lithograph. Rectangle, [illegible]

[illegible] Imprimé par Auguste [illegible]

[illegible] Paquebot Transatlantique

[illegible]

[illegible] 90. NEW YORK PAQUEBOT.

Lithograph. Rectangle, 8.5 x 12.5

New York. [illegible] Ansicht von den Paquebots Transatlantique. | Vue du Paquebot Transatlantique.

[illegible]

[illegible] 91. NEW YORK VON DER SEESEITE.

Lithograph [illegible] Rectangle, 9.2 x [illegible]

[illegible] Seeseite aus gesehen | Druck u Verlag [illegible] Des Auswanderers Sehnsucht.

[illegible] about 1850. VERY SCARCE.

[illegible] 92. NEW YORK.

Lithograph. Rectangle, 16.2 x [illegible]

[illegible] 2. Dessin d'après nature par Bachmann. [illegible] Vue Générale De New York [illegible]

[illegible]

No. 70

No. 70

100 — 94. NEW YORK. 1851.

Lithographs. Rectangles, 16.5 x 21.4

View Of New York From West Hoboken. | (Copyright 1851 by J. Haasis) | On Stone by C. Gildemeister.—Drawn from Nature by J. Bornet.—Print by Nagel & Weingärtner | Souvenir Of New York. |

Companion view from Governor's Island.

Surrounding the views are eighteen small rectangular special subjects: High Bridge.—South Ferry.—City Hall.—Castle Garden.—Croton Reservoir. | Trinity Church.—Grace Church. | University.—Institution For The Blind. | Odd Fellows Hall.—Post Office. | Custom House.—Merchants Exchange. | Astor Library.—Bowling Green.—Halls of Justice [Tombs]—Barnum's Museum & Astor-Place Opera-House. |

Fine coloring. A VERY SCARCE PAIR. (2)

40 — 95. NEW-YORK.

Lithograph. Rectangle, 10.11 x 15.9

Verlag v. H. Trommer, Neu-Gersdorf.—Steindr. v. A. Gocht, Neu-Gersdorf. | New-York. |

From the Bay. Colored. VERY SCARCE.

96. NEW YORK FROM UNION HILL.

35 — Lithograph. Rectangle, arched, 19.3 x 27.12

Drawn from Nature & on Stone by J. Bornet.—(Copyright 1853 by David M^c. Lellan)—D. & J. M^c. Lellan, Litho. 26 Spruce St. N. Y. | The City Of New York | The Crystal Palace —Hoboken—Jersey City. | From Union Hill, New Jersey. | Lithographed & Published by D. & J. M^c. Lellan, 26 Spruce Street, New York

Not framed.

110 — 97. NEW YORK. 1855.

Line. Rectangle, 29.12 x 46.4

B. F. Smith. Jun. Del,—W. Wellstood, Sc. | New York, 1855. | From The Latting Observatory. | Printed By H. Peters. | Respectfully dedicated to the Citizens of the United States by the Publishers, Smith, Fern & Co. 340 Broadway New York. | (Copyright 1855 by Smith Fern & Co.)

View looking south from 42d Street, showing the Reservoir and Crystal Palace in the foreground, and extending to the Narrows. The squares on the east side of Fifth Avenue, opposite the present Public Library, are vacant save for one cottage. Brooklyn appears as a small town and Jersey City as a village with a few scattered houses. One of the most interesting views of the period, showing marked contrast with the marvelous growth since. The first issue, with the early copyright date. Colored.

25 — 98. NEW-YORK. 1855.

Aquatint. Rectangle, 29.2 x 50.12

Painted By J. W. Hill.—(Copyright 1855, by F. & G. W. Smith.)—Engraved By C. Mottram. | Proof—New-York —Printed by M^c.Queen, London | London, Paul & Dominic Colnaghi & Co. 13, & 14, Pall Mall East.—Published by F. and G. W. Smith, 59, Beekman Street, New York.—Paris F^ois. Delarue, rue J. J. Rousseau 18. |

40 — 99. NEW YORK 1855.

Lithograph. Rectangle, arched, 23.4 x 33.14

Drawn from nature & on stone by J. Baehmann.—(Copyright 1855 by J. Baehmann,)—Print of A. Weingärtner's Lith^y. N. Y. | (References) | New York. | Published by L. W. Schmidt, 191 William St. New-York.

From south of Governor's Island. Very scarce.

30 — 100. NEW YORK. 1856.

Lithograph. Rectangle, 24.14 x 29.

Sketched And Drawn On Stone By C. Parsons.—| (Five lines of references) | City of New York. | New York, Lith. And Published By N. Currier, 152 Nassau Street. | (Copyright 1856) |

Fine copy. Colored. Very scarce.

27 — 101. NEW YORK. 1858.

Lithograph. Rectangle, 19.11 x 33.4

Sketched & Drawn On Stone By C. Parsons.—(Copyright 1858)—Lith. By Currier & Ives, N. Y. | View Of New York. | Jersey City, Hoboken & Brooklyn. |

Lacks publication line.

32 — 102. NEW YORK FROM GOVERNORS ISLAND.

Lithograph. Rectangle, irregular, 10.3 x 18.5

View Of The City of New York | From Governors Island. |

The foreground shows a railed battery with two mounted and three rows of unmounted cannon. In centre, under the field, an erased inscription. Very scarce.

No. 71

103. NEW YORK. 1859.

Lithograph in colors. Rectangle, 18.10 x 12.1

W. Gauci, Lith.—London; Published Jany. 1st. 1859, By E. Gambart & Co. 25, Berners St. Oxford St. & 8, Rue De Bruxelles, Paris.—M & N. Hanhart, Imp^t. | New York City, | From Weehawken. |

VERY SCARCE.

104. NEW YORK. 1861.

Line. Rectangle, 11.0 x 24.1

[Copyright 1861, by George Ward Nichols] | Painted and Etched by Geo. L. Brown.—Finished by A. H. Ritchie. |

A signed artist's proof on India paper, of the first state of an unusually beautiful print. VERY SCARCE.

105. NEW YORK. 1867.

Line. Rectangle, 18.6 x 26.12

Printed by H. Peters, N. Y.—(Copyright 1867 by R. Lexow) —Engraved by R. Kupfer, N. Y. | New York, | Und Umgegend. | Prämie zum sechszehnten Bande des New Yorker Belletristischen Journals. | Published At 40 John St. N. Y. | (Ninety references in ten columns at sides of title.) |

106. NEW YORK. (1867.)

Line. Rectangle, 9.13 x 14.14

Long Island State of New York. | (Ten lines of references) | Harnisch sculp^t. | Harnisch | New York and Environs. | New York und Umgegend. |

An early state of the plate later published in the Manual, 1869. Colored.

107. NEW-YORK.

Lithograph. Rectangle, corners rounded, 13.2 x 19.10

Amérique | Paris L. Turgis J^ne. Imp^r. Edit^r. r. des Ecoles, 60— New-York, Park Place, 46 | 14 | Vue Générale De New-York— Vista General De New-York |

Colored.

15 — 108. NEW YORK FROM BATTERY

Lithograph in colors. Rectangle, 15.2 x 23.12

(Copyright 1874 by Geo. Degen) | Published By Geo. Degen, 22 Beekman St. N. Y.—Print. by G. Schlegel, 97 William St. N.Y. | New York, | Taken From Battery Place.

Colored. Not framed.

5 — 109. NEW YORK.

Lithograph. Rectangle, 18.8 x 32.

Drawn By J. Bachman—Copyrighted.—Print. Snyder & Black. | (References, twenty-six in four lines) | View Of New York | Published By J. Bachman, 80 Bower St., Jersey City Heights. |

Torn at upper right. Not framed.

SPECIAL SUBJECTS

8 5 — 110. AMERICAN EXPRESS.

Lithograph. Rectangle, 14.2 x 19.6

From Nature By Otto Bottieher 333 Broadway N. Y.— | Turn Out Of The Employees | of the | American Express Company | Cor: Hudson Jay & Staple Streets New York City June 21. 1858 | Published by Otto Botticher 333 Broadway N. Y. | [Copyright 1858.]

Colored. Two lines covered. Very scarce.

2 0 0 — 111. AMERICAN HOTEL.

Lithograph. Rectangle, 8. x 12.14

Imbert's Lithography. | American Hotel. N°. 229 Broadway New York opposite the Park. | Blake & Boardman. |

At the bottom of the print is written: "Architecture by Davis, figures by Canova." The view shows the south corner of Barclay Street with part of the Lydig mansion. To the north appear the residences of John McVicar and Philip Hone. Finely colored. Excessively scarce.

Outline pen-and-ink drawing by A. J. Davis, showing, the American Hotel and houses on Broadway, between Barclay Street and Park Place, framed with the lithograph.

No. 84

90 — 112. AMERICUS ENGINE CO.

Lithograph. Rectangle, 20.9 x 17.6

Americus

An Engine-house with "6" over the door. An old hand-drawn engine is seen in the large door-way and another on the walk. Said to represent the building 269 Henry St., near Montgomery, and "Boss" Tweed's old company. About 1855.

Colored. VERY SCARCE.

65 — 113. ARCADE BATHS.

Lithograph. Vignette, 8.9 x 8.10

A. J. Davis del^t. 42 Exchange.—Imbert's Lithography, | N°. 39 Chambers S^t. New York, Opposite The Rotunda. | Rebuilt on the Scite of the [formerly] New York Bath. | Warm, Cold, Shower, and Vapour, [Sulphur, and other medicated] Baths, | in marble and tin tubs | The proprietor has succeeded in supplying the Bath with | Soft Water. |

On the building appears: Public Bath. | Arcade Bath. | Ladies—Gentlemen: | 39 | Arcade—Bath. |

Fine example. VERY SCARCE.

114. ARCADE RAILWAY.

90 — Lithograph in colors. Rectangle, 17.12 x 24.6

Proposed Arcade Railway. | Under Broadway, | [View Near Wall Street.] | Ferd. Mayer & Sons, Lith.—| 96 & 98 Fulton Street, N. Y.—||—address 156 Broadway, N. Y. |—Melville C. Smith, Projector.

The view shows Broadway, looking north from the Soldiers' Monument, on the left, and the Metropolitan Bank on the corner of Pine Street. First issue. VERY SCARCE.

115. ARCADE RAILWAY.

Another impression; second issue.

116. ARCHITECTURAL IRON WORKS.

Lithograph in colors. Rectangle, 11.8 x 18.2

—Sarony, Major & Knapp. Lith. 449 Broadway. New York. —| View Of The Architectural Iron Works | 13th. & 14th. St^s. East River, New York. |

VERY SCARCE.

117. HOTEL ASTOR.

Lithograph in colors. Rectangle, 25.8 x 28.5

Niagara—Buffalo. | Hotel Astor | Times Square, | New York | Wm. C. Muschenheim. |

At sides of title, inset views of "Roof Garden" and "Orangerie." Not framed.

118. ASTOR HOUSE.

Lithograph. Rectangle, 15.11 x 22.12

F. Schmidt, del.—N. Y. Litho. of Endicott, 359, Broadway.—I. Rogers, Architect. | Park Hotel. | On Broadway, Barclay & Vesey-Sts'. New York. | Dimensions. | 201 f^{t}. 1 in. on Broadway—154 f^{t}. on Barclay-Street—146 f^{t}. 6 in. on Vesey-Street—Height 77 f^{t}. top of Cornice. | (Copyright 1834 by I. Rogers.)

Sides of blank inscription space inlaid; copyright line in facsimile. This impression hung in the office of the Astor House previous to its demolition. Two others known.

[*Illustrated*]

119. ASTOR PLACE RIOT.

Lithograph. Rectangle, 8.4 x 12.11

Lith. & Pub. By N. Currier,—(Copyright 1849)—| Great Riot At The Astor Place Opera House | On Thursday Evening May 10th 1849.

Forrest-Macready riot. The Holden copy; repaired. Very scarce.

120. ATHENÆUM HOTEL.

Lithograph. Rectangle, 10.9 x 14.4

A. Fleetwood's litho^{y}. | Athenæum Hotel, Broadway, New York. | E. Windust.

No. 347, corner of Leonard street. Framed to title. Very scarce.

121. BURNING OF BARNUM'S MUSEUM.

Lithograph in colors. Rectangle, 10.4 x 14.14

Burning of Barnum's Museum, July 13, 1865.

PARK HOTEL.

ON BROADWAY, BARCLAY & VESEY-STS. NEW YORK.

No. 118

35— 122. BURNING OF BARNUM'S MUSEUM.

Water-color drawing. Rectangle, 6.11 x 9.2

Ruins Of Barnum's American Museum, | The Morning After The Fire, | July 14th 1865. |

BATTERY AND CASTLE GARDEN

230— 123. CASTLE GARDEN.

Blue platter 14.12 x 18.8

E Pluribus Unum | Castle Garden Battery | New York | E Wood & Sons Burslem Warranted | Semi China.

A beautiful rich blue, in perfect condition. The view shows the broad Battery Walk, Castle Garden at the end of a bridge supported on four piers, and Castle Williams and Governor's Island in the distance.
Halsey (R. T. Haines. Pictures of Early New York on Dark Blue Staffordshire Pottery. 1899) page 109.

[*Illustrated*]

230— 124. ESPLANADE.

Blue platter 14.4 x 18.8

Esplanade & | Castle Garden | N. Y :—R S.

Deep blue, in perfect condition. On a sail at the right: "R. S. | Cobridge | Pottery" the mark of Ralph Stevenson the Staffordshire potter.
Halsey page 112.

[*Illustrated*]

70— 125. LANDING OF LAFAYETTE.

Blue platter 16. x 21.

Landing of Gen. Lafayette | At Castle Garden New York 16 August 1824 |

(J. & R. Clews) Halsey page 120.

[*Illustrated*]

55— 126. LANDING OF LAFAYETTE.

Blue salad bowl. Diameter, 10.6

Landing of Gen. Lafayette | At Castle Garden New York | 16 August 1824.

Depth 5., flower and leaf decoration.

[*Illustrated*]

127. BATTERY AND CASTLE GARDEN.

Lithograph. Rectangle, 7.8 x 12.4

A. J. Davis del.—Lithography of Imbert. | View Of The Battery And Castle Garden New York. |

Immaculate copy of a perfect example of early American lithography. Fine original coloring; from the Holden collection. EXCESSIVELY SCARCE.

128. BATTERY AND CASTLE GARDEN.

Crudely colored wall-paper design with views of the Battery and Castle Garden, Custom House, Trinity Church from Wall Street, Trinity Church, and the City Hall, in five arched compartments.

129. BATTERY AND CASTLE GARDEN.

Oil-painting Rectangle, 17.8 x 23.12

The Battery and Castle Garden. Shows the Battery Park, Castle Garden, Castle Williams, the Bay etc.

See No. 61

130. BATTERY AND CASTLE GARDEN.

Lithograph. Rectangle, 9. x 13.

Castle Garden, | printed at the Fair of the American Institute. 1846.

NO OTHER KNOWN.

131. BATTERY AND CASTLE GARDEN.

Lithograph. Rectangle, 8. x 12.9

Lith. & Pub. By N. Currier,—(Copyright 1848 by N. Currier,) —152 Nassau St. Cor Of Spruce N. Y. | Castle Garden, New York. | From The Battery. | 624. |

Fine original coloring.

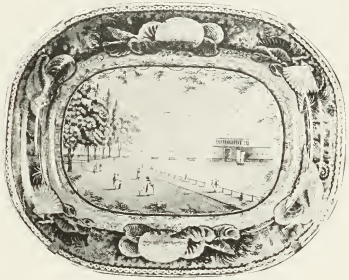
132. BATTERY BY MOONLIGHT.

Lithograph. Rectangle, 8.1 x 12.4

Lith. & Pub. By N. Currier,—(Copyright 1850 by N. Currier) —152 Nassau St. Cor. Of Spruce N. Y. | The Battery, New York. | By Moonlight. | 10 |

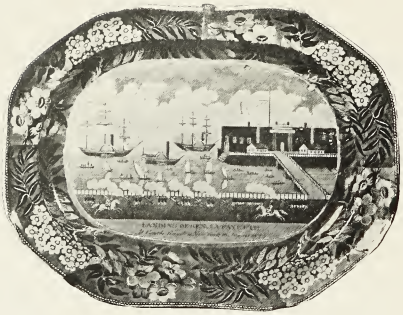
Colored.

No. 138



No. 123

No. 124



No. 125

133. BATTERY BY MOONLIGHT

Lithograph in colors. Rectangle, 12.2 x 18.9

Castle Garden, | New York.

On mount with blind stamp: "Moore, McQueen & Co. London."
A beautiful moonlight scene, looking towards the bay and showing the hills of Staten Island. A fine and artistic production. VERY SCARCE.

[*Illustrated*]

134. BATTERY AND CASTLE GARDEN.

Lithograph. Rectangle, 9.4 x 13.4

Modern Ark of Noah—(Copyright 1850 by W. Schaus,) | The Second Deluge. First appearance of Jenny Lind in America. Published by W. Schaus 289 Broadway |

Curious caricature, representing the populace with heads of asses, sheep and other animals pressing toward Castle Garden. Barnum, as an ape in a tree, with his fingers to his nose. NO OTHER KNOWN.

135. JENNY LIND'S FIRST APPEARANCE.

Lithograph. Rectangle, 9.3 x 14.2

Lith. & Pub. By N. Currier,—(Copyright 1850 by N. Currier) —152 Nassau St. Cor Of Spruce N. Y. | First Appearance Of Jenny Lind In America, | At Castle Garden Septr. 11th 1850. | Total Receipts $26.238.

Colored. Of unusual interest and VERY SCARCE.

136. BATTERY AND CASTLE GARDEN.

Lithograph. Rectangle, 7.14 x 11.10

Lith. Of G. W. Lewis 225 Fulton St. N. Y. |

Cut from music-sheet, "Castle Garden Schottisch." Colored.

137. BATTERY AND CASTLE GARDEN.

Etching. Rectangle, 5.14 x 12.2

De Bonsonge sculp. | Batterie De New-York | Paris Cadart & Luquet, Editeurs. |

See No. 272.

BAY AND HARBOR

24 00 — 138. BAY FROM STATEN ISLAND.

Blue platter. 15.5 x 18.12

Bay of New York from Staten Island.

Fruit and flower decoration. E W & S Celtic China.

[*Illustrated*]

27 00 — 139. BAY AND HARBOR.

Oil painting. Rectangle, 21.5 x 29.8

Castle Williams, on Governor's Island, at the left, the frigate Washington in central foreground, the fortifications of Bedloe's Island at the right. The Narrows and the hills of Staten Island in the background. About 1835.

12 00 140. BAY AND HARBOR.

Line. Vignette, 7.6 x 10.4

Vig. xxxiii. | Ch. Bodmer pinx. ad nat.—Bougeard imp.—Salathé sculp. | Einfahrt Des Hafens Von New-York—Entrée Du Port De New-York | von Staten Island aus—prise de Staten Island. | Entry To The Bay Of New-York | taken from Staten Island. | Coblenz, bei J. Holscher.—London published by Ackermann & C°. 96 Strand. 1th. Septem. 1839.—Paris, Arthur Bertrand, editeur.

7 00 — 141. BAY.

Oil-painting. Rectangle, 11.5 x 17.5

A crude but interesting scene showing Governor's Island, the Bay, the hills of Staten Island, Jersey City, Castle Garden and the Battery park. Two large men-of-war and a six oared barge appear. About 1850.

3 00 — 142. BAY.

Lithograph. Rectangle, 8.3 x 11.8

Lith. & Pub. by N. Currier,—2 Spruce St. N. Y. | New York Bay. | From The Telegraph Station.

Colored.

CASTLE GARDEN.
NEW YORK.

No. 133

425 — 143. BAY AND HARBOR.

Lithograph. Rectangle, arched, 14.6 x 37.8

Drawn From Nature By Bornet.—Figures By E. Valois—Drawn On Stone By E. Valois | Staten Island Ferry.—Atlantic Docks.—Governor's Island.—Ft. William. Narrows.—Staten Isd. Quarantine.—Bedlow's Isd..—French War Str. Mogadore.—Ellis' Isd..—U. S. M. S. Baltic.—Jersey City.—Castle Garden. | Bay Of New York | Taken From The Battery. | (Copyright 1851, By Edward Valois) | Printed At D. McLellan's 26 Spruce St. N. Y. |

Fine example, in perfect condition. It shows better than any other print the cosmopolitan character of the Parade. Two others known.

[*Illustrated*]

32 — 144. BAY AND HARBOR.

Lithograph in colors. Rectangle, 23.6 x 36.4

Drawn from Nature & on Stone by John Bornet—Entered . . . 1854 by Nagel & Weingärtner . . . N. Y.—Print by Nagel & Weingärtner N. Y. | (References three lines) | Panorama of the Harbor of New York, | Staten Island and the Narrows. | Published by Goupil & Co. 366 Broadway, New-York.

24 — 145. UPPER AND LOWER BAY.

Lithograph. Rectangle, 8.8 x 12.6

Published By Currier & Ives.—125 Nassau St. New York | Castle Garden—Bedloes Island—Bergen Point | Upper And Lower Bay Of New York. | From the Battery looking South-west.

Colored. Not framed.

10 — 146. PORT OF NEW YORK.

Lithograph in colors. Rectangle, 20.10 x 33.4

Parsons & Atwater, Del.—(Copyright 1878, By Currier & Ives,)—| (References in six lines) | The Port Of New York. | Birds Eye View From The Battery, Looking South. | New York, Published By Currier & Ives, 115 Nassau St. |

Colored.

147. BELVEDERE HOUSE.

Line. Oval, 3.8 x 6.

J. Anderson, del.—I Scoles, sc. | View of Belvedere House. |

From the New York Magazine, August, 1794. Site now bounded by Montgomery, Clinton, Cherry and Monroe Streets.

VERY SCARCE.

148. BLACKWELL'S ISLAND.

Lithograph. Rectangle, 10.12 x 15.4

F. F. Palmer, Del.—(Copyright 1862)—Lith. Currier & Ives, N. Y. | Blackwell's Island, East River. | From Eighty Sixth Street, New York. | New York, Published by Currier & Ives, 152 Nassau St. |

Finely colored.

149. OLD BOWERY THEATRE.

Lithograph. Rectangle, 9.14 x 11.12

On Stone by A. J. Davis.—I Town Architect. N. Y.—Imbert's Lithography. | New York Theatre | Erected 1826. Front on Bowery 75 feet. Depth 170 feet. |

The Old Bowery, destroyed by fire in 1828. India proof.

150. OLD BOWERY THEATRE BURNING.

Lithograph. Rectangle, 8.11 x 11.13

Printed & Publ^d. by H. R. Robinson.—52 Courtlandt St: N. Y. | Burning Of The American Theatre Bowery. | Between Two & Three o'Clock on Sunday Morning, Feb:^y 18th. 1838. | The Third Conflagration.

In fine condition. NO OTHER KNOWN.

[*Illustrated in color*]

151. BOWERY THEATRE BURNING.

Lithograph. Rectangle, 8.14 x 12.10

Lith. & Pub. by H. R. Robinson 142 Nassau St. N. Y.—| The Burning Of The Bowery Theatre On The Evening Of The 25th. Of April 1845.

VERY SCARCE.

No. 143

152. BOWLING GREEN WASHINGTON.

Printed Chintz. Rectangle, 24.14 x 18.10

A view of the Fort and Bowling Green, showing the empty George III pedestal, and the evacuation of New York by the British ships and boats. The background of an elaborate composition with a whole length portrait of "Geo. Washington," copied from the original engraving by C. Tiebout after Charles Buxton, M.D. published by Smith, 1798, and No. 676 in Charles Henry Hart's Catalogue of the Engraved Portraits of Washington, 1904.

The copy, of which not over half a dozen are known, was: "Printed & Published at Glasgow by C. G. 1819."

153. BOWLING GREEN STATUE.

Line. Rectangle, 20. x 30.

Painted By Johannes A. Oertel.—Published By John C. M^c.Rae. | Pulling Down The Statue Of George III. | By The "Sons of Freedom." | At the Bowling Green City of New York, July 1776. | (Copyright 1859 by John C. M^c.Rae)

154. OLD BREWERY.

Lithograph, tinted. Rectangle, 9.2 x 13.4

C. Parsons, '52. | Lith. Of Endicott & Co. N. Y. | The Old Brewery At The Five Points N. Y. | As it appeared Decr. 1st. 1852 previous to its being torn down by the Ladies Home Missionary Soc^y. of the M. E. Church. |

155. BROAD STREET.

Etching. Rectangle, 7.15 x 10.13

W H | Wallace |

Atist's proof, one of twenty-five copies, showing the foot of Broad Street and the Old Canal, 1645.

BURNING OF THE AMERICAN THEATRE BOWERY.

Between Park Place & Pell on Sunday Morning, Feb 15th 1839

The Third Conflagration

No. 150

No. 393

SECOND EVENING'S SALE

TUESDAY, FEBRUARY 6, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 156 to 325, inclusive

BROADWAY

156. BROADWAY.

Aquatint. Rectangle [illegible]

Broad Way from the Bowling Green. | Wm. F. Bennett Drawe et Sculpt. | Henry I. Bridges. |

Fine example. [illegible] Nos. 275 and 309.

157. BROADWAY.

Lithograph, [illegible]

—Lithog & printed by [illegible]

N. Y. | View of Broadway, New [illegible]

to Morris Street. | With Sale. | Published by [illegible]

Co. 252 Broadway, N. Y. | A. D. [illegible]

From No. 271 to No. 5[illegible]. Colored. No [illegible]

[*Illustrated*]

158. BROADWAY.

Lithograph, tinted. [illegible]

Lith. Ferd. Mayer & Co. 96 Fulton St. N. Y. | [illegible]

extended to Broadway. [illegible]

Monument, recently erected. [illegible]

Ought the improvement to be made?

Two others known

OPENING OF THE BOWERY THEATRE, BOWERY.

No. 130.

SECOND EVENING'S SALE

TUESDAY, FEBRUARY 6, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 156 to 325, inclusive

BROADWAY

280 — 156. BROADWAY.

Aquatint. Rectangle, 9.5 x 13.6

Broad Way from the Bowling Green. | W^m. I. Bennett Pinx^t. et Sculp^t. | Henry I. Megary. |

Fine example. Colored. VERY SCARCE. See Nos. 275 and 359.

1550 — 157. BROADWAY.

Lithograph, tinted. Rectangle, arched, 19.5 x 33.14

—Lithogr & printed by F. Heppenheimer 22 North William S^t. N. Y. | View of Broadway, New-York. | from Exchange Alley to Morris Street | West Side | Published by W. Stephenson & Co. 252 Broadway N. Y. | A. D. 1855. |

From No. 29 to No. 55. Colored. NO OTHER KNOWN.

[*Illustrated*]

85 — 158. BROADWAY.

Lithograph, tinted. Rectangle, 10.2 x 15.11

Lith. Ferd. Mayer & Co. 96 Fulton St. N. Y. | Albany Street, extended to Broadway | As it will appear; the Revolutionary Monument, recently erected, being moved fifty feet south. | Ought the improvement to be made?

Two others known.

5 75 159. BROADWAY.

Lithograph. Rectangle, arched, 17.6 x 36.15

—Published by W. Stephenson Gilsey Building 169 Broadway New York.—Lith. Of Boell & Michelin Gilsey Building, New York. | Broadway, N. Y. 1856. | West Side from Fulton to Courtland Street. |

Colored. EXCESSIVELY SCARCE.

4 00 160. BROADWAY.

Photo-lithograph. Rectangle, 28.8 x 31.8

Copyright By J. J. Fogerty 115 Nassau St. N. Y.—Am. Photo-Litho. Co. N. Y. |

Broadway, north from Cortlandt street and Maiden Lane. Evidently issued for advertising purposes, about 1880, but has become VERY SCARCE.

[*Illustrated*]

6 20 161. BROADWAY.

Water-color. Rectangle, 10.6 x 14.12

Broadway, corner of Fulton St: 1830. | (By C. Burton) |

1 4 00 162. ST. PAUL'S CHURCH AND THE BROADWAY STAGES.

Lithograph. Rectangle, 18.4 x 24.

H Reinagle, delin. & Exe^{t}.—Pendleton's Lithography. N°„ .9, Wall-Street. | View of St. Paul's Church and the Broadway Stages, N. Y.

In point of interest and importance this may be considered the second in the collection. About 1830. Copied in Valentine's Manual, 1861. Colored. THREE OTHER PERFECT IMPRESSIONS ARE KNOWN.

2 00 163. ———

Colored reproduction of Valentine Manual copy of above. 8.9 x 11.2.

9 00 164. SLEIGHING IN NEW YORK.

Lithograph in colors. Rectangle, 21.8 x 30.8

D. Benecke N. Y.—| 55.—| Composed & lith. by Th. Benecke.—(Copyright 1855 by L. Nagel)—Printed by Nagel & Lewis, 122

MORRIS STREET
EXCHANGE ALLEY
VIEW OF BROADWAY, NEW-YORK,
from Exchange Alley to Morris Street
WEST SIDE.
Published by W. Stephenson & Co 232 Broadway NY

No. 157

No. 160

[No. 164—*Continued*]

Fulton St. N. Y. | Sleighing In New York. | Published by Emil Seitz 413 Broadway N. Y.

A very interesting and characteristic winter scene in Broadway, opposite Barnum's and St. Paul's Chapel, showing one of the large six-horse sleighs used in place of the stages. Original impressions with title and publication line are VERY SCARCE.

165. BROADWAY SOUTH FROM THE PARK.

Lithograph. Rectangle, 8.5 x 12.13

Lith. & Pub. By N. Currier,—152 Nassau St. Cor. of Spruce N. Y. | Broadway New York. | South From The Park. | 599. |

166. BROADWAY SOUTH FROM THE PARK.

Vase, white and gold. Height, 12.4.

Two handled with four antique heads. Circular top 9.4. Square base 4.13. Repaired and partly regilt.

[*Illustrated*]

167. BROADWAY.

Lithograph. Rectangle, 8.1 x 11.12

New-York | Drawn from nature by Aug. Köllner.—New-York & Paris, published by Goupil & C°.—Lith. by Deroy—Printed by Cattier. | 44 | Broad-Way. | (Copyright 1850)

Looking south from lower end of Park. Fine example. Colored.

168. BROADWAY.

Lithograph. Rectangle, 6.14 x 9.14

Rich^d. P. Morgan, Jr's. | Gothic Arch. Elevated Rail Way. |

Looking south-west from north side of Vesey street. Bay and hills of Staten Island in the distance. An original, unfolded impression. Water-stained.

169. HENRY CLAY FUNERAL CAR.

Lithograph. Rectangle, 22.14 x 34.11

—(Copyright 1852 by Edward H. Senior)—Lith. Of Sarony & Major, New. York. | The Funeral Car Used At The Obsequies To The Hon. Henry Clay, In New York On The 20th..

[No. 169—*Continued*]

July, 1852, | Passing The Astor House, The Light Guard Capt. Vincent Acting As Guard Of Honor On The Occasion. The Car Is The Property Of Edward H. Senior, Undertaker, N°. 75 Carmine St, Under Whose Direction That Part Of The Funeral Cerimonies Were Entrusted By The Committee From The Common Council in N. Y. |

One other known.

[*Illustrated*]

170. WASHINGTON MEMORIAL.

Lithograph. Rectangle, 20.6 x 16.8

Painted And Drawn On The Stone By R. Kerr | To the New York Washington Monument Association | This Design For The | Washington—Memorial, | New York. | Is respectfully Dedicated by | New York Dec. 17th 1844.—Robert Kerr Architect. |

In center of inscription space a bust portrait of Washington with: "Pater Patriæ". in circular border.

The proposed monument towers above the Museum on the right and the portico of St. Paul's on the left. The fountain in City Hall Park in the background. Colored. One other known.

171. BRODWAY-GATAN.

Aquatint. Rectangle, 8.0 x 15.5

Rit. af Klinckowström.—Gr. af Akrell | Brodway-Gatan och Radhuset i Newyork. |

Stained in lower right. See No. 48.

172. BROADWAY.

India ink drawing. Rectangle, 8.8 x 6.8

By A. J. Davis. The west side of Broadway looking north from the upper corner of Barclay street at the American Hotel, showing Mechanic's Hall on upper side of Park Place and extending beyond Murray street.

No. 166

173. LINCOLN'S FUNERAL.

Lithograph in colors. Rectangle, 18.11 x 25.6

W. M. Raymond M'f'g C°. | Proprietors & Manufacturers Of | Metallic Burial Cases & Caskets. | 348 Pearl S^t. New York. |—Schumacher & Ettlinger Lith°. 15 Murray St. N.Y. |

Broadway, looking North from Park Place, including City Hall, etc., and showing President Lincoln's Funeral in New York. No other known.

174. BROADWAY.

Lithograph. Rectangle, 18.15 x 32.10

—Lith. & Printed by Dumeke & Keil, N°. 12 Frankfort St. N. Y. | Broadway | From Warren To Reade St. | Published by W. Stephenson & C°. 252 Broadway, N. Y. | A. D. 1855. |

In the field the name of the artist, but undecipherable except for the initial "B." Three others known.

175. BROADWAY AND CANAL STREET.

Aquatint. Rectangle, 17.11 x 27.

Drawn & Etched by T. Hornor.—Aquatinted by J. Hill. | Broadway, New-York. | Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. | Printed by W. Neale | Published by Joseph Stanley & C°. | (Copyright by Jos^h,, Stanley & C°,,) | January 26th,, 1836.

A finely colored and brilliant impression of the original issue of a most interesting print. Perfect copies, with complete lettering, are very scarce.

176. BROADWAY.

Lithograph. Rectangle, arched, 17.6 x 34.14

—Lith. of J. Bien 107 Fulton St. N.Y. | Broadway, New-York | from Canal to Grand Street, | West Side. | Published by W. Stephenson & C°. 252 Broadway N. Y. | A. D. 1856.

Colored. One other known.

177. BROADWAY WINTER SCENE.

Aquatint. Rectangle, 23.8 x 34.7

Painted By H. Sebron—Engraved By P. Girardet | New- York | Winter Scene in Broadway—Scéne d'Hiver dans Broadway. | New-York—Published by M. Knœdler, 366, Broadway. 1st. October 1857. | Imprimé & Publié par Goupil & Cie. Paris. London.—Berlin Verlag von Goupil & Cie.

Interesting street scene, with six-horse passenger sleigh, fire engine, etc. Looking south from about Prince Street.

178. BROADWAY.

Lithographic Panorama of the West side of Broadway from N°. 1 to about N°. 203, four sections joined, as it appeared about 1858. Shows unusual detail and artistic treatment. Colored.

179. BROADWAY.

A Panoramic View Of Broadway, New York City, Commencing At The Astor House. Colored wood-cut, in three sections; from Gleason's Pictorial.

BROOKLYN

180. BROOKLYN. 1846.

Lithograph in color. Rectangle, 14.10 x 36.

Printed In Colors—Drawn From Nature & On Stone By E. Whitefield.—By F. Michelin, 111, Nassau St. | View Of Brooklyn, L. I. | From U. S. Hotel, New York | (Copyright 1846 by E. Whitefield.) |

181. BROOKLYN. 1853.

Lithograph. Rectangle, 23.10 x 38.8

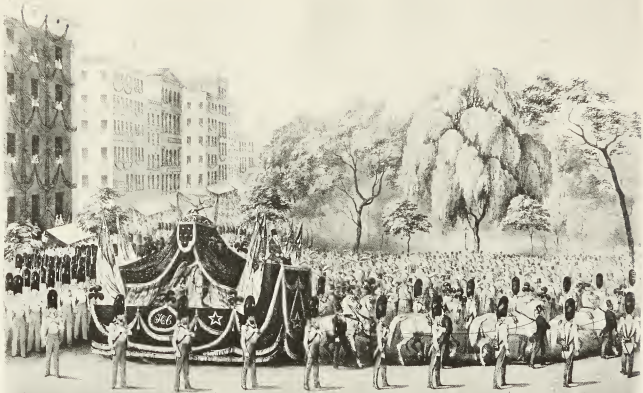
Painted by J. W. Hill.—(Copyright 1853)—Smith, Bro^ts^. Del. | Brooklyn, L. I. | Published by Smith Brothers & Co. 225 Fulton St. N. Y. 1853.—Printed By Endicott & Co. N. Y. |

The view includes the New York side of the East River and Wall Street Ferry. First issue; framed to title. Colored.

182. BROOKLYN. 1854.

Line. Rectangle, 23.10 x 40.4

B. F. Smith Jun. Del.—A. Merwin, Direxit.—Wellstood & Peters Sc. | Brooklyn. N. Y. 1854. | Respectfully dedicated to the Citizens of Brooklyn by the Publishers: H. Fern & Co. 218 Fulton St. New York. | (Copyright 1853 by Smith Fern & Co.) |



THE FUNERAL CAR USED AT THE OBSEQUIES TO THE HON. HENRY CLAY, IN NEW YORK ON THE 20TH JULY 1852.

PASSING THE ASTOR HOUSE, THE GRAND GUARD CAPT. VINCENT WITH HIS GUARDS OF HONOR ON THE OCCASION. THE CAR IS THE PROPERTY OF EDWARD H. SENIOR UNDERTAKER Nº 75 CARMINE ST. WHOSE DIRECTIONS TWO PART OF THE FUNERAL DEMONSTRATIONS WERE EXTENDED BY THE COMMITTEE FOR THE COMMON COUNCIL.

No. 169

183. BROOKLYN BRIDGE.

Photo-Eng. Rectangle, 19.0 x 25.0

Shugg Bros, Photo Eng. N. Y.—R. Schwarz Des. 18. Cortlandt St. N. Y. | Engraved And Published By Shugg Bros., 24 Cortlandt St.. New York.—Printed By Burrow-Giles Litho. Co., Grand, Centre And Baxter Streets, New York. | The Great East River Bridge. | With Entrance From New York Side. |

At sides descriptions and names in two columns. Colored.

184. BROOKLYN COURT HOUSE.

Lithograph in colors. Rectangle, 18.14 x 26.9

George F. Nesbitt & Co. New-York.—Designed by Gamaliel King & Herman Teckritz, | Architects and Superintendents. | Kings County Court-House. | Brooklyn, L. I. |

Artistic and decorative.

185. BROOKLYN. PIERPONTS DISTILLERY.

Lithograph. Rectangle, 7.9 x 11.0

1re. Livraison—Amérique Septentrionale—État De New-York. —Pl. 2. | Lithographié par L. Sabatier fig par V. Adam.—Dessine d'après nature par J. Milbert | Distillerie de Mr. Pierpont sur l'isle Longue.—N°. 2.—Pierponts Distillery on Long Island. | (Title repeated in Latin and German) | Imp. Lith de Bove dirigée par Nöel ainé & C°. |

At foot of present Montague Street. Colored. First issue.

186. BROWN'S COFFEE HOUSE.

Lithograph. Rectangle, 12.14 x 7.8

Robinson's Lith. 142, Nassau St. N. Y. | Brown's Coffee House & Dining Saloon. | This Establishment has been fixed up in the neatest style, at N°. 71, Pearl St. New York. It being located in | the centre of the business part of the city, (facing Coenties Slip; near Broad St Hanover Square & other great | thorough fares) presents great inducements to Merchants, Clerks & others, & likewise to Country Merchants whose business | draws them to that part of the city—George Brown (late of Lovejoy's Hotel) |

Modern impression.

CENTRAL PARK

187. CENTRAL PARK.

Lithograph. Rectangle, 21.5 x 19.6

A bird's-eye view of Central Park. At top and bottom eight inset views. About 1855. Colored.

188. CENTRAL PARK DRIVE.

Lithograph. Rectangle, 17.4 x 27.12

A proof before all letters of The Grand Drive, Central Park N. Y. Published By Currier & Ives 1869.

Very scarce. Not framed.

189. CENTRAL PARK LAKE.

Lithograph. Rectangle, 11.2 x 15.6

—(Copyright 1862 by Currier & Ives)— | Central Park, The Lake. | New York, Published By Currier & Ives, 152 Nassau St.

Colored.

190. CENTRAL PARK SKATING.

Lithograph in colors. Rectangle, 16.12 x 27.

(Copyright 1861 By J. H. Bufford) | Skating On Central Park, New York. | Lith. & Published by J. H. Bufford 313 Washington St. Boston.

Very scarce.

191. CHATHAM SQUARE.

Lithograph. Rectangle, 8.1 x 12.10

E. R.— | Lith. & Pub. By N. Currier,—152 Nassau St. Co1. Of Spruce N. Y. | Chatham Square, New York. | 609. |

Fine example. Colored.

CHURCHES

192. FIRST CONGREGATIONAL CHURCH.

Lithograph. Rectangle, 12.8 x 8.4

D. H. Arnot, Draugh.—(Copyright 1845 by D. H. Arnot)— Penwork Lith. | Entrance To First Congregational Church, | Broadway. New York. mdccccxlv. |

Colored.

No. 212

193. SECOND CONGREGATIONAL CHURCH.

Lithograph. Rectangle, 9.14 x 12.

D. | A. J. Davis del.—J. R. Brady Architect.—Imbert's lithography | Second Congregational Church N. Y. | Erected 1826 Corner of Prince and Mercer Streets. Front Sixty three feet. |

Destroyed by fire, 1839. Colored.

194. SECOND CONGREGATIONAL CHURCH.

The original water-color signed by the artist and architect. Congregational Church, New York. | Corner of Prince & Mercer streets. Grecian Doric. Length 80 ft Breadth 63 ft. | A. I. Davis, | Delin^t | J. R. Brady. | Arch^t. | J. R. Brady Arch^t. |

195. GRACE CHURCH.

Lithograph, tinted. Rectangle, 11. x 7.7

On Stone by C. W. Burton.—Renwick Arch^t. | Grace Church from Broadway New York. | Ackermann's lith. 120 Fulton S^t. N. Y. |

196. CHURCH OF THE HOLY CROSS.

Lithograph in colors. Rectangle, arched, 24.14 x 19.8

H. Engelbert Architect 179 Broadway N. Y.—G. Schlegel Lith. 97 William S^t. N. Y. | Church of the Holy Cross | 42nd. Street N. Y. Rebuilt 1867 & 1868. | Rev. Patrick M^c. Carthy, Pastor.

Stained.

197. OLD METHODIST CHURCH.

Aquatint. Rectangle, 10.2 x 13.13

I. B. & P. C. Smith Pinx^t. | A Correct View of the Old Methodist Church in John Street N. York | The first erected in America. Founded A. D. 1768. | Sold by Myers & Smith 59 Fulton Street. |

The old colored sexton, Peter Williams, appears in the doorway. Published in 1824. Fine impression, original coloring. Very scarce.

198. OLD METHODIST CHURCH.

Lithograph, tinted. Rectangle, 18.14 x 27.4

The First Erected In America Founded A. D. 1768. | Dedicated by the Rev^d. Philip Embury | Second Church Rebuilt 1817. | (Dedicated etc.) |—Third Church Rebuilt A. D. 1841. | Dedicated by Bishop Hedding. | The old Rigging Loft as it now stands 120, | William Street 1844. Formerly Cart and Horse Street. | (Copyright 1844.) | Respectfully inscribed to the Trustees and Members of the First Methodist Episcopal Church in John Street, New York, by Joseph B. Smith. | Lith. Of Endicott, 22, John S^t. N. York.—For Sale At R. C. Bull 11. Park Row. | etc.

Besides the four views there are three tablets of Boards of Trustees. VERY SCARCE.

199. OLD METHODIST CHURCH.

Lithograph, tinted. Rectangle, 13.7 x 17.15

L. W A | Endicott & Co. Lith. 59 Beekman St. N. Y. | The First Methodist Church and Parsonage In America. | John street, New York. | Church Edifice dedicated by Philip Embury, 30th. October, 1768. |

200. OLD METHODIST CHURCH.

Line. Rectangle, 10.4 x 17.8

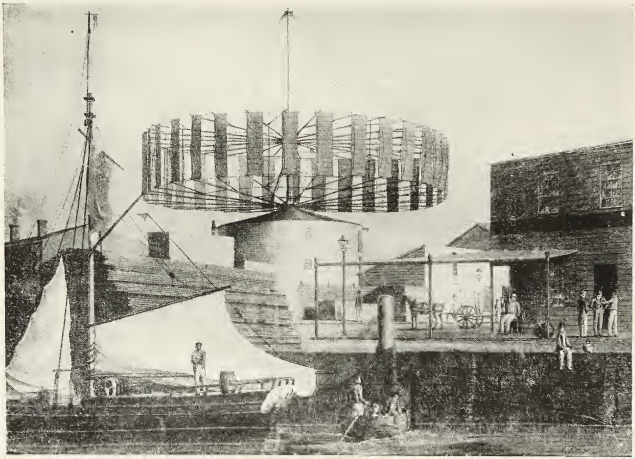
Painted By Joseph B. Smith.—(Copyright 1868)—Engraved By Lewis Delnoce. | The First Methodist Episcopal Church In America. | This edifice was erected. 1768. on Golden Hill. [now John street] City of New York, was taken down & rebuilt, 1817, & re rebuilt 1841. | From The Original Painting In The Possession Of Joseph Smith, M.D. |

201. ST. ALPHONSUS CHURCH.

Lithograph in colors. Rectangle, 19.12 x 13.

Lith. By Hatch & Co. 34 Vesey St. N. Y.—F. G. Himpler, Archt. 212 Broadway. | St Alphonsus Church New York, | South Fifth Avenue near Canal. |

On the site of the Lafayette theatre.



No. 215

202. ST. BERNARD'S CHURCH.

Lithograph in colors. Rectangle, 16.1 x 13.2

The Graphic Co. 39 & 41 Park Place, N. Y. | P. C. Keely, Architect.—Rev. Gabriel A. Healy, Pastor. | Interior of St. Bernard's Church | W. 14th. St. New York City.

203. ST. MARK'S CHURCH.

Lithograph. Rectangle, 12.8 x 18.2

A. J. Davis, Architect.—on stone by, J, B, Kidd S. A.—Bufford's Litho' 114 Nassau St. N. Y. | St. Marks Church, New York.

The East River is seen to the right of the church, the intervening fields unobstructed. About 1827. The original issue, with the early address. One other known.

204. ST. PATRICK'S CATHEDRAL.

Etchings. Rectangles, 19.12 x 14.12

Copyrighted by F. E. Parshley, N. Y. 1889. Max & Albert Rosenthal Del. & Sculp. James Renwick Architect.

The Exterior; Remarque: portrait of the architect.
The Interior; Remarque: Archbishop John Hughes.
The Transept; Remarque: Archbishop John McCloskey.
The High Altar; Remarque: Archbishop Michael A. Corrigan.
Signed proofs on Japan paper; the execution better than most work of the period.
The Transept and High Altar are not framed.

205. ST. PATRICKS CATHEDRAL.

Pencil drawing. Rectangle, 23.12 x 17.4

1912—Monk.

Well finished; from the south west.

206. ST. PAUL'S CHURCH AND CHURCHYARD.

Etching. Rectangle, 24.2 x 16.13

Viewed from the west. Printed in brown. Japan paper proof before letters, with remarque of sickle and hour-glass; signed by the artist, H. R. Blaney.

207. COOKE'S MONUMENT ST. PAULS.

Aquatint in colors. Rectangle, 15.8 x 12.14

Erected | To | The | Memory | Of | George Frederick Cooke | By | Edmund Kean | Of | The | Theatre Royal Drury Lane | 1821. | Three Kingdoms claim his birth, | Both Hemispheres pronounce his worth. |

Painted by Smith.—Engraved by G & C. Hunt. | The Actors Monument. | The late Edmund Kean, Esqre. Contemplating the Tomb he caused to be erected to the Memory | of George Frederick Cooke, in Saint Paul's Church Yard, New York, America. | (Sixteen verses in double columns) | W. T. Moncrieff. | Inscription on the coffin containing the Body, deposited in a Vault in Old Richmond Church Yard, on Saturday, May 25th.. 1833. | "Edmund Kean, Died 15th. May, 1833, Aged 45." | London Published May, 1833, by J. Moore, N^o., 1, West Street top of Upper S^t. Martins Lane. |

At bottom a mezzotint bust portrait of Cooke. The view shows the west front of St. Paul's Chapel, the Park Theatre and Edmund Kean and Dr. John W. Francis before the monument.

208. ST. THOMAS' CHURCH.

Lithograph. Vignette, 9.8 x 15.

Imbert's Lithography—J. R. Brady Architect—A. J. Davis del. | S^t. Thomas Church. | Broadway |

Framed with it, the original drawing 13.8 x 16.10 by A. J. Davis showing front and south side.

209. ST. THOMAS CHURCH.

Church Of St. Thomas, N. York. | Front 64 . . . Length 113 Ft. | Drawn by A. J. Davis, N. Y. |

An original drawing, 7.9 x 9.14, probably made for the New York Mirror print.

210. CHURCH OF THE TRANSFIGURATION.

Lithograph. Rectangle, arched, 14.12 x 19.6

From Nature & On. Stone By J. A. Shearman, N. Y. | To the Rev. Mr. G. H Houghton and the Congregation of the Episcopal | Church Of The Transfiguration | This representation of their House, of Worship, is respectfully dedicated | By their Obleged Servant. | J A S. |

First issue. VERY SCARCE.

A Perspective View of City Hall in New York taken on the West Side

No. 217

211. CHURCH OF THE TRANSFIGURATION.

Lithograph. Rectangle, arched, 7.7 x 8.8

To | Mrs. George Holland | That Little Church Around the Corner | Rev. G. H. Houghton's Church. N Y | Song and Chorus. | Words by—Dexter Smith.—Music by | C. A. White. | Boston, | White, Smith & Perry. | 298 & 300 Washington St | (Copyright 1871) | J. H. Buffords Lith 190 Washington S^t. |

With the music; not framed.

212. RUINS OF TRINITY CHURCH. 1776.

Lithograph. Rectangle, 10.6 x 12.1

Ruins of Trinity Church. | As seen after the memorable Conflagration of Septr. 21st. 1776, by which Four hundred and ninety three | buildings comprising about a sixth part of the City of New York was laid in ashes. From a sketch | taken on the Spot by the late Thomas Barrow Esq^e. one of the Vestry of said Church || On Stone by J. Evers.—Lith. & Published by J. Childs N. Y.

No other known.

[*Illustrated*]

213. TRINITY CHURCH (OLD).

Line. Rectangle, 11.6 x 8.13

Drawn, Engraved & Published, by J. A. Rolph, 72, Carmine St. New York. | Trinity (Old) Church, New York. | Founded 1696, destroyed by fire 1776, rebuilt 1788, and finally, taken down 1839, | [Copyright 1840, by John A. Rolph,] |

A fine copy. Very scarce.

214. TRINITY CHURCH.

Lithograph. Vignette, in rect., 19.12 x 15.14

Rich^d. Upjohn, Esqr. Arch^t.—Drawn on stone, by John Forsyth & E. W. Mince. | Birds-Eye View | of | Trinity Church, New-York. | (Copyright 1847, by John Forsyth,) |

A very interesting view in perfect condition. The Jersey shore in the background shows a few widely scattered houses. In the river shipping is indicated, and the old gable-roofed buildings in the middle ground are interesting reminders of the past. Issuing from the church is what appears to be a procession of charity children. Two others known.

240 — 215. CIRCULAR MILL.

Water-color. Rectangle, 9.12 x 13.8

The Circular Mill, foot of King St. New York, 1833. Signed: "Drawn by J. W. Hill, New York, 1833." On the building to the right: "New York C. Re . . ."

The mill occupied the center of the square bounded by West and Washington, King and Hamersley (present West Houston) Streets.

[*Illustrated*]

CITY HALL

22 50 216. STADTHUYS.

Lithograph, tinted. Rectangle, 7.3 x 8.14

G. Hayward & Co. 171 Pearl St. N. Y. | The Stadthuys Of New York in 1679 | Corner of Pearl St. and Coentijs slip. |

Title only exposed.

1725 — 217. FEDERAL HALL.

Line. Rectangle, 14.4 x 20.10

—C. Tiebout Delineate & Sculpsit. | A Perspective View of the City Hall—in New York taken from Wall Street.

In centre, Arms supported by Liberty and Justice with motto: "'Excelsior." Slight repair in right margin. From the Lossing collection. THREE OTHERS KNOWN.

[*Illustrated*]

100 — 218. FEDERAL HALL.

Lithograph in colors. Rectangle, 13.4 x 19.12

From The Original Drawing By George Holland—Lith. & Printed In Colors By C. Currier, 33 Spruce St. N. Y. | A View Of The Federal Hall Of The City Of New York, | as appeared in the year 1797; with the Adjacent buildings thereto. | Drawn expressly for D. T. Valentine's Manual. |

First issue. VERY SCARCE.

No. 219

135.00 — 219. CITY HALL.

Aquatint. Rectangle, 17.0 x 28.2

Drawn by W. G. Wall, Engraved, Printed & Colour'd by I. Hill | City Hall | (To the Honble. Philip Hone, etc., two lines) | Published . . . Decr. 20th. 1826, . . . New York.—Copy Right Secured |

A beautiful example of the most artistic and attractive representation. Colored. VERY SCARCE.

[*Illustrated*]

275.00 220. CITY HALL.

Blue plate. 10.2

Beauties of America | City Hall | New York | J. & W Ridgway

Halsey, page 50.

[*Illustrated*]

225.00 221. CITY HALL.

A duplicate; lighter blue.

[*Illustrated*]

12.00 222. CITY HALL.

Light blue sugar bowl. Oval, 5.4 x 4.4

Two flat handles, no cover. The view on both sides. Stubbs.

130.00 223. THE CITY HALL.

Water-color. Vignette, 12.6 x 18.4

City Hall | Lithographed and Colored by | A. J. Davis |

An unfinished proof, the inscription in ink, showing the front and east elevations, and the houses, including the "Am. Acad. Fine Arts" on Chambers Street. An important and beautiful specimen of the artist's work.

15.00 224. CITY HALL.

Lithograph. Rectangle, 8.0 x 12.6

J. Schutz.—| Lith. & Pup. By N. Currier,—152 Nassau Street N. Y. | City Hall, New York.

Colored.

30 — 225. CITY HALL.

Lithograph. Rectangle, 8.4 x 12.8

Lith. & Pub. By N. Currier,—152 Nassau St. Cor. Of Spruce N. Y. | City Hall, New York. | 597.

Framed to title.

100 — 226. BURNING OF THE CITY HALL.

Lithograph. Rectangle, 8.1 x 12.4

Lith. & Pub. By Currier & Ives,—152 Nassau St. N. Y. | Burning Of The City Hall New York, | on the night of the 17th.. August 1858. | Supposed to have taken fire from the fire works exhibited in commemoration of the successful laying of the Atlantic telegraph Cable. | 597. |

Fine copy. Colored. Very scarce.

CITY HALL PARK

10 — 227. THE CITY HALL PARK.

Lithograph. Rectangle, 12.3 x 17.8

—From An Original Drawing.— | New York City Hall Park. | North End, 1825. |

Fine copy of an unusually scarce print.

350 — 228. THE CITY HALL PARK.

Lithograph, tinted. Rectangle, 11.12 x 17.12

Bachman del. & Lith.—(Copyright by Williams & Stevens) | New York City Hall, Park And Environs. | Published by Williams & Stevens, 353. Broadway N. Y. |

See No. 368.

20 — 229. CITY HALL PARK 1842.

Lithograph. Rectangle, 7.14 x 12.4

Croton Water Celebration 1842 | (Copyright 1842 by J. F. Atwill) | Published by J. F. Atwill, 201 Broadway |

The view shows the Park and fountain, Broadway and Chatham street looking north. The drawing of the figures crude, but the print of decided interest.

No. 220 No. 338 No. 221

No. 281 No. 126

15-

230. CITY HOTEL.

Etching. Rectangle, 12.2 x 16.

City Hotel 133 Broadway Corner Of Thames Street 1848

Shows also the "New England House" to the south.

45-

231. CLAREMONT.

Oil painting. Rectangle, 26. x 34.

A crude, unsigned, but very interesting painting of Claremont, with numerous pleasure vehicles, equestrians, etc. A flag over the main building bears, "Claremont," and one over the wing, "E. Jones." In right background the Church of St. Mary's, Manhattanville, and the Convent of the Sacred Heart are introduced. Tradition has it that the painting was made, about 1855, by a tramp artist, in return for hospitality.

[*Illustrated*]

12-

232. CLARENDON HOTEL.

Line. Rectangle, 5. x 7.4

Demerest 2 Pine St. N.Y.— | Clarendon, New York. | Corner 4th. Avenue & 18th. Street | O. C. Putnam—Proprietor.

Not framed.

75-

233. COLLECT POND.

Lithograph. Rectangle, 15.12 x 23.12

We Are Indebted To The Original Idea And Mechanical Genius Of John Fitch, Of East Windsor, Conn. | The perseverance and indefatigable attantion to the use of Steam of Robert Fulton Esq. Pa. The wealth, exalted and estimable character of Robert R. Livingston Esq. Chancellor of the State of N. York, and American Minister to France, | Drawn & Lith. By J. Penniman; 80½ Canal St. N. Y.—F. Michelin's Lith. 111, Nassau St. | (Copyright 1846, by John Hutchings) | Origin Of Steam Navigation. | "Honor To Whom Honor Is Due." | A View Of Collect Pond And Its Vicinity, | in the City of New York in 1793. | On which Pond, the first boat, propelled by paddle wheels and screw-propellers, constructed by John Fitch, six years before Robert Fulton made trial of his boat upon the River Seine, in France, and ten years prior to his putting into opperation his boat | Clermont in New York; with a repre-

[No. 233—*Continued*]

sentation of the boat and its machinery, on the Collect pond. | By John Hutchings. | N°. 3, Wesley Place, Williamsburgh, L Island. | 1846.

The Collect Pond occupies the center, with the streets and the Tombs indicated on the plan. In the upper corners are representations of two steamboats, one with triple-screw propeller and the other with uncovered paddle-wheels. Below are, the "Perseverance" and "The Model Boat." At the sides an account of John Fitch, certificates, remarks, description, etc.

Has been varnished. THE VERY SCARCE FIRST ISSUE.

234. COLUMBIA COLLEGE.

Columbia College, New-York. Engraved by V. Balch for the New York Mirror, 1828, and the Deaf and Dumb Asylum, 49th. Street and Madison Avenue, the later home of Columbia College, signed by Smillie. (2)

Not framed.

235. CONSOLIDATED EXCHANGE.

Lithograph. Rectangle, 26.14 x 18.9

Consolidated Stock And Petroleum Exchange. |

236. COURTLANDT ST. 1856.

Lithograph. Rectangle, arched, 17.14 x 37.14

Lith. of F. Heppenheimer, 22. William St, N. Y. | Courtlandt St. New-York | from Broadway to Greenwich Street. | South Side | Published by W. Stephenson & C°. Gilsey Building Bdwy. N. Y. | A. D. 1856.

Before Church Street was opened. Slightly injured. TWO OTHERS KNOWN.

[*Illustrated*]

CRYSTAL PALACE

237. CRYSTAL PALACE.

Lithograph. Rectangle, 21.8 x 31.6

Drawn From Nature—& On Stone By J. Bachman. | [Copyright 1853, by J. Bachman,] | Birds Eye View Of The | New York Crystal Palace. | and Environs. | Published By John Bachman, 37 City Hall Place New York. |

Of unusual merit and interest, showing the lower part of the City. Fine copy. Colored. VERY SCARCE.

No. 231

100 — 238. CRYSTAL PALACE.

Another impression.

15 — 239. CRYSTAL PALACE.

Lithograph, tinted. Rectangle, 17.12 x 28.14

Figures by Doepler. | Designed by Carstensen & Gildemeister 74 Broadway N. Y.—[Copyright 1852 by Theodore Sedgwick] —Lithography of Nagel & Weingärtner 74 Fulton St. N. Y. | New York Crystal Palace for the Exhibition of the Industry of all Nations. | This building, . . . City. | The Ground Plan . . . acres. | Directors: | Eleven names in two columns and names of seven other officers.) | Published by Goupil & C°. 289 Broadway New York.

Publication line covered.

225 240. CRYSTAL PALACE.

Lithograph in colors. Rectangle, 7.14 x 12.6

Lith. & Pub. By N. Currier,—152 Nassau. Street N. Y. | New York Crystal Palace. | For The Exhibition Of The Industry Of All Nations. Constructed Of Iron And Glass. | The extreme length and breadth of the building are each 365 feet. Height of Dome to top of Lantern, 148 feet. Entire | space on Ground Floor, 111,000 square feet, Galleries, 62,000 square feet. Whole area, 173,000 square feet, or 4 acres. | 110. |

Title only exposed. Colored.

241. CRYSTAL PALACE.

Lithograph. Rectangle, 13.5 x 18.3

Paris Ve Turgis, éditeur rue Serpente, 10, et à New-York, Léonard S^t. 99.—Lith. de Turgis r. Serpente, 10, à Paris.—Lith. par F. Courtin. | Palais De Cristal De New-York. | pour l'Exposition de l'industrie de toutes les Nations. || New-York Crystal Palace. | for the Exhibition of the Industry of all Nations. |

Fine example. Colored.

242. CRYSTAL PALACE.

Line. Rectangle, 15.6 x 22.12

Drawn & Engraved By—| [Copyright 1853 by Capewell & Kimmel]—Capewell & Kimmel. | The New York Crystal Palace, | And Latting Observatory. | Printed By W. Pate. | Published By Capewell & Kimmel. 208 Broadway, N. Y.|

First issue before plate was cut down.

243. CRYSTAL PALACE.

Oil-color print. Rectangle, 12.12 x 5.12

Crystal Palace, New York Published Sepr. 1st. 1853, by | George Baxter. | Proprietor & Patentee | London. |

The only New York subject in this series. Very scarce.

244. CRYSTAL PALACE. INTERIOR.

Lithograph in colors. Rectangle, 13.8 x 20.9

C. Parsons, Del And Lith.—Printed By Endicott & Co. N. Y. | An Interior View Of The Crystal Palace. | New York, Published by Geo. S. Appleton, 356 Broadway N. Y. | (Copyright 1853)|

Very scarce.

245. BURNING OF THE CRYSTAL PALACE.

Lithograph. Rectangle, 16.12 x 25.4

Currier & Ives, Lith. N. Y.— | Burning Of The New York Crystal Palace, | on Tuesday, Oct. 6th,, 1858. | During Its Occupation For The Annual Fair Of The American Institute. | New York Pub^{d}. By Currier & Ives, 152 Nassau Street. |

Colored. An unusually fine copy of a very scarce print.

[*Illustrated*]

246. CUSTOM HOUSE.

Lithograph. Rectangle, 6.3 x 9.

—J. Bornet. |

Mounted, as published, on an irregular rectangle, 8.10 x 11.8, printed in gold and lettered: Views | of | New-York | Drawn by C. Autenrieth.—Published by Hoff & Bloede 180 William St^{r}. New-York. | Custom-House. | (Copyright 1850)

Colored. Very scarce.

COURTLANDT ST. NEW-YORK
From Broadway to Greenwich Street
A.D.1856.

No. 236

247. DAVIS AND IMBERT'S VIEWS. TITLE-PAGE.

Lithograph. Vignette, 15.4 x 11.6

Views | P. Desobry. Scripsit. | Of | The Public Buildings | in the | City of New-York | (vignette of the Rotunda) | Dedicated to the | Fine Arts | Correctly drawn on Stone by | A. J. Davis. | Printed & Published | by | A. Imbert | Lithographer N°. 79 Murray St. | New-York.

The Rotunda, erected by John Vanderlyn for art exhibitions, was situated on the southwest corner of Chambers Street and Tryon Row. No other known.

248. DE PEYSTER MANSION.

Water-color. Rectangle, 6.8 x 7.6

The De Peyster Mansion | Queen now Pearl St: opposite Cedar St: | Residence of Gov: Geo: Clinton, | in 1783. |

249. DISEMBARKATION OF THE ENGLISH TROOPS.

Line. Rectangle, 6.6 x 5.

In de Mercurius May 1777. Eerste Stuk, Pag. 156. | Ontscheeping der Engelsche Troepen op Lang-Eiland | teegan de Americaanen, den 22 Augustus 1776. | B. Mourik Excudit. |

The earliest pictorial record of the Disembarkation of the Troops at Gravesend Bay, under Sir George Collier, before the Battle of Long Island. Very scarce.

250. ELEVATED RAILROAD. 1872.

Lithograph. Rectangle, 9.6 x 14.13

Bonwill del— | C. E. H. Bonwill, N°. 7 Murray St. N. Y.— Marshall & Nisbit, Arch't's & Eng'r's. | Plan of an Elevated Street Railroad. | Proposed By Gen'l. F. Sigel. | New York January 1872. |

251. FIFTH AVENUE HOTEL.

Lithograph. Rectangle, 19.9 x 31.10

—J. H. Bufford's Lith. 313 Wash^n. St. Boston.— | Fifth Avenue Hotel, New York. | —Hitchcock, Darling & Co Proprietors.

One other known.

[*Illustrated*]

150 — 252. FIRE OF 1835.

Oil-paintings. Octagons, 6.8 x 26.8

Contemporary, well done, and showing the fire at the Merchants' Exchange and at Coenties Slip. The border and sides of gold, with swans and conventional leaf decoration. On boards 9.8 x 48.8. In unusually fine and perfect condition and of great interest.

253. THE GREAT FIRE OF 1835.

Lithograph. Rectangle, 16.4 x 23.10

The Great Fire of the City of New-York, 16 December 1835. | Published January 1836, by the Proprietor H. R. Robinson N°. 48 Courtland street New York. | Drawn from life and nature and on Stone by Hoffy.—[Copyright 1836 by H. R. Robinson,]—Printed and colored by J. T. Bowen. |

It shows the Merchants' Exchange, the offices of "The New York American," "The Fulton Insurance Company," etc. The figures are portraits, as is evidenced by the twenty-one reference numbers immediately under the rectangle. Slight repairs. THE SCARCEST AND MOST IMPORTANT REPRESENTATION.

160 — 254. THE GREAT FIRE OF 1835.

Aquatints. Rectangles, 16.4 x 23.10

Painted by N. Calyo.—Engraved by W. J. Bennett. | View Of The Great Fire In New-York, Decr. 16th. & 17th. 1835 | As Seen From The Top Of The Bank Of America, Cor. Of Wall & W^m. S^t. | Published by L. P. Clover, New York. | [Copyright 1836 by L. P. Clover.] |

View Of The Ruins After The Great Fire in New-York, Decr. 16th. & 17th. 1835. As Seen From Exchange Place.

Both of these attractive prints are of the original first issue, beautifully colored. From the Holden Collection. VERY SCARCE. (2)

90 — 255. FIRE OF 1835.

Lithographs. Rectangles, 9.5 x 12.4

View Of The Great Conflagration Of Dc^c. 16th and 17th 1835; From Coenties Slip. | Sketched and drawn on Stone by J. H. Bufford | (Etc. two lines)

N. Currier's Press. | Ruins Of The Merchants' Exchange N. Y. | After the Destructive Conflagration of Dec^br. 16 & 17. 1835. | (Etc. two lines) (2)

Colored.

No. 245

65 — 256. FIRE OF 1835.

Another pair; colored. Framed to third lines.

350 — 257. FIRE OF 1835.

Lithograph. Rectangle, 10.4 x 13.15

A View Of The Great Conflagration. (Merchants Exchange.) Dec. 16th 1835. | New-York. |

Very scarce.

30 — 258. THE GREAT FIRE OF 1835.

Lithograph. Rectangle, 9.8 x 11.12

H. Sewell Del. | Hanington's Dioramic Representation Of The | Great Fire in New York Dec, 16. and 17. 1835. Now exhibiting with other moving dioramic scenes, at the American Museum every evening.|

Colored; from the Holden Collection. A fine copy. Excessively scarce.

FIRE OF 1845

45 — 259. FIRE OF 1845. FROM BOWLING GREEN.

Lithograph. Rectangle, 8.4 x 12.13

[Copyright 1845 by N. Currier] | Lith. & Pub. by N. Currier, —2 Spruce St. N. Y. | The Bowling Green Fountain. | View Of The Great Conflagration At New York July 19th 1845. | From The Bowling Green. | Nearly 300 Buildings Destroyed. —Estimated loss of Property $7,000,000. |

Fine proof impression from the uncleaned plate. Very scarce.

145 — 260. GREAT CONFLAGRATION FROM BROAD ST.

Lithograph. Rectangle, 8.2 x 12.6

(Copyright 1845 by N. Currier.) | Lith. & Pub. by N. Currier, —2 Spruce St. N. Y. | Trinity Church. | View Of The Great Conflagration At New York July 19th 1845. | Nearly 300 Buildings destroyed.—From Cor. Broad & Stone Ste.—Estimated loss of Property $7,000,000.

Dust soiled but sound. Colored. Very scarce.

70 — 261. TERRIFIC EXPLOSION.

Lithograph. Rectangle, 8.1 x 12.5

Lith. & Pub. by N. Currier,—(Copyright 1845 by N. Currier) —2 Spruce St. N. Y. | View Of The Terrific Explosion At The Great Fire In New York. | Engine N°., 22 destroyed, and several lives lost.—From Broad St.—July 19th. 1845.—17 Stores blown up. |

Fine example. Colored. VERY SCARCE.

10 — 262. FIREMAN'S CERTIFICATE.

Line. Irregular rectangle, 8.1 x 9.5

Voluntary Aid | These are to Certify that —— | is pursuant to Law nominated and appointed | —— of the Firemen of the City of | New York. | Godwin Sculp^{t}, |

At the top, a representation of firemen at work; at the bottom, a fire-engine. Reproduced in Valentine's Manual.
Made out to William Rollinson, 1762 ⊥ 1842, the engraver of No. 42, and signed by "Robt: Benson Clk Deer. 28th; 1796" Endorsed by "Willm. Rollinson." From the Holden collection.

20 — 263. FIREMAN'S CERTIFICATE.

Line. Rectangle, 13.9 x 10.

| These are to certify | that —— is pursuant to Law | nominated and appointed one of the | Firemen of the City of New York. | Engraved by Peter Maverick, from a Drawing by Archibald Robertson. | March, 1807. |

At top, fireman's helmet, "N. Y.," and bucket; "A. R. | 79 Liberty | Street" over circle, "Voluntary Aid" in margin, with Neptune chaining Pluto. Below, firemen at work. The certificate is made out to Sylvanus Hallock, and signed by "J. Morton, Clk. Augt. 28th. 1815." Reproduced in Valentine's Manual, 1850.
An early issue, before changes in lettering. Colored.

25 — 264. THE CITY FIREMEN'S VETO, ETC.

The City Firemen's Veto! | Written by a Chap vot | knows 'ow! and respectfully | dedicated to the abdicated | Gotham Fire-Eaters!

Printed broadside with four wood-cuts of "Squire Twinkenbadus!" "His particuar friends!" "His Pet-Pup!" and "His nice 'oman!"
See No. 364.

FIFTH AVENUE HOTEL, NEW YORK.

No. 251

265. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 16.15 x 25.14

L. Maurer. | L. Maurer Del.—[Copyright 1854 by N. Currier,] —Lith. By N. Currier. | The Life Of A Fireman. | The night alarm.—"Start her lively boys." | New York, Published By N. Currier, 152 Nassau Street. |

266. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 16.12 x 25.10

L. Maurer, Del.—[Copyright 1854 by N. Currier]—Lith. By N. Currier. | The Life Of A Fireman. | The race. "Jump her boys, jump her!" | New York, Published By N. Currier, 152 Nassau Street. |

Down Park Row, alongside City Hall Park, Engine Co. 21 being urged along by the Foreman, Matthew T. Brennan, and passing Hose Co. No. 60. The City Hall and the Bell Tower, illuminated by the conflagration, in the background.

267. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 17.2 x 25.14

L. Maurer. | L. Maurer, Del.—[Copyright 1854 by N. Currier] —Lith. By N. Currier. | The Life Of A Fireman. | The Fire. —"Now then with a will—Shake her up boys! | New York, Published by N. Currier, 152 Nassau Street. |

268. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 17.2 x 26.1

—L. Maurer. | L. Maurer, Del.—[Copyright 1854 by N. Currier]—Lith. By N. Currier. | The Life Of A Fireman. | The Ruins. "Take up."—"Man your rope." | New York, Published By N. Currier, 115 Nassau Street. |

269. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 17. x 25.8

C. Parsons Del—[Copyright 1861, by Currier & Ives]—Lith. Currier & Ives, N.Y. | The Life Of A Fireman. | The new era. Steam and Muscle. |

Location at the northeast corner of Murray and Church Streets, the then dry goods district, Chief John Decker in the foreground. The City Hall, illuminated by the flames, in the background.

270. THE LIFE OF A FIREMAN.

Lithograph in colors. Rectangle, 17.0 x 26.0

—I. Cameron |—[Copyright 1866, by Currier & Ives,]—Currier & Ives, Lith. N. Y. | The Life Of A Fireman. | The Metropolitan System. | New York, Published by Currier & Ives, 152 Nassau Street! |

Horse apparatus, Engine Co. No. 29 and Hook and Ladder Co. No. 10, proceeding south on Broadway below Dey Street to fire at lower corner.

271. FIREMEN PAST AND PRESENT.

Lithograph in colors. Rectangle, 17.8 x 24.0

A proof before all letters of the Thomas & Wylie, Firemen, Past And Present, with the Burning of the Crystal Palace.

272. FIRST DIVISION N. Y. S. A.

Lithograph. Rectangle, 17.8 x 26.4

F. J. Fritsch Del.— | Morris Cadets, Hussars—German, Lafayette, Montgomery, Washington and Brooklyn Horse Guards —National G, and Washington Greys Troop, Horse Artillery, Lancers. | First—Division | New York—State Artillery. | [Copyright 1844 by F. J. Fritsch.]

In center of margin an American eagle, flags and war emblems. The view shows Castle Garden, the Battery and Bay. Colored. First issue. VERY SCARCE. See No. 315.

273. FISHER & BIRD'S MARBLE YARD.

Line. Rectangle, 8.11 x 7.12

Fisher & Bird's Marble Y | 287 | Marble Mantels & Statuary. | Chimney Piece Wareroom. | Entrance To The Wareroom. —Fisher & Bird. | Drawn & Engraved | By | John Baker | 359 Houston S^{t} | N. Y. | Fisher & Bird's | Marble Yard | 287 Bowery | New York. |

About 1840. ONE OTHER KNOWN.

274. FULTON THE FIRST.

Line. Rectangle, 9.13 x 14.10

Drawn by J. J. Barralet, from a Sketch by Morgan, taken on the spot.—B. Tanner, direx^{t}. | Launch Of The Steam Frigate Fulton The First, At New York, 29th. Octr. 1814. | 150 feet

[No. 274—*Continued*]

long and 50 feet wide, will mount 28 long 32 pounders, and 2 50 pounders. (Columbiards.) | Philadelphia; Published 27th. March 1815 by B. Tanner N°. 74 South 8th St. |

Very scarce.

180 – 275. FULTON STREET AND MARKET.

Aquatint. Rectangle, 9.5 x 13.6

Wm. I. Bennett Pinxt. et Sculpt. | Fulton St. & Market. | Henry I. Megarey New York. |

Very scarce. See Nos. 156 and 359.

170 – 276. FORT GANSEVOORT OR OLD WHITE FORT.

Lithograph. Rectangle, 8.14 x 12.1

Published by James Van Valkenburgh, N. York 1834—Lith. of. Endicott & Swett. | Baptising Scene. | Near the White Fort Hudson River, New-York. |

Colored. One other known.

90 – 277. GAS LIGHT CO.

Lithograph in colors. Rectangle, 12.2 x 18.4

E. Jones & G. W. Newman, Lith. & Printed In Colors—128 Fulton St. N. York. | The New-York Gas Light Cos. Works. | 21st. & 22nd Streets & Avenue A. | Erected 1847. | John Mowton, Engineer. Edward Jones, Architect. | (Six names of artisans in two columns, and "Plan.") | Incorporated with perpetual Charter March 1823. Capital $1,000,000 | Commenced lighting from their Works corner of Hester & Rynders (Centre) || Streets, March 1825. Extended the Works to the corner of Centre and | Canal Sts. 1828. The Co. supply Gas south of Grand Street. | —W. W. Fox, Prest. C. L. Everitt Secy. |

No other known.

40 – 278. GEM SALOON. 1854.

Lithograph. Rectangle, 19.2 x 25.2

Corner Broadway and Worth formerly Anthony Street. A Famous Hostelry known as having the largest mirror in the City. The figures are portraits of Mayor Fernando Wood, James Lawrence and other noted men of the fifties.

Cut to the rectangle.

140 - 279. GOVERNMENT HOUSE.

Lithograph in colors. Rectangle, 14.10 x 21.4

C. Milbourne, Delin^t. Et. Execu^d. | 1797 | From The Original Drawing By W. J. Condit.—| [Copyright 1847, by H. R. Robinson,] | From An Original Drawing In The Possession Of Thomas N. Campbell Esq.—Lith. & Printed In Colours By C. Currier, 33, Spruce S^t. N. Y. | The Government House. | This . . . occupied it, | It . . . down. | Drawn expressly for D. T. Valentine's Manual.|

Second issue. VERY SCARCE.

28 - 280. GOVERNMENT HOUSE.

Another copy; seventh issue.

230 - 281. GOVERNOR'S ISLAND.

Blue plate. 10.8

View of | Governor's | Island | By W. G. Wall Esqr. N. Y

Fine and perfect. The title is on the back in a panel supported by a seated boy. The impressed stamp a crown and: "A. Stevenson. Warranted. Staffordshire."

[*Illustrated*]

50 282. HAMILTON SQUARE.

Lithograph. Rectangle, 8. x 12.5

Lith & Pub. By J. Baillie,—(Copyright 1847)—87. St. Near 3^d Avenue N. Y. | The Grand "Washington Monument" Procession. | As it appeared on Hamilton Square during the Ceremony of laying the Corner-stone, October 19th. 1847. | On Stone from a Drawing taken on the Spot by J. L. Magee. |

A large float, drawn by six horses, with bust of Washington and young woman as Liberty. In background pedestal and stand. Colored. No OTHER KNOWN.

65 283. HANOVER BUILDINGS.

Lithograph. Rectangle, 8.10 x 10.8

On stone by J. P. Newell—J. H. Bufford's Lith. Boston. | Hanover Buildings, Hanover Square, N. Y. |

VERY SCARCE.

60 -

284. HARLEM BRIDGE. 1864.

Lithograph. Rectangle, 13.4 x 32.

Endicott & Co Lith. 59 Beekman St New York | Harlem Bridge. | Now Being Erected Across The Harlem River, At The Termination Of The Third Avenue, New York. | (Four lines of description and at sides names of officers) |

Colored.

100 -

285. HARLEM LANE.

Lithograph in colors. Rectangle, 18.8 x 28.11

—J. Cameron. Del, | (Copyright 1870, By Currier & Ives) | Lith. Of Currier & Ives.—152 Nassau Street New York | Com. Vanderbilt with | Myron Perry and Daisy Burns. | Bonner with Dexter. | Fast Trotters On Harlem Lane N. Y. | New York Published By Currier & Ives 152 Nassau Street |

The "Club House" is Toppy Mc.Guire's at about 137th Street and Eighth Avenue.

15 -

286. HELL GATE.

Aquatint. Rectangle, 5.5 x 7.11

Drawn under the direction of the Author and Engraved by M. Merigot. | View of Hell Gate; the Entrance from Long Island Sound to New York. | Published March 1, 1807, by James Cundee, Albion Press, London. |

30 -

287. HELL GATE.

Aquatint. Rectangle, 10.1 x 13.13

Painted by J. Shaw.—Engraved by J. Hill. | Hell Gate. | Published by Thomas T. Ash Philadelphia. |

View taken from the Gracie house. Colored.

52 -

288. HELL GATE FERRY HOTEL.

Lithograph. Rectangle, 8.2 x 12.4

View Of J. M. Dunlap's Hurlgate Ferry Hotel, Foot Of 86th.. Street And East River, New-York. | An obliging Host, beautiful

Account of the Number of Patients admitted in the New-York Hospital, from 31st January, 1797, to 31st January, 1798.

DISEASES.	Remaining 31st Jan. 1797.	Admitted from 31st Jan. 1797, to 31st Jan. 1798.	Total.	Cured.	Relieved.	Not relieved by Physic.	Died suddenly.	Died.	Remaining 31st Jan. 1798.
Amenorrhœa, - -	1	4	5	2			2		1
Anæmia, - - -	1		1						1
Acites, - - -	1	15	16	9	3		1	3	1
Asthma, - - -	1	3	4	2	1				1
Cancer, - - -	1	1	2	1	1				
Diarrhœa, - -	1	7	8	5	1				2
Febris Intermit. -	3	37	40	27			3	6	4
Febris Lentis. -	10	19	31	15	3	5		2	9
Fractura, - -	3	18	21	9	3		2	2	7
Gonorrhœa, - -	1	6	7	3			2		2
Mania, - - -	4	18	22	4	5	1	1	2	9
Melancholia, - -	1		1		1				
Ophthalmia, - -	1	5	6	3			1		2
Palsy, - - -	1	2	3	1	1				
Phthisis, - - -	1		1	1					
Pituita Pulmon. -	1	5	6		2	1		3	
Pneumonia, - -	11	48	59	24		2		13	20
Rachitis, - - -	1		1	1					
Rheumatismus, -	5	37	42	24	6		4	1	4
Scirrhoidis, - -	1	5	6	5				1	
Syphilis, - - -	24	103	127	74	15	1	11	1	25
Tussis, - - -	1	2	3	2				1	
Ulcera, - - -	21	68	89	39	10	1	13	3	23
Wounds, - - -	5	13	18	13	2			1	
Apoplexy, - - -		2	2					2	
Anasarca, - - -		6	6					3	3
Asthma, - - -		1	1					1	
Colica, - - -		2	2	1				1	
Catarrh, - - -		2	2	2					
Cancer, - - -		1	1						1
Dolorosus, - -		2	2	2					
Dysenteria, - -		3	3	3	1			1	
Dyspepsia, - -		2	2	1	1			1	2
Febris, - - -		4	4	3	1			1	1
Gravel, - - -		1	1	1					
Hemoptisis, - -		1	1	1					
Herpes, - - -		2	2	2					
Hydrops, - - -		2	2	1		1			
Lumbar, - - -		9	9	9					
Lumbar Abscess, -		1	1			1		1	
Scurvy, - - -		1	1	1					
Scirrhosis, - -		1	1			1			
Tetanus, - - -		3	3	3					
Tophus, - - -		8	8	5	1			2	
Wind Swelling, -		1	1						1
	101	472	578	366	46	13	41	57	115

RECAPITULATION.

Patients Remaining in the Hospital 31st January, 1797,	101
Admitted from the 31st January, 1797, to the 31st January, 1798,	472
Discharged—Cured,	366
Relieved,	46
Not Relieved,	13
Died Suddenly,	41
Died,	57
Remaining in the Hospital 31st January, 1798,	115

—Who were Natives of the following Places,—

America.	England.	Scotland.	Ireland.	France.	Guadeloupe.	Spain.	Malta.	Portugal.	Sweden.	Holland.	Denmark.	Italy.	Norway.	Africa.	East-Indies.	West-Indies.	1797	1798.
140	57	23	165	9	20	2	2	1	7	11	3	3	3	1	2	8	101	115

№ I.

Charity Extended To All.

STATE of the *New-York Hospital* for the Year 1797.

GOVERNORS.

GERARD WALTON, *President*
MATTHEW CLARKSON, *Vice-President.*
JOHN MURRAY, *Treasurer.*
THOMAS EDDY, *Secretary.*

Peter Schermerhorn,
John Murray, jun.
William Edgar,
William Minturn,
Thomas Buchanan,
Robert Bowne,
John C. Kunze,
Edward Prime,

Moses Rogers,
John B. Coles,
Henry Haydock, jun.
Henry Rutgers,
John Thurlton,
Jean J. Cluver,
Thomas Franklin,
William T. Robinson,

James Kent,
Joseph Gorin,
William Laurence,
Jacob De La Montagnie,
James Nisbet,
John Bayard.

PHYSICIANS.

John B. B. Rodgers,
Elihu H. Smith,

Samuel L. Mitchell,
David Hosack.

SURGEONS.

Richard Bayley,
Wright Post,
Richard S. Kissam,

Samuel Bozorth,
Valentine S. Pelton.

Adolph Lent, *Apothecary.*
Samuel Burnett, *Hospital-Steward.*
William Hogsbeth, *Steward.*
Mary Smith, *Matron.*

THIS Institution was undertaken by private Subscriptions of the Inhabitants of NEW-YORK, in the Year 1769, and in Consequence of a Petition to the then Governor, by *Peter Middleton, John Pintard,* and *Samuel Bard,* three respectable Physicians of the City, was incorporated by Charter on the 13th of the fifth Month, (June) 1771, under the Style and Title of, *The Society of the Hospital in the City of New-York, in America.*

Animated

Animated by the Principles of Chrſtianity, the Society uniformly diſclaimed any Influence of contrulled Attachments, to any national, civil, or religious Diſtinctions: but that all Perſons ſhould be entitled to the Benefits of the Inſtitution, whilſt Miſeries and extreme Indigence call them on the Charity of others for Relief.

By the Influence of *Doctor Fuſeroſt* and *Sir William Duncan*, it was aided by the Contributions of many Inhabitants of *London*, and other Parts of *Great-Britain*; the Legiſlature alſo aided the Inſtitution by an Allowance of *Eight Hundred Pounds* annually, for Twenty Years, and a Plan of a Building ſuggeſted by Dr. *Tob Tonn*, was agreed upon at 1773, but unfortunately ſince the Houſe was almoſt completed, it accidentally took fire on the 18th of the ſecond Month, (February) 1775, and was totally deſtroyed—by this Calamity the Society loſt about a Loſs of *Three Thouſand Pounds*, and their Intentions would perhaps have been ſuſpended, had not the Legiſlature almoſt immediately voted them the Sum of *Four Thouſand Pounds*, to aſſiſt in repairing their Loſs, and rebuilding the Houſe; but the War with Great-Britain, which took place in the ſame Year, prevented its Completion; and during the War the Houſe was occupied as Barracks, and much injured by the Britiſh Garriſon.

Owing to a Variety of Obſtables, and the Derangement in the Circumſtances of our Citizens during the War, it was not until the ſeſt Month, (January) 1791, that the Houſe was in proper Order to receive Patients; at which Time a Number were received.—The Annuity granted previous to the War by the Provincial Legiſlature having ceaſed with the Commencement of Hoſtilities, except an Allowance of Four Years of that Annuity, which was paid the Society out of the Eaſtle, ſince the Peace, the Legiſlature in 1796, granted *Two Thouſand Pounds* a Year, for Five Years, as a Conſideration of Arrears due, for no better Support.

In the ſecond Month, (February) 1795, the Act for *obtaining Two Thouſand Pounds*, waſ repealed, and the Sum of *Four Thouſand Pounds* was granted for Five Years annuity, and in the ſecond Month, (February) 1796, this was extended by adding the further Sum of, *One Thouſand Pounds* per Annum, for Four Years. By an Act of the Legiſlature, paſſed 18 of the fourth Month, (April) 1796, intitled, "*An Act more eſſectually to regulate the Port of New-York*," the Harbour-Maſter is directed to pay to the Hoſpital certain Fees therein mentioned.

Notwithſtanding all theſe generous Allowances, the Governors have not been able to compleat the neceſſary Arrangements; for, owing to the Alterations of the neighbouring Streets, ordered by the Corporation of the City, much of the Earth around the Houſe ſhould not be carried away, and the Ground immediately around the Houſe be levelled or ſlopped at conſiderable Expence; a part of the Ground muſt afterwards be fenced by a Wall, to prevent its crumbling or walking down; nor is this all, the Ground Floor of Fuel and Linen in the Kitchen and Baſhed, requires to be compleated for the better Occonomy of Fuel and Linen in the Kitchen and Waſh-houſe: the Dampled Hard will then need repair, and ought to be replaced with a Covering of Tiles, and for the better Appearance and Durability of the whole, the Outſide ſhould be compleat with Plaſter.

Perſon labouring under incurable Deteripitale, or long continued Aldmem of any kind, are conſidered as more Objects for an Almſ-houſe than for the Hoſpital, which is properly an Infirmary, for the Reception of ſuch Perſons in require

III. Medical Treatment,

IIII. Chirurgical Management,

IIIII. Maſſage, and

IVth. It is in Contemplation to ſet up a Lying-in Ward, for the Reception and Accommodation of poor and diſtreſſed pregnant Women, ſo ſoon as Circumſtances ſhall permit.

The Students, who attend the Lectures of the Medical Profeſſors of Columbia College, likewiſe attend regularly the Practice of the Hoſpital, which has ever become a valuable Addition to the excellent Medical Eſtabliſhment of that Seminary; the Benefit derived from Attendance on the Calls of the Sick is very much promoted by the Clinical Lectures delivered on the more ſelect Objects of Practice by Dr. *Rodgers*, whom the Medical Faculty of the College have appointed to that Employ.—And that the Intereſt of Letters and Science might be as much aſſiſted as in poſſible, the Gov rnors have voted the ſum of *Two Hundred Pounds*, in the Beginning of a Library, to be compoſed of Books on Medical and Chirurgical Subjects, and on Anti Philoſophical and Oeconomical Matters, as have a Connection therewith, ſo that the Governors diſtributes, as well as the Phyſicians and Surgeons of the Hoſpital, may have the beſt of Information on all needful Occaſions, and the Means of acquiring Knowledge be greatly facilitated to Students of Phyſic and Surgery.

By

[4]

By the Care and Pains of Doctors *Mitchill* and *Smith*, the Purchaſing Committee, a very ſelect and valuable Collection of Books have already been made and it is earneſtly to be hoped, the Funds of the Corporation will be found convenient as to the annual Appropriation of a Sum of Money, for this valuable Purpoſe.

N. B. It may not be improper to inform ſuch Perſons whoſe Inclinations may lead them to contribute to the Support of this Charitable Inſtitution, by Will, that the Form for that Purpoſe muſt be,—

THIS, *I give and bequeath to the Society of the Hoſpital in the City of New-York, in America, the Sum of* ———

Abstract of the Accounts of the New-York Hospital, *being a Summary of the Receipts and Expenditures, from the 31ſt of the firſt Month, 1797, to the 31ſt of the firſt Month, 1798.*

Dr.	£	s.	d.
To Balance due Sundry Perſons from laſt Year, - -	£4,691	13	4
To Hoſpital Expenſes, - -	4,772	17	4
To Servants Wages, -	783	19	4
To Wine, Spirits, &c.	294	11	6
To Medicines, Stores			
Oil, Linen, &c.	343	11	3
To Wood and Coals,	549	8	9
To Books, &c. for the Library,	77	4	11
To Salaries for Repairs,	173	1	0
To Balance of Trivials,	116	16	9
	5,760	4	7
To Cash paid the Executors of *Lawrence Embs*, for Timber, &c. - -	35	4	3
	10,487	0	0
To Balance per Contra,	10,501	4	3

Cr.	£	s.	d.
By Cash received for Pay Patients,	68	18	4
By ditto for two Cows and a Calf,	11	0	0
By ditto for Rent,		1	8
By ditto of *Sarah Embs*, Trustee for the Sons, - -	47,56	0	0
By ditto of *Cl. Miller*, Harbour-Maſter, for Fees, purſuant to an Act of the Legiſlature, paſſed in the Year 1796, - -	82	0	0
By ditto for 3 Years Intereſt on Bond of the Corporation of the City of New-York, - -	60	0	0
By Balance due to the Treaſurer, - - £193 5 0			
By ditto due to ſundry Perſons, as per the Steward's Account, 172 11 7	3,364	16	7
	10,501	4	3

[No. 288—*Continued*]

scenery and cool summer retreat, Refreshments of the first quality, with Horses and pleasure Wagons to let, also Boats and Tackle for fishing-parties, renders this place second | to none in the vicinity of New-York. Murphy's Stages from City Hall, Pell St. and Bowery, run every 15 minutes and carry passengers to this place for 6 cents. | —Published by James Baillie, 87th.. St. near 3d Avenue N. Y.— | 249. |

Colored. Very scarce.

289. HIGH BRIDGE.

Lithograph. Rectangle, 8.2 x 12.11

Lith. & Pub. By N. Currier,—(Copyright 1849 by N. Currier,) —152 Nassau St. Cor Of Spruce N. Y. | Length 1450 ft.,—The High Bridge At Harlem, N. Y.—Height 114 ft.,, | This magnificent bridge of stone forms a part of the immense works erected to bring the water of the Croton river to the City of New York.—The length of the aquaduct from the Croton river | to the City Hall, is 44¼ miles, and cost about $13,000,000. | 699. |

Colored. Masked to title.

290. HIPPODROME. EXTERIOR.

Lithograph, tinted. Rectangle, 7.4 x 10.12

(Copyright 1853 by T. S. Berry) | Composed for the Piano Forte | and respectfully dedicated to the Visitors of the | Hippodrome | Lith. of Sarony & Major N. Y.—37½ Cts. nett. |

Site occupied by the Fifth Avenue Building.

INTERIOR.

Lithograph, tinted. Rectangle, 7.12 x 11.

Entered . . . 1853, by Geib & Jackson, . . . N. Y. | Hippodrome Scottisch. | 38 Cents nett. | Published by Geib & Jackson, 499 Broadway, N. York. |

Inscriptions partly masked. In one frame.

291. HOSPITAL.

Wood-cut. Folio broadside.

N°. 1 | Charity Extended To All. | State of the New-York Hospital for the Year 1797. |

The wood-cut view of the New York Hospital is on the front page of the First Report of two folio leaves. It gives a short history of the building (Broadway, between Duane and Worth Streets), undertaken 1770, incorporated 1771, and the corner-stone laid in 1775, and is of unusual interest and importance for the medical statistics.

[*Illustrated*]

292. HOSPITAL.

Line. Rectangle, 6.15 x 11.

John R. Murray delin.—Leney sc^t. | View of the New York Hospital. |

293. HOWARD HOTEL.

Lithograph. Rectangle, 18. x 24.8

On Stone by C. Parsons—Lith. Of G. & W. Endicott, 59, Beekman St. N. York.— | Howard Hotel, Broadway, New York. | Corner Of Maiden Lane. | —By Thomas & Roe. |

Shows the east side of Broadway, Maiden Lane to north corner of John Street. Two other impressions known.

[*Illustrated*]

SOCIETY OF ICONOPHILES

FIRST SERIES

Twelve engravings on copper by Edwin D. French.

294. 1. St. Paul's Chapel; 2. Interior of St. Paul's; 3. Fraunces' Tavern; 4. Roger Morris House; 5. Hamilton Grange; 6. St. Mark's Church; 7. City Hall; 8. Halls of Justice ("Tombs"); 9. Academy of Design; 10. St. John's Chapel; 11. Reservoir; 12. Bowling Green.

101 impressions issued on Japan paper. In original wrappers. 1895.

SECOND SERIES

TWELVE LITHOGRAPHS BY CHARLES F. W. MIELATZ

295. 1. Battery and Castle Garden; 2. Morningside Park and St. Luke's; 3. Aaron Burr House; 4. Clinton Hall; 5. High Bridge; 6. Harlem River; 7. South St.; 8. Oyster Market, near Christopher St.; 9. Dutch Reformed Church, Kingsbridge Road; 10. Five Points; 11. Poe Cottage, Fordham; 12. Old Mill, Van Cortlandt Park.

132 impressions issued on India paper. In original wrappers. 1898.

THIRD SERIES

EARLY AMERICAN PRINTERS AND ENGRAVERS.

ENGRAVED ON COPPER BY FRANCIS S. KING.

296. Isiah Thomas.

297. Paul Revere.

298. Alexander Anderson.

299. Amos Doolittle.

132 Impressions issued on India paper. 1897-1901.
Hugh Gaine is missing and James Rivington, framed, with the Gazetteer 1773, is No. 355.

FOURTH SERIES

MEN AND EVENTS CONNECTED WITH THE CITY

SIX ENGRAVINGS ON COPPER BY FRANCIS S. KING

300. 1. Lafayette and his Landing Aug. 16, 1824; 2. Washington and the Evacuation Nov. 25, 1783; 3. DeWitt Clinton and Erie Canal celebration, 1825; 4. Admiral Dewey and the Arch, 1899; 5. Aaron Burr and Richmond Hill house; 6. Alexander Hamilton and the Grange.

120 impressions issued on Japan paper. In original wrappers. 1899-1902.

HOWARD HOTEL, BROADWAY, NEW YORK.

CORNER OF MAIDEN LANE.

No. 293

FIFTH SERIES

Facsimiles of Early Engraved Views

Engraved on copper by Sidney L. Smith

301. 1. Federal Hall; 2. Middle Dutch Church; 3. Columbia College; 4. Trinity Church; 5. Richmond Hill House; 6. St. Paul's Chapel; 7. Government House; 8. City (Federal) Hall; 9. Belvidere House; 10. Battery, Harbor and "Ambuscade" Frigate.
103 impressions issued on Japan paper. In original wrappers. 1899-1903.

SIXTH SERIES

Early New York Authors

Engraved on copper by Francis S. King

302. Fitz-Greene Halleck. Joseph Rodman Drake.
103 impressions issued on Japan paper. 1903-4. (2)

SEVENTH SERIES

New York on Staffordshire Pottery

Eight Aquatints by Charles F. W. Mielatz

303. 1. New York from Fulton St. B'klyn; 2. Battery, Esplanade and Castle Garden; 3. Alms House (Bellevue); 4. City Hotel; 5. Castle Williams; 6. Brooklyn Ferry; 7. St. Paul's Chapel, etc.; 8. Castle Clinton and the Battery.
104 impressions issued on Japan paper. In original wrappers. 1904-06.

EIGHTH SERIES

Sky-scrapers of New York

Twelve lithographs by Joseph Pennell

304. 1. Battery Park; 2. Broadway from Bowling Green; 3. "Broadway Towers"; 4. Stock Exchange; 5. Nassau Street; 6. Pine Street; 7. William Street; 8. "Building the Building"; 9. "The Flat Iron"; 10. Union Square; 11. Broadway above 23rd St.; 12. The "Times" building.
100 impressions issued. In original cover. 1905.

NINTH SERIES

10 - Twelve views from oil paintings, etc. Engraved by Walter M. Aikman, Francis S. King and Sidney L. Smith.

305. 1. S. E. Prospect of N. Y. 1756; 2. Broadway N from Grand Street; 3. Clinton Hall; 4. Custom House, 1799; 5. S. W. Prospect, 1806; 6. Novum Amsterodamum; 7. Kings (Columbia) College; 8. State Street; 9. N. Y. ("Wooded Heights") in 1775; 10, Broadway and Grand St. 1830; 11. Grace and Trinity Churches; 12. St. Paul's Chapel, 1812.
100 impressions issued on Japan paper. In original wrappers. 1905-08.

TENTH SERIES

Picturesque New York

Twelve Photogravures from Monotypes by C. F. W. Mielatz

28 - 306. 1. Van Cortlandt Manor House; 2. Oyster Market, West St.; 3. St. John's Chapel. 4. Fraunce's Tavern; 5. Old Houses Battery Park; 6. Rose Street; 7. Broadway at Great Jones St.; 8. Third Ave. & 122d Str. doorway; 9. Jumel Mansion; 10. Coenties Slip; 11. N°. 7 State Str.; 12. Fourth Ave. & 28thSt.
One hundred impressions issued. In original wrapper. 1908.

ELEVENTH SERIES

Etchings by Sidney L. Smith

12 307. 1. Broadway in 1865. 3. New York Hotel, Broadway, 1867; 4. Bowling Green and State Street, 1880. 6. North Dutch Church. 1769-1875.
Lacks 2. Astor House, and 5. Wall Street 1883.

TWELFTH SERIES

Public Monuments by F. S. King

2 - 308. 1. George Washington. (Union Square). 3. William Tecumseh Sherman. (Plaza)
2. Farragut, is missing.

LORD & TAYLOR

DRY-GOODS.

461, 463, 465 & 467, BROADWAY, (CORN. GRAND ST.) NEW YORK.

No. 319

3- 309. Tontine Coffee House, Wall & Water Streets, about 1797.

310. New York from Mount Pitt. St. Memin-Aikman.
Colored.

5- 311. Mezzotint. Rectangle, 9.5 x 6.5
Alexander Hamilton | From a painting by John Trumbull, In possession of the City of New York | Engraved for the Society of Iconophiles by S. Arlent-Edwards | 1909.

7- 312. Park, New York, 1827. | Drawn from Nature by A. J. Davis. Engraved by Sidney L. Smith | The Society of Iconophiles.
Oblong folio.

7- 313. City Hall And Park Row—1831 | Engraved for the Society of Iconophiles by Walter M. Aikman | from a Water-color Sketch by J. W. Hill.
Oblong folio.

3- 314. Catalogue of The Engravings issued by The Society of Iconophiles. Compiled by Richard Hoe Lawrence, with an introduction by William Loring Andrews. 4°. N.Y. 1908. Half morocco, gilt top, uncut edges, as issued. Ten plates.

300- 315. JEFFERSON GUARDS.
Lithograph. 15.4 x 25.6
F Fritsch del | F. J. Fritsch Del | 38th Regiment—Jefferson Guards | New York—State Artillery. | (Copyright 1843, by F. J. Fritsch) |
In center of margin bust portrait of the colonel, eagle, flags and crossed cannon. The view shows the City Hall, Hall of Records, etc. Repaired. Colored. VERY SCARCE. See No. 272.

316. JONES WOOD.

Lithograph. Rectangle, 32.6 x 18.13

Published by Kelly & Whitehill 264 3rd.. Ave. 385 8th.. Ave N. Y. & 173 Atlantic St Brooklyn L. I.—[Copyright 1868 by Kelly & Whitehill]—Des. & Lith. by J. L. Giles 111 Nassau St N. Y. Printed by Chas. Hart. 99 Fulton St. N. Y. | The Great International Caledonian Games | Held at Jones Woods New-York City, July 1st. 1867. | This Picture is respectfully dedicated to the Members—of the Caledonian Clubs throughout the United States. |

Near the East River between 66th and 67th Streets. The sports are proceeding, with numerous figures in Scottish costume, evidently portraits, in foreground. Colored.

317. KNICKERBOCKER'S HISTORY.

Three oblong quarto lithographs by Jones after Hop, from the Kaaterskill Irving, in one frame. The subjects are: Walter the Doubter decides a Knotty Case, The Return of the Vanquished, and The terrific combat between Genl. Risingh and Peter Stuyvesant before Fort Christina.

——The eminent Mynheers Tenbroek and Hardenbroeck disputing about the plan of the City of New Amsterdam . . . 12°. (2)

318. LAFAYETTE THEATRE.

Lithograph. Rectangle, 9.12 x 12.2

A. J. Davis del.—Peter Grain Architect, 1827.—Imbert's Lithography. | Lafayette Theatre. |

Laurens Street (South Fifth Avenue), near Canal Street. After its destruction by fire in 1829, its site was occupied by St. Alphonsus Church. Colored.

319. LORD AND TAYLOR.

Lithograph in colors. Rectangle, arched, 19.11 x 29.14

—Griffith Thomas, Esq. Architect.—Lith. Of H. Lawrence, 83, William St. N. Y. | Lord & Taylor | Dry-Goods, | 461, 463, 465 & 467, Broadway, (Cor. Grand St.) New York. |

1860. One other known.

[*Illustrated*]

MAIDEN LANE, NEW YORK.

Jewelry Centre of the World. A Space Less than Two Blocks Containing 308 Jewelry Firms.

No. 320

320. MAIDEN LANE.

Lithograph. Rectangle, 34.4 x 23.8

Copyrighted. Published By J. J. Fogerty, 113 Nassau Street, New York.—Am. Photo. Litho. Co. N. Y. | Maiden Lane, New York. | Jewelry Centre of the World. A Space Less than Two Blocks Containing 308 Jewelry Firms. |

Colored. Issued for advertising purposes but has become VERY SCARCE.

[*Illustrated*]

321. MANHATTAN COLLEGE.

Water-color. Rectangle, 22.4 x 35.6

A very beautiful drawing taken from the river and showing the "Manhattan" railroad station, locomotive, passenger and baggage car, archaic and interesting, in the foreground. Manhattan College is prominent in the center with the Church of the Annunciation at the right and the tower of the Convent of the Sacred Heart in the background. A turn-table and receding street car, "Manhattan | To | Harlem," is just disappearing at the right. The Rectory House is shown north of the College. The rural aspect and the billets of wood, instead of coal, in the locomotive tender, suggest the period of about 1855. The site was purchased in 1853 and the Academy of the Holy Infancy erected. In 1863 it was raised in rank and incorporated as Manhattan College by the "Christian Brothers." The corner stone of the Church of the Annunciation was laid in November 1853 and it was dedicated in 1854. At that time it was the only Catholic church on the west side of the island north of forty-second street. It was later razed and a new church erected at the corner of Convent Ave. and 131st Street.

It is one of the most attractive exhibits of the collection.

[*Illustrated in color. See Cover*]

322. MANHATTANVILLE.

Lithograph. Rectangle, 9.2 x 13.10

From Nature by J. W. Hill—Litho: of Endicott, 359, Broadway | Manhattanville, New York. | Entered . . . 1834, by George Endicott, . . . N. York. |

Of unusual interest as showing the marvelous growth of the city. This village did not become a part of the municipality until thirty years later. Fine original coloring. THREE OTHER COPIES KNOWN.

323. MASONIC HALL.

Lithograph. Vignette in rectangle, 11.14 x 9.14

On Stone by A. J. Davis—H. Reinagle Architect.—Imbert's Lithography. | Masonic Hall. | Front on Broadway 50 feet. |

Nos. 314-316 Broadway, between Duane and Pearl Streets. To the left is Luke's Bakery.

10-

324. MECHANIC'S AND TRADESMEN'S CERTIFICATE.

Line. Rectangle, 16.8 x 21.2

Oblong oval with man offering purse to seated woman with child in her arms and boy at her knees; to right a man points out to barefoot boy building of "Mechanic's School & Apprentice's Library". To left a shipyard and in background a steamboat. In upper part of oval border: "To Dry The Tear From Misery's Eye, To Succour The Afflicted And To Save The Sinking Is Our Aim.", and in lower part forty-two five-pointed stars. In the angles, cupids typifying Agriculture, Time, Sculpture, and Architecture. An eagle supporting seal and holding scroll in talons in centre of inscription space.

—— was elected a member of the | General Society of—Mechanics and Tradesmen | of the City of New York on the —— day of —— Anno Domini —— | Attest —— Secretary. —— President. | Drawn by Charles Canda.—Engraved by B. Tanner. | Printed By Brother Samuel Maverick. |

The certificate is made out to Stephen Allen, Mayor 1821-22, and is witnessed by J. Hopson and Robert Boyd, Dec. 8th, 1823. VERY SCARCE.

325. MELROSE.

Lithograph. Rectangle, 17.0 x 25.2

Del & Lith. By Valois.—Print. By G. Schlegel 97 William St. N. Y. | (Reference numbers—16) | View Of Melrose | And Surroundings. | Taken from the Ursuline Convent, Westchester Co. N. Y. 1868. | (References—sixteen in two columns at sides of title) |

Clipped at sides and creased on bottom. VERY SCARCE.

No. 21

No. 515

THIRD EVENING'S SALE

WEDNESDAY, FEBRUARY 7, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue numbers 326 to 562, inclusive

MERCHANTS' EXCHANGE

25 - 326. MERCHANTS' EXCHANGE.

Lithograph. Vignette in rectangle, 12.5 x 10.5

E. M. Thompson Architect. | Imbert's Lithography.—On Stone by A. J. Davis. | Merchants Exchange. | New York. |

India proof.

55 - 327. MERCHANTS' EXCHANGE.

Water-color. Vignette, 7.2 x 8.7

Exchange. |—J. R. Brady Arc[t]. | Drawn by A. J. Davis 1826.

A front view.

31 - 328. MERCHANTS' EXCHANGE.

Lithograph, tinted. Rectangle, 15.12 x 22.

I. Rogers Arch[t]:—On Stone by Bufford.—Drawn by C. L. Warner. | Merchants' Exchange, New York. | (Copyright 1837.) |

Colored. Framed to title; stained. THE SCARCEST AND MOST DESIRABLE REPRESENTATION.

329. MERCHANTS' EXCHANGE.

Lithograph. Rectangle, 8.6 x 12.8

Lith. & Pub. By N. Currier,—(Copyright 1848 by N. Currier) | Merchant's Exchange, New York. | Wall Street. | 613. |

Colored. SCARCE.

200 330. METROPOLITAN HOTEL.

Lithograph in colors. Rectangle, 16.6 x 23.2

Lith. & Printed In Colours By Sarony & Major New York.—Trench & Snook, Architects, New York. | Metropolitan Hotel. | Broadway, New York. | Simeon Leland And Company, Proprietors.

Framed to third line. Two others known.

24 331. MURRAY STREET.

Water-color. Rectangle, 10.13 x 14.13

Murray Street Broadway to North River. 1822. With Dr. Mason's Church.

The original drawing, probably by Peter Maverick, for Hayward's lithograph published in Valentine's Manual, 1852.

/10 332. NATIONAL THEATRE BURNING.

Lithograph. Rectangle 8.15 x 12.11

—N. Sarony—N. Sarony. |

The Burning of the Old National Theatre, corner of Leonard and Church, the Church of Saint Esprit corner of Church and Franklin, and the Dutch Reformed Church on Franklin street, September 23rd, 1839.
An unlettered proof; repaired at top. One other known.

8 333. NATIONAL THEATRE.

Lithograph. Rectangle, 8.6 x 11.14

Day & Haghe, lith. 17. Gale St. London.—from a Drawing by R. Bengough. | National Theatre | New York | J. W. Wallack Esq'. Lessee. |

Corner of Church and Leonard Streets. Destroyed by fire May 29th 1841.

Water-color of the above, with fewer figures and with slight differences in the neighboring houses, signed: "Bengough fecit"
In one frame.

10 334. NATIONAL THEATRE REBUS.

Lithograph, tinted. Vignette, 10.9 x 6.12

Rebus No. 1. | S | P—S. | 's 25—12½. | Purdy's National Theatre, New-York. | Tragedy, Comedy, Spectacle, Farce. | Prices. Boxes 25 Cts., Pit. 12½ |

Drawn in the form of a rebus, giving a view of the theatre, of the city from the river, and portraits of Alexr. H. Purdy, J. B. Booth, Barney Williams, Charles Burke, Geo. L. Fox and Thomas D. Rice.
Not framed.

PARK ROW STORES.

(Opposite the Astor House.)

NEW YORK.

No. 337

335. NOVELTY IRON WORKS.

Lithograph. Rectangle, 19.14 x 32.4

J. Penniman Del.—Lith. Of Endicott. 22 John St. N. York. | Novelty Iron Works, Foot Of 12th. St. E. R. New York. | Stillman, Allen & Co. | Iron Founders Steam Engine and General Machinery Manufacturers. | Steam Boilers, Iron Ships and Boats, Sugar Mills, Wrought Iron Sugar Kettles, | Improved Steam Clarifiers and Evaporators, Vacuum Pans, Hydraulic || and Screw Cotton Presses, Mill Work from new and approved | patterns, Brass Castings of every description &c. &c. |

336. PACIFIC HOTEL.

Lithograph. Rectangle, 8.12 x 12.4

Pacific Hotel | This new and spacious Building, situated at No. 162, Greenwich Street, two doors North of Courtlandt Street, . . . the Owner, Mr. William J. Bunker . . . is most desirable in not being distirbed by the noise & Bustle of a thronged Street . . . (etc. ten lines) | New York, July 1st. 1836.

337. PARK ROW STORES.

Line. Rectangle, 9. x 12.

(Directory of eight columns) | Park Row Stores. | Opposite the Astor House. | New York. | Doty & Bergen, Engrs.. 120 William St. |

A well-engraved print, including Nos. 21 to 34 Park Row, the southern end of the Park, with railing, fountain and cupola of the City Hall. About 1850. One other known.

[*Illustrated*]

338. PARK THEATRE.

Blue deep dish. Diameter, 8.10

Park Theatre | R. S. W. | New York

Acorn border, beaded rim. Halsey page 53.

[*Illustrated*]

339. PENNSYLVANIA STATION.

Photo-lithograph in color. Rectangle, 27.8 x 52.

—Hughson Hawley |—Copyright 1910 Pennsylvania Railroad Co. Ketterlinus. Philada.—| Pennsylvania Station, New

[No. 339—*Continued*]

York City | Seventh Avenue and Thirty-Second Street | Looking toward Long Island

This print has the same possibility of future value as the Stephenson views had sixty years ago

340. PHELP'S & PECK'S.

Lithograph. Vignette, 9.2 x 11.12

Clay—| The Ruins of Phelp's & Peck's Store, | Fulton St. New York, as they appeared on the morning after the Accident of 4th. May 1832 |

ONE OTHER KNOWN.

[*Illustrated*]

341. PHENIX BANK.

Lithograph. Vignette, 9.12 x 9.

—Davis. | Imbert's Lithograph | M. E. Thompson Architect N. Y. | Phenix Bank. |

India proof.

POST OFFICE

342. POST OFFICE.

Lithograph. Rectangle, 12.12 x 18.5

Endicott's Lith.—N°. 22, John St. N. Y. | Front View Of The New York Post Office, Located By Authority Of The Hon. Charles A. Wickliffe Post Master General. | And Arranged By | John Lorimer Graham Esq. Postmaster. | Feb. 1st. 1845. | Isaac Lucas, Superintendant.—Martin E. Thompson, Architect. |

North Interior View Of The New York Post Office,

South Interior View etc.

The set complete; especially desirable. VERY SCARCE. (3)

343. POST OFFICE.

Lithograph. Rectangle, 6. x 7.16

Colored. Cut from larger sheet.

No. 340

2 — 344. NEW POST OFFICE.

Lithograph. Rectangle, 9.5 x 12.14

Published By Currier & Ives—125 Nassau St. New York | U. S. Post Office, New York. |

Not framed.

230 — 345. PRINTING HOUSE SQUARE.

Lithograph in colors. Rectangle, 17.10 x 25.13

Endicott & Co. Lith. 58 Beekman St. N.Y:—Baker & Godwin, Publishers, New York. | Printing-House Square. |

Proof. VERY SCARCE.

[*Illustrated*]

20 — 346. PRODUCE EXCHANGE AND STEAMSHIP ROW.

Etching. Rectangle, 16.6 x 25.

F. Leo Hunter | 1887 | Copyright 1887, By J. H. Meeker, N. Y. |

Remarque proof, printed on satin.

15 — 347. PROVOST AND CHAPEL STREETS.

Lithograph. Rectangle, 7.11 x 11.4

1re. Livraison—Amérique Septentrionale—État De New-York —Pl. 3. | Lithographié par Villencuve fige par V. Adam.—Dessiné d'après nature par I. Milbert. | Intérieur de New-York, rue de Provost et Chapel.—N°. 3—Intérior of New-York, Provost Street and Chapel. | (Title repeated in Latin and German) | Imp Lith de Bove dirigée par Noel ainé & Ce.

West Broadway and Franklin Street.

30 — 348. JOHN W. QUINCY STORE.

Lithograph in colors. Rectangle, 9.6 x 12.2

Lith. Of Endicott & C°. N. Y.— | John W. Quincy | 98 William St. | Corner of Platt Street | New York. | Cut Nails, Spelter, | Banca Tin, Rail Road Spikes | Ames Shoveles And Spades. | &c. | Also, To Order Horse Rake Wire. Telegraph Wire, Hoop Iron, Round & Square Iron Under 9/16 Inch. &c. &c. |

On either side of inscription, advertisement of "Pig Iron" and "Oils."

15 — 349. RAPID TRANSIT.

Photo-lithograph. Rectangle, 16.4 x 20.4

Pen Sketches | Of | Rapid Transit | Gustave Dieterich | fec^t. 1875 | Leggo Bros. & Co. Photo-Lith., N. Y.

Various projected types of elevated railroads are shown in four compartments, with the monogram G D in each corner, and title in centre. The unsympathetic artist has labelled many of the buildings: "To Let," "Removed To" etc.

4 2 — 350. RAVENSWOOD L. I.

Lithograph. Rectangle, 11.4 x 50.

Architecture By Alex. J. Davis.—M. Swett Del.—N. Currier's Lithog:^y N. Y. | Ravenswood | Long Island near Halletts Cove. |

To show the proposed laying out of the grounds. The river is bordered by a railed embankment and promenade; behind this are the buildings, each in its own grounds. About 1845. But sixteen were printed and only four can now be located.

12 — 351. RESERVOIRS.

Lithographs. Rectangles, 8.4 x 12.14

View Of The Distributing Reservoir. | On Murrays Hill,—City Of New York. | (Copyright 1842 by N. Currier) | Lith. & Pub. by N. Currier 2. Spruce St. N. Y. | Extends from 40th. to 42nd. Str. | And on the 5th. Avenue 420 Feet. | Covers 4 Acres. || Depth of Water when filled, 36 Feet. | Contains 21,000,000 Gallons. | Height above tide 114 Feet. |

View Of The Great Receiving Reservoir. | Yorkville, City Of New York. | (Copyright 1842 by N. Currier) | Lith. & Pub by N. Currier 2. Spruce St. N. Y. || Extends from 79th. to 86th. Street. | & from 6th to 7th Avenue. | South Division covers 3 City Blocks. | North Division covers 4 City Blocks. || Greatest depth 25 Feet. | Whole enclosure ,, 35 Acres | Surface of Water ,, 31 do. | Contains 150,000,000 of Gallons. |

Colored. A very scarce pair. (2)

25 — 352. RESERVOIRS.

Another impression of the Receiving Reservoir. Colored. Not framed.

No. 345

353. RHINELANDER SUGAR HOUSE

Water-color. Rectangle, 6.14 x 5.7

The "Rhinelander" Sugar House, L. Oram Pinx^{t}. |

Destroyed 1892. Liberty Street, site of the Mutual Life Insurance Company's building.

354. RIGGING HOUSE.

Lithograph, tinted. Rectangle, 11.4 x 9.2

[Copyright 1846, by H. R. Robinson,] | Lith. & Pub. By H. R. Robinson—142, Nassau S^{t}. N. York. | The Rigging House. | 120 William Street.— . . . | Here Methodism was first rigged out in the port of New York, and started on her prosperous Voyage in North | America; This rigging house, now the last relic of the Old Dutch architecture of New-Amsterdam, will soon be | among the things that were. This is a fine front view as it now stands. (etc., seven lines) | —This building is now occupied by Doty & Bergen, Engravers, Label & Copper-plate Printers, & | Manufacturers of Fancy & Trunk Papers. | New York, Sep^{t}. 1846. |

Very scarce.

355. RIVINGTON'S GAZETEER.

Newspaper. Folio.

Rivington's | New York Gazeteer; | Thursday, May 27 | 1773.

RIVINGTON JAMES.

Engraved by F. S. King for the Iconophiles 1901. (2)

356. RUTGERS FEMALE COLLEGE.

Wash-drawing. Vignette, 8.4 x 9.4

—H. D. S. | —1869 | Rutgers Female College | Fifth Avenue And 42nd Street.

Not framed.

357. ST. NICHOLAS HOTEL.

Lithograph in colors. Rectangle, 7.14 x 10.8

[Copyright . . . 1853 by Horace Waters] |

From a music sheet. Framed to copyright line.

358. SOCIETY LIBRARY.

Lithograph. Rectangle, 8.6 x 13.6

G. Moore, del^{t}.—Day & Haghe, Lith^{rs}. to The Queen. | The New York Society Library. | Frederick Diaper, Arch^{t}.

346-348 Broadway, South East corner of Leonard Street, 1840-1853. Later Appletons the publishers. The site now occupied by the New York Life Ins. Co's building.

VERY SCARCE.

359. SOUTH STREET.

Aquatint. Rectangle, 9.7 x 13.9

W^{m}. I. Bennett Pinx^{t}. et Sculp^{t}. | South St. from Maiden Lane. | Henry I. Megarey New York. |

VERY SCARCE. See Nos. 156 and 275.

360. QUARANTINE, STATEN ISLAND.

Aquatint. Rectangle, 15.8 x 22.2

Painted & Engraved by—W. J. Bennett. | View Of The New York Quarantine, Staten Island. | Printed by J. Neale | Published by Parker and Clover 180 Fulton Street New York. | Entered . . . 1833 by Parker & Clover . . . New York. |

An artistic and decorative subject. Colored. VERY SCARCE.

[*Illustrated*]

361. A. T. STEWART

Lithograph. Vignette, 13. x 13.

Im. Godard, Q. des Augustins, 55.—A. L. | Robe Marie Antoinette. | A. T. Stewart & Cie. | Rue Bergère, 18. | Paris.

A female figure in very wide crinoline; showing Stewart's building, Broadway and Chambers street, and upper corner of Park railing. Colored fashion plate. VERY SCARCE.

362. STUYVESANT'S ARMY ENTERING NEW AMSTERDAM.

Oil-painting. Rectangle, 28. x 85.

The original of Peter Stuyvesant's Army entering New Amsterdam, by William Mulready.

An excellent composition in which the artist has caught the spirit of Irving's satire. A reproduction, from a reduced drawing by William Heath, was issued by the lithographers Sarony & Major, and appears in Knickerbocker History of New York 8°. 1854.

[*Illustrated in color*]

No. 360

363. STUYVESANT'S ARMY ENTERING NEW AMSTERDAM.

Process. Rectangle, 7.2 x 26.4

—E. C. Caswell, 1900 | Peter Stuyvesant's Army Entering New Amsterdam.

Not framed.

364. TAMMANY HALL.

Lithograph. Rectangle, 9.2 x 19.

Printed & Published by H, R, Robinson,—48 and 52 Courtlandt Street New York. | The Funeral Of Old Tammany. | This mournful ceremony took place in the City of New York on the 10th,, day of November 1836. The lamented individual had been long subject to a vast complication of *disorders*, which | though combatted with great skill and perseverance by, Doctors, *Humbug, Monopoly, & Office;* at last carried him off. The symptoms became extremely alarming on the 7th,, and the | danger continued to encrease 'till the evening of the 10th., when Old Tammany gave up the ghost. A vast concourse of people followed the corpse to the grave, composed of all the office holders in the State; all the | possessors of exclusive priveliges; and the members of the New York Regency. A funeral oration was delivered by the *District Attorney*, and a funeral dirge sung by Signor Garry Gilbertini.

To the right, a view of "Tammany Hall" with flag at half-mast. The hearse is driven by the editor of "The Courier and Enquirer," and among the mourners are the editors of "The Times" and "The Truth Teller." From the mouths of the principal figures issue inscriptions. A fireman in background asks, "Who killed Old Tammany" and is answered by another; "James Gulick!"

This caricature and No. 264 refer to the political excitement at the time of the election of James Gulick, deposed chief of the Fire Department, to the office of Register. No other known.

365. THALIA THEATRE, ETC.

Water-color Rectangle, 19.14 x 27.12

Wm. Kramer, Esq. Proprietor.—Wm. José, Architect. | Thalia Theatre and Atlantic Garden. | Nos. 46, 48 & 50 Bowery, New York.

A well-executed and interesting piece. The buildings recently razed.

366. THE TIMES.

Lithograph. Rectangle, 11.14 x 18.13

Clay fec. | Printed & Published by H. R. Robinson,—52 Courtlandt Street, New York | Entered . . . 1837, by H. R. Robinson . . . New York. | The Times. |

A curious and interesting caricature on the Panic of 1837. Colored. Two OTHERS KNOWN.

367. TOMBS.

The Tombs Halls of Justice Centre Street engraved by John Popple, 1850 | and the Townsend House, N. W. Cor. 34th Street and 5th Ave.

Not framed. (2)

UNION PARK

368. UNION PARK.

Lithograph, tinted. Rectangle, 11.13 x 16.7

James Smillie del.—Entered . . . 1849 by Willian & Stevens, . . . N. York.—Lith. of Sarony & Major, New York | View of Union Park, New York, from the head of Broadway. | The Church Of The Puritans, Revd. G. B. Cheever D.D. Pastor. The Spingler Institute, erected by the Family of the late Henry Spingler Esq. | and occupied by Abbott's Collegiate Institution for Young Ladies, Revd. Gorham D. Abbott. Principal. In the Distance Calvary Church, on the extreme Right, the Free Academy. | Pulished by Williams & Stevens, 353 Broadway N. Y. |

Injured in lower margin. See No. 228.

369. UNION PARK.

Lithograph, tinted. Rectangle, 7.7 x 10.6

(Copyright 1852) | Print by Nagel & Weingärtner N. Y. | Union Park Schottisch. |

The view overlooks the Square from the northeast corner of Fourteenth Street, and shows an old style Harlem R. R. car drawn by four horses. Inscription partly covered. Colored.

370. UNION SQUARE.

Chromo-lith. Rectangle, 16.8 x 22.7

Halte Des Grenadiers Rochambeau | A | Union Square | New York. | "Decoration day" 30 Mai 1884. || Halt Of The Grenadiers Rochambeau | In | Union Square | New York. | "Decoration day" May 30. 1884.

Repaired. VERY SCARCE.

No 362

15 -

371. UNION SQUARE IN MIDSUMMER.

Lithograph in colors. Rectangle, 17.8 x 26.5

—Maerz |—The Courier Lith. Co. Buffalo, N. Y. | Union Square In Midsummer.

In a border formed by circles containing portraits of prominent players.

24 -

372. UNITED STATES BRANCH BANK.

Lithograph. Vignette in rectangle, 9.6 x 11.14

On Stone by A. I Davis—E. M. Thompson Architect New York.—Imbert's Lithography. | Branch Bank Of U. S. | Erected 1825,—Front 75 feet. |

India proof.

35 -

373. UNITED STATES HOTEL, PEARL STREET.

Lithograph. Vignette, 8.4 x 9.8

A. J. Davis del 42 Exchange—Imbert's Lithography. | United States Hotel, | 178 & 180 Pearl-street, between Wall-street & Maiden-lane, | New York. |

A long descriptive advertisement beneath: "The Baths are supplied with soft spring water," etc., signed by the proprietor, T. B. Redmond. Fine example. One other known.

4 -

374. UNITED STATES HOTEL, FULTON STREET.

Line. Rectangle, 2.12 x 4.6

U. S. Hotel Fulton Street. |

25 -

375. WADDELL RESIDENCE.

Lithograph, tinted. Rectangle, 5.7 x 7.1

F. Palmer. Lith | Suburban Gothic Villa, Murray Hill, N. Y. City. Residence Of W. C. H Waddell, Esq. | 5th. Avenue, between 37 & 38th. Street | (Plans of) First Floor.—Second Floor. | A. J. Davis, Architect.—(Scale)—Lith. Of E. Jones & E. Palmer. |

On the west side of the avenue. The Waddell *town* house was at No. 27 Bond Street. Site now occupied by Brick Presbyterian Church and Franklin Simon & Co.

376. WALL STREET.

Lithograph. Rectangle, folio.

Wall Street, about 1825, from a point near the corner of Broad Street, including the "Custom House," to Trinity Church. On the north, at the Nassau Street corner, appears the First Presbyterian Church with only one small structure between it and the large building on the Broadway corner. On the south, at the Broad Street corner: "C. Pool | Law Books" and "Law Books | Blanss Stationary"

A most interesting and important view; a small portion at extreme left supplied. Colored. VERY SCARCE.

377. WALL STREET.

Photo-lithograph. Rectangle, 11.10 x 15.8

A reduced copy of the Wall Street Sleighing Scene, looking toward Brooklyn, by Peter Maverick.

378. WALL STREET.

Line. Rectangle, 6.9 x 8.14

View Of Wall Street. | Published by J. W. J. Niles for the "Amateur"—Winslow Pr.. |

From the Phenix Bank, looking east. VERY SCARCE.

379. WALL STREET.

Lithograph in colors. Rectangle, 8.1 x 11.11

New-York | Drawn from nature by Aug. Köllner.—New-York & Paris, published by Goupil & C°.—Lith. by Deroy.—Printed by Cattier. | 47 | Wall Street | (Copyright 1850) |

Framed to title. THE SCARCEST PRINT OF THE SERIES.

380. WALL STREET. TALLIS' VIEWS.

Line. Rectangle, 2.2 x 7.6

North side, from the corner of Broadway to N°. 20, corner of Nassau street.

Bank | of the | Republic. | —North | American | Ins Co. | —Humboldt | Fire | In Co. | —Astor | Fire | Ins Co. | etc. A. Tallis Engraver—Tallis Views of New York. |

[No. 380—*Continued*]

From Nassau street to N°. 46, corner of William street.

Howes | & Macy. | Bankers. | Livermore | Clews & Co., | Charnley | & Hatch., | Bankers, | National | Bank. | Bank Of | N-America | Bank Of | America. |
A. Tallis. Engraver—(Wall St.)—Tallis | Views Of New York.

From N°. 48 to N°. 62.

Bank Of New York | City Bank | Mechanics & Traders | Fire Insurance Co. | American Fire Ins Co. | National | Fire | Ins Co. | Royal | Fire & Life | Ins Co. | Ætna | Insurance Co | Of Hartford |
Tallis' Views Of New York—(Wall St.)—A. Tallis, Engraver.

From N°. 64 to N°. 82.

Howard | Fire | Ins Co. | New York | Fire & Marine | Ins. Co. | Taylor Bro's | Bankers. | Seamens Bank. |
A. Tallis, Engraver—Wall st.—Tallis' Views Of New York.
1863. In one frame. VERY SCARCE.

381. WALTON HOUSE.

Lithograph. Vignette, 10.5 x 10.8

A. J. Davis del.—Lithography of Imbert. | Walton House. | 328 Pearl-St. Franklin-Square. | Simon Backus.

Framed with it the original drawing by Davis. ONE OTHER KNOWN.

STEPHENSON'S WARREN STREET

382. WARREN STREET.

Lithograph. Rectangle, arched, 19.3 x 36.8

—Lithogr. & printed by F. Heppenheimer 22 North William St. N. Y. | View of Warren Street New York | from Broadway to Church Street | North Side | Published by W. Stephenson & Co. 252. Broadway N. Y. | A. D. 1854.

Colored. NO OTHER KNOWN.

383. WASHINGTON SQUARE.

Lithograph. Rectangle, 24.4 x 35.13

On Stone by C. Gildemeister, 289 Broadway, N. Y.—(Copyright 1852 by Otto Bötticher)—Print by Nagel & Weingaertner N. Y. | National Guard—7th. Regt. N. Y. S. M. | From the Original picture by Major Bötticher, in the possession of the 8th. Co. N. G. | The principal heads from Daguerreotypes—by Meade Brothers 233 Broadway N. Y. | New York, Published by Otto Bötticher, 289 Broadway. |

Colored. Washington Square, showing the University Building, etc.

384. WHARF AND SHIPPING.

Line. Rectangle, 8.9 x 13.

S. Coleman.—[Copyright 1869 by W. Pate & Co.]—H. S. Beckwith. | Wharf And Shipping, New York. | From the Original Painting in the possession of the Publishers. | William Pate & C°. New York. | Colored.

385. JOHN WILLIAMS.

Line. Vignette, 2.6 x 3.14

Gentlemen's Fashionable Wearing Apparel Warehouse. | John Williams | Clothier | N°. 212 Broad-way New York. | Corner of Fair Str^t.

386. GERMAN WINTER-GARDEN.

Water-color. Rectangle, 21.8 x 29.8

Fritz Meyer f^t. New-York, Oct. 1856; | Innere Ansicht Des Deutschen Volks-Winter-Gartens. | Interior Of The German Winter-Garden. | 45 Bowery, New York. | —Henry Hoffman, Architect. |

387. WORTH MONUMENT.

Lithograph, tinted. Rectangle, 12.2 x 18.2

A. Weingärtner's Lith^y. N. Y. | Ceremonies of Dedication of the Worth Monument. | (Nov. 25, 1857) |

388. VARIA.

New York in 1775 (Fort George from the Harbor); New York from Weehawk, Smillie; Castle Garden 1841, music sheet; Astor House; Landing of Lafayette; S^t. Paul's (from the Mirror); Park & City Hall. Not framed. (7)

389. VARIA.

The Clermont Steamboat from the N.Y. Historical Society's original; Merchants' Exchange, (3), Fort Hamilton; Phenix Bank (enlargement) etc. Not framed. (10)

No. 390

390. ALBANY.

[illegible]

[illegible]

391. BAKER'S FALLS.

Aquatint. Rectangle, 14 x 21.

Painted by W. G. Wall.—Engraved by I. Hill. Baker's Falls | No. 8 of the Hudson River Port Folio | Published by Henry I. Megarey New York. | etc

Colored. Not framed.

BALTIMORE

392. BALTIMORE.

Aquatint. Rectangle, [illegible]

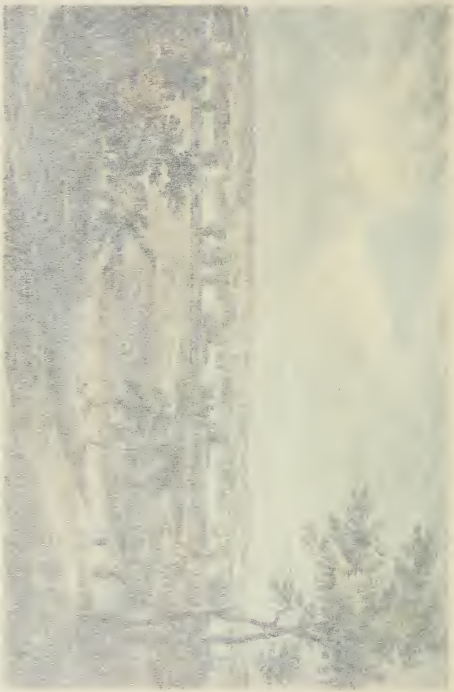
Baltimore in 1752, | From a Sketch then made by John Moale Esqr. deceased, corrected by the late | Daniel Bowly Esq. "from his certain recollection, and that of other aged Persons, well acquainted with it; with whom he compared Notes." (The Writing by H. S. Tanner.) | [illegible] bered references [illegible] columns at sides of title.)

Repaired. Colored.

393. BALTIMORE.

Aquatint. Rectangle, [illegible]

—Published January 1st. 1802, by Atkins & Nightingale, No. 143 —Leadenhall Street, London, & No. 100 Chestnut Street, Philadelphia —| Drawn by G. Beck, Philadelphia —Engrav'd



AMERICAN CITIES, ETC.

390. ALBANY.

Aquatint. Rectangle, 15.10 x 24.1

Drawn by I. W. Hill. Engraved, Printed & Colored by I. Hill. | Albany. | From Greenbush, | New York, Published 1t. April 1834 by Betts & Anstice No 151 Pearl St Copy Right secured according to Law. |

Colored. Fine example. VERY SCARCE.

[*Illustrated in color*]

391. BAKER'S FALLS.

Aquatint. Rectangle, 14. x 21.

Painted by W. G. Wall.—Engraved by I. Hill. | Baker's Falls. | N°. 8 of the Hudson River Port Folio | Published by Henry I. Megarey New York. | etc

Colored. Not framed.

BALTIMORE

392. BALTIMORE.

Aquatint. Rectangle, 16.11 x 28.15

Baltimore in 1752, | From a Sketch then made by John Moale Esqr. deceased, corrected by the late | Daniel Bowly Esqr. | "from his certain recollection, and that of other aged | Persons, well acquainted with it; with whom he compared Notes." | (The Writing by H. S. Tanner.) | (Twenty-nine numbered references in four columns at sides of title) |

Repaired. Colored.

393. BALTIMORE.

Aquatint. Rectangle, 16.7 x 22.8

—Published January 1st. 1802, by Atkins & Nightingale, N°. 143.—Leadenhall Street, London, & N°. 100. Chestnut Street, Philadelphia.—| Drawn by G,, Beck, Philadelphia.—Engrav'd

[No. 393—*Continued*]

by T., Cartwright, London. | East—| View Of—| Baltimore—Maryland. |

In centre of inscription space a spread eagle, with motto in beak, surrounded by sixteen stars.
Fine example. Colored. Very scarce. See Nos. 453 and 481.

[*Illustrated in color*]

394. BALTIMORE.

Aquatint. Rectangle, 16.4 x 24.4
Pain^d. & Eng^d. By—W. J. Bennett. | Baltimore Taken Near Whetstone Point. | New York Pub by H I Megarey—Printed By J. Neale. | (Copyright 1831 by Megarey)
Colored. Very scarce.

395. BALTIMORE.

Aquatint. Rectangle, 16.8 x 24.2
Pain^d. & Eng^d. By—W. J. Bennett | Baltimore From Federal Hill. | New York, Pub. by H I Megarey. | Printed By J. & G. Neale.
Colored.

396. BALTIMORE.

Another impression; colored.

397. BALTIMORE.

Lithograph in colors. Rectangle, 17.12 x 41.
Printed In Colors—Drawn From Nature And Engraved By E. Whitefield—By F. Michelin, 111, Nassau S^t. N. Y. | View Of Baltimore, M^d. | From Federal Hill.

398. BALTIMORE.

Lithograph. Rectangle, 14.3 x 18.1
Published by Edward Weber & Co. Baltimore. | Baltimore.
Colored.

399. BALTIMORE.

Lithograph. Rectangle, 13.11 x 19.4

Lithographed and printed in colours—by E. Sachse & Comp. 3 N. Libertystr. Baltimore. | Calvert Street. | Baltimore. | 1835

Inscription is on frame. Colored.

400. BERGEN, N. J.

Lithograph. Rectangle, 13.14 x 19.

The Reformed Dutch Church At Bergen, New Jersey. | Two lines.

Repaired. Not framed. VERY SCARCE.

401. BETHLEHEM.

Line. Rectangle, 11.7 x 17.4

Z | N. Garrison, delin^{t}.—I. Noual Sculp. | A View of Bethlehem, one of the Brethren's Principal Settlements, | in Pensylvania, North America. || (Title repeated in French, two lines) | London Printed for Robt. Sayer N°. 53 Fleet Street.

Colored. About 1761.

402. BETHLEHEM.

Aquatint. Rectangle, 12.10 x 19.

T. Birch pinx.—Strickland sc | Bethlehem—Pennsylvania

Slight tear at bottom. Colored. VERY SCARCE. Not framed.

BOSTON

403. BOSTON.

Line. Rectangle, 12. x 20.

A View of the City of Boston the Capital of New England,—| in North America.—|| Vue de la Ville de Boston, Capitale de la Nouvelle Angleterre, | dans l'Amérique Septentrionale. | Drawn on the Spot by his Excellency, Governor Pownal; Painted by M^{r}. Pugh, & Engraved by P. C. Canot. | London, Printed for John Bowles, at N°. 13 in Cornhill; Robt. Sayer, at N°. 53 in Fleet Street; Thos. Jefferys, the Corner of S^{t}. Martins Lane in the Strand; Carington Bowles, at N°. 69 in S^{t}. Pauls Church Yard; & Hen^{y}. Parker, at N°. 82 in Cornhill.

Colored. VERY SCARCE.

404. BOSTON.

Line. Rectangle, 10.12 x 17.5

—London. Printed for Bowles & Carver, N°. 69. St. Paul's Church Yard.—I. Carwitham sculp. | 34— | A South-East View of the City of Boston in North America.

Colored. About 1775. Very scarce.

405. BOSTON.

Another impression of the same state. Colored.

406. BOSTON.

Aquatint. Rectangle, 13. x 18.7

(References) | Painted & Engraved by Robt. Havell. | View Of The City Of Boston | From Dorchester Heights. | Coloured by Havell & Spearing.—Printed by W. Neale. | Published by W. A Coleman 205 Broadway for Robt. Havell Sing Sing N. York | (Copyright 1841 by Robt. Havell)

Artistic and attractive. Colored. Very scarce.

407. BOSTON.

Lithograph in colors. Rectangle, 10.10 x 14.14

M K Kipps del— | L. Prang & Co. Lith. 34 Merchants Row, Boston.— | Old Warehouse—Dock Square, Boston. | Built—1680——Taken down—1860.

408. BUFFALO.

Aquatint. Rectangle, 16. x 24.6

Pain^d. by W. J. Bennett from a— | Sketch by J. W. Hill.—Pub: by Henry J. Megarey New-York.—Engraved by W. J. Bennett. | Buffalo, From Lake Erie. | Dedication two lines, copyright 1836 one line)

Injured at bottom. Finely colored. Very scarce.

409. CANTON OHIO.

Lithograph. Rectangle, 14.6 x 19.12

Drawn from nature by Adolphus Wever.—Lith. by Klauprech & Menzel, Cincinnati, O. | View of Canton, | State of Ohio, North America.

Colored. Very scarce.

CHARLESTON

No. 411

410. CHARLESTON.

Line. Rectangle, 18.4 x 55.8

To his Excellency James Glen Esq, Capt. General, Governor, & Commander in Chief in, and over his Majestys Province of South Carolina, and Vice Admiral within the | same. This Prospect of Charles Town is most humbly Inscrib'd by his much Obliged humble Servant—B: Roberts. | Roberts Delin—(References, eight lettered)—Printed & Sold by Dicey & Co. in Aldermary Church Yard London || Charles-Town the Metropolis of ye Province of South Carolina, is pleasantly Situated between Cooper & Ashley Rivers, which form a Spacious & convenient Harbour, & lieth in 32°. 52′ of N. L. and 78°, 45′ W. L. from London, (etc. seven lines) | Published according to Act of Parliament by | B. Roberts & W. H. Toms, June 9. 1749.—W. H. Toms scu |

In centre of inscription space Arms with mottoes. VERY SCARCE.

411. CHARLESTON.

Water-color. Rectangle, 15.5 x 43.6

The original unfinished sketch of the above; a portion missing at extreme right.

[*Illustrated in color*]

412. CHARLESTON.

Aquatint. Rectangle, 15.10 x 24.10

Painted by G. Cooke.—Engraved by W. J. Bennett. | Published by L. P. Clover New-York. | City of Charleston S Carolina | Looking across Cooper's River | (Copyright 1838)

A fine impression with original coloring. VERY SCARCE.

413. CHARLESTON. 1774.

Line. Rectangle, 16.4 x 28.11

Painted by Thos. Leitch.—Engraved by Saml. Smith | A View of Charles-Town, The Capital of South Carolina. | (Etc. two lines)

VERY SCARCE.

75 414. CHARLESTON.

Another impression of the same state; framed to second line. Colored.

2 415. CHARLESTON.

Lithograph. Rectangle, 13.5 x 21.10

Drawn from Nature by William Keenan.—[Copyright]—Lithographed & Published by W. Keenan 250 King cor Hasel St. | Eastern View Of The City Of Charleston S. C. | "[Front.]" | To the Hon the Mayor, Aldermen, & Citizens of Charleston this series of Views are very Respectfully Dedicated by | —Wm. Keenan, Engraver & Lithographer | S H Mellen Printer. |

Colored.

416. CHICAGO.

Lithograph. Rectangle, 8.12 x 13.8

The Kellogg & Bulkeley Co—Hartford Conn, | Chicago In Flames | Scene in Deaborn St Burning of the Tremont House | All of the business portion of this beautiful city was completely destroyed by fire in two days, Commencing Oct. 9th, 1871. It was the most destructive fire ever known, | completely annihilating property valued at over Three Hundred Million of dollars. Two thousand lives were lost, and over one hundred thousand people made homeless.

Colored. The last two lines are printed from type.

CINCINNATI

75 417. CINCINNATI.

Lithograph. Rectangle, 17. x 22.

View of Cincinnati. | Taken From The Residence Of Wm. Southgate, Esq, Covington, Ky.

Colored. Very scarce.

[*Illustrated in color*]

[illegible]

[illegible]

[illegible]

No. 417

3.5 418. CINCINNATI.

Lithograph in colors. Rectangle, 15.5 x 19.10
—Klauprech & Menzel's Lithography, Johnstons Row, Cincinnati.— | Pearl Street House, Corner of Pearl & Walnut Str, Cincinnati. | Thorougly renovated and elegantly refurnished. | Mrs. Judith Goddard & F. M. Cockrell, late of the Eagle Hotel, Maysville, Ky, Proprietors.

VERY SCARCE.

[*Illustrated*]

12 419. CINCINNATI.

Lithograph. Rectangle, 14.8 x 21.9
Published by George Degen, 51 Chatham St., New York.—(Copyright 1869)—Deutz Brothers, 197 William St. N. Y. Imp. | Cincinnati.

Colored.

5.5 420. CLEVELAND.

Line. Rectangle, 9.7 x 14.11
Thos. Whelpley Del. 1833.—M. Osborne Sculp^t. | Cleveland, Ohio. | From The Buffalo Road, East Of The Court House. | Published, N. York 1834, by Thos. Whelpley, of Cleveland.

Colored. VERY SCARCE.

5.5 421. COLUMBIA, S. C.

Lithograph. Rectangle, 11.13 x 19.13
E. Dovilliers, del.—C. B. Graham, lith^r. Wash^n. D. C. | South Carolina College | Published by E. Dovilliers, Columbia, S. C.

The University of South Carolina; founded 1804. Colored. VERY SCARCE.

3.5 422. CORNWALLIS SURRENDER.

Line. Rectangle, 12.8 x 20.4
—68 | Reddition de l'Armée Angloises Commandée par Mylord Comte de Cornwallis aux Armees Combinées des Etats unis de l'Amerique et de France aux ordres des Generaux Washington et de Rochambeau a Yorck touwn | et Glocester dans la Virginie. le 19 Octobre 1781. Il s'est trouve's dans ses deux postes 6000 hommes de troupes reglées Angloises ou Hessoises et 22

[No. 422—*Continued*]

Drapeaux 1500 Matelots 160 Canons de tout Calibre dont 75 de Fonte 8 Mortiers | 40 Batimens dont un Vaisseau de 50 Canons qui a été Brulé 20 Coules Bas; Ce jour a Jamais memorables pour les Etats unis en ce quil assura definitivement leurs indépendances | (References, nine lettered, in two lines) | —A Paris chez Mondhare rue S^t. Jean de Beauvais prés celle des Noyers.

Colored. A crude, interesting contemporary print. VERY SCARCE. Not framed.

423. DELAWARE WATER GAP.

Aquatint. Rectangle, 12.10 x 19.

T. Birch pinx.—Strickland sc. | View of the Water Gap and Columbia Glass Works River Delaware.

Repaired. Colored. Not framed.

424. DETROIT.

Aquatint. Rectangle, 15.7 x 24.8

Painted by W. J. Bennett from a sketch by Fred^k. Grain.—Henry I. Megarey New York—Eng^d. by W. J. Bennett | City of Detroit, Michigan. | Taken from the Canada shore near the Ferry. | (Copyright 1837)

Fine example. Colored. VERY SCARCE.

425. ERIE LAKE & FORT.

Aquatint. 14.4 x 20.12

E. Walsh 49th. Reg^t. delin^t.—Engraved by John Bluck. | A View of the Lake & Fort Erie, from Buffalo Creek. | London: Publish'd Jany. 1, 1811, at R. Ackermann's Repository of Arts, 101, Strand. |

Fine example. Colored. VERY SCARCE.

[*Illustrated*]

PEARL STREET HOUSE, CORNER OF PEARL & WALNUT STS. CINCINNATI.

Thoroughly renovated and elegantly refurnished

No. 418

75 - 426. FISHKILL.

Aquatint. Rectangle, 14.5 x 21.5

Painted by W. G. Wall.—Engraved by I. Hill. | View Near Fishkill | N°. 18 of the Hudson River Port Folio | Published by Henry I. Megarey New York.

Colored. Framed to title.

80 - 427. FORT EDWARD.

Aquatint. Rectangle, 14.5 x 21.5

Painted by W. G. Wall.—Engraved by I. Hill. | Fort Edward. | N°. 10 of the Hudson River Port Folio | Published by Henry I. Megarey New York.

Colored. Framed to title.

85 - 428. FORT MILLER.

Aquatint. Rectangle, 14.5 x 21.5

Painted By W. G. Wall.—Engraved By J. Hill. | View Near Fort Miller. | N°. 10 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored. Not framed.

75 - 429. FORT MONTGOMERY.

Aquatint. Rectangle, 14.5 x 21.5

Painted by G. W. Wall.—Engraved by J. Hill. | View Near Fort Montgomery. | N°. 22 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored. Framed to title.

10 - 430. FULTON CITY, ILL.

Lithograph. Rectangle, 13.8 x 18.5

Lith. of Endicott & C°. N. Y.— | Dement House, Fulton City, Ill. | By James L. Watkins.

Colored. Very scarce. Not framed.

431. GLENNS FALLS.

Aquatint. Rectangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by I. Hill. | Glenns Falls. | N°. 6 of the Hudson River Port Folio | Published by Henry I. Megarey New York. |

Colored. Not framed.

432. GLOUCESTER.

Lithograph. Rectangle, 13.2 x 20.1

Drawn from Nature, & on stone by F. H. Lane.—Pendleton's Lithography, Boston. | View of the Town of Gloucester, Mass.

Presentation inscription: "Nathan P. Morse Jr from his friend Isaac A. Smith Gloucester May 2nd 1837"

In fine proof condition, with wide margins, though spotted. VERY SCARCE.

433. HADLEY'S FALLS.

Aquatint. Rectangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by I. R. Smith | Finished by J. Hill | Hadley's Falls. | N°. 5 of the Hudson River Port Folio | Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. | etc.

Colored. Not framed.

434. HADLEY'S RAPIDS.

Aquatint. Rectangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by I. Hill. | Rapids Above Hadleys Falls. | N°. 4 of the Hudson River Port Folio | Published by Henry I. Megarey New York. | (etc)

Colored. Not framed.

435. HARRISBURG, PA.

Lithograph. Rectangle, 14.9 x 23.4

Drawn From Nature By E. Whitefield—Lith. By Lewis & Brown. | View Of Harrisburg, Pa. | From the West. | Published by Lewis & Brown 37 John St. New York.

Colored. VERY SCARCE.

A View of the Lake — Fort Ontario — Rochester, Canada

No. 425

436. HUDSON, N. Y.

Aquatint. Reetangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by I. Hill. | Hudson. | N°. 13 of the Hudson River Port Folio | Published by Henry I. Megarey New York.

Colored. Framed to title.

437. HUDSON, N. Y.

Aqutatint Reetangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by J. Hill. | View Near Hudson. | N°. 15 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored. Framed to title.

438. ISLAND "NUMBER TEN."

Lithograph. Rectangle, 15.10 x 22.2

Published by Currier & Ives,—(Copyright 1862)—152 Nassau St. New York. | (References) | Bombardment And Capture Of Island "Number Ten." | On The Mississippi River, April 7th. 1862, By . . . Com. A. H. Foote. | (Two lines)

Colored.

439. JESSUPS LANDING.

Aquatint. Reetangle, 14.0 x 21.0

Painted by W. G. Wall.—Finished by I. Hill. | View Near Jessups Landing. | N°. 3 of the Hudson River Port Folio | Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. | Printed by Rollinson

Colored. Not framed.

440. LITTLE FALLS. LUZERNE.

Aquatint. Rectangle, 14.0 x 21.0

Painted by W. G. Wall.—Engraved by I. Hill, | Little Falls At Luzerne. | N°. 1 of the Hudson River Port Folio | Published by Henry I Megarey New York.

Colored. Framed to title.

441. LOUISVILLE.

Lithograph. Rectangle, 21.11 x 37.12

On Stone by B. F. Smith, J^r.—Lith^y. of P. S. Duval Philad^a. | Louisville, K^y., | From Jeffersonville, I^a.—1850. | —Published by Smith, Brothers & Co.

Colored. VERY SCARCE.

442. LOWELL.

Lithograph. Rectangle, 14.6 x 23.

Pendleton's Lithography, Boston. | View Of Lowell, Mass. | Taken From The House Of Elisha Fuller Esq: In Dracutt, by E. A. Farrar. | [Copyright . . . 1834 by Jacob Farrar]

Sides extended. Colored. VERY SCARCE.

443. MATTEAWAN, N. Y.

Aquatint. Rectangle, 16.12 x 23.8

Drawn by O. Neely.—Engraved, Printed, & Coloured, by J. Hill. | Matteawan. | Manufacturing Village, | Near Fishkill Landing N. York. | Published June 15, 1832 by O. Neely N. York.

Fine example. Colored. FIRST STATE.

444. MOBILE.

Aquatint in colors. Rectangle, 17. x 25.8

Painted by W. J. Bennett from a sketch by Wm. Todd.—Engraved by W. J. Bennett Esq. | Henry I. Megarey—New York. | Mobile. | Taken from the Marsh opposite the City near Pinto's residence | (Copyright 1842)

VERY SCARCE.

445. MOUNT VERNON.

Aquatint. Rectangle, 12.11 x 17.13

Alexander Robertson Delineavit—Francis Jukes Sculpsit | Mount Vernon in Virginia | The Seat of the late Lieu^t. General George Washington | Commander in Chief of the Armies of the United States | London Pub^d. March 31st. 1800 by F. Jukes N°. 10 Howland Street—and by Al. Robertson Columbian Academy Liberty Street New York.

Colored. See No. 40. VERY SCARCE.

33 - 446. MOUNT VERNON.

Another impression. Colored.

9 - 447. NATCHEZ.

Lithographed. Rectangle, 13.6 x 21.3

Sketched by James Tooley—Lithographed by Risso & Browne. N. Y | Natchez. | On The Hill, From The Old Fort.

Colored.

7 - 448. NEW BEDFORD.

Lithograph. Rectangle, 16.7 x 25.3

F. H. Lane det. from a sketch by A. Conant—Published by A. Conant.—Lane & Scott's Lith. Tremont Temple, Boston. | View of New Bedford. | From the Fort near Fairhaven. | [Copyright 1845 by A. Conant]

Colored. VERY SCARCE.

3 - 449. NEWBURG.

Aquatint. Rectangle, 14. x 21.

Painted by W. G. Wall.—Engraved by I. Hill. | Newburg. | N°. 14 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored. Framed to title.

1 - 450. NEW ORLEANS.

Aquatint in colors. Rectangle, 16.12 x 25.8

Painted by W. J. Bennett from a sketch by A. Mondelli—Eng by W. J. Bennett | Henry I. Megarey, New York. | New Orleans, | Taken from the opposite side, a short distance above the middle or Picayune Ferry | [Copyright 1841 by H. I. Megary]

Fine example.

6 - 451. NEW ORLEANS.

Aquatint. Rectangle, 10.10 x 27.

Published by Louis Schwarz—B. Dondorf, Frankfort a M.—Germany— | View Of New Orleans, | taken from the Lower Cotton Press.

India proof. Colored.

452. NEWPORT, R. I.

Lithograph in colors. Rectangle, 11.5 x 33.13

Drawn & Lith by J. P. Newell.—Printed by J. H. Bufford | Newport ,R. I. | View from Fort Wolcott, Goat Island.

NIAGARA

453. NIAGARA.

Aquatint. Rectangle, 16.7 x 22.10

Drawn by G. Beck.—Engraved by T. Cartwright. | The Falls Of Niagara. | Published Novr. 1. 1805, by Geo. Nightingale, N°. 143, Leadenhall Street, London.

Colored. VERY SCARCE. See Nos. 393 and 481.

454. NIAGARA.

Aquatint. Rectangle, 17.12 x 27.6

Iris Island.—Ferry House.—American Fall 164 ft. high, 300 ft. wide.—Horse Shoe Fall 158 ft. high, 600 yds, wide.—Ferry. —Table Rock.—Stairs. | [Copyright 1845, by Robt. Havell] | Niagara Falls. | Printed in Colours by W. Neale.— | Painted from the Chinese Pagoda, Point View Gardens, by Robert Havell, Sing Sing. | Published by Robt. Havell, Sing Sing,— W. A. Colman, 203 Broadway,—R. F. Fraser, American Art Union, 322 Broadway & Havell & Spearing, 117 Fulton S^t. New York. | Ackermann & C°. 69 Strand London.

A beautiful example. Colored.

455. NORWICH.

Lithograph in colors. Rectangle, 11.12 x 16.10

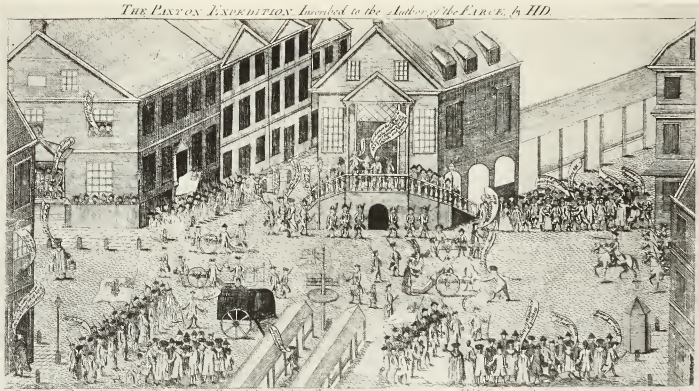
—(Copyright 1849 by A. Conant)—Sketched from Nature by, Lane.—Lith. & Printed in Colors by Sarony & Major 117 Fulton St. New York. | View Of Norwich, From The West Side Of The River.

456. PALISADES.

Line. Rectangle, 14. x 21.4

Painted by W. G. Wall.—Engraved by I. Hill. | Palisades. | N°. 19. of the Hudson River Port Folio | Published by Henry I. Megarey New York. |

The first issue. Colored. See No. 50.


THE PAXTON EXPEDITION Inscribed to the Author of the FARCE, by HD.
Come all ye Brave Disciples, and Listen to Me
A Story of Truth I'll unfold unto thee
Of a Tall Gentleman as Ever shall Hear
With Cause this City and Town to appear.
Brave Pa n the Apostle, has Cut red with Speed
The Inhabitants Ba for the Ever was more need
To Go to the Rate Pleasing and this to Abolish
With all the Lama Leave it that we Go part d
Tho there Their Loyalty some thing Cool from
Otherwise in that we did Bu it they were Cold
Ever to guide the Lamas th ir duty to
Ever some Indians who never n e time
Of Bravery Lawyers Doctors Politicians and
Who had more Cind of Various than to Cing this
Of Pa n
It is no wonder here to Ours were
To all the Ceremonies they Gave did Advance
With Drums and Fifes Shouting and Some did Sing Ever
Of Bravery Lawyers Doctors Politicians and
Who had more Cind of Various than to Cing this
Of Pa n
It is no wonder here to Ours were

No. 459

457. PASSAIC FALLS.

Aquatint. Rectangle, 13.2 x 18.8

Alexander Robertson Delincavit—F. Jukes Sculpsit | Passaic Falls in the State of New Jersey | London Pub^{d}. Jan. 1st. 1802, by F. Jukes N°. 10 Howland Street and by A Robertson Columbian Academy Liberty Street New York

Colored. VERY SCARCE.

458. PATERSON.

Lithograph. Rectangle, 9.10 x 14.

From Nature by J. W. Hill.—Litho. of Endicott 359 Broadway. | Paterson. N. J. |

Clipped at top and sides. Copyright line covered. Colored.

459. PAXTON EXPEDITION.

Line. Rectangle, 7.4 x 13.10

The Paxton Expedition. Inscribed to the Author of the Farce, by H D. |

Beneath there are six stanzas of four verses each, in three columns.

Engraved by Henry Dawkins at Philadelphia in 1764. The view represents the old Court House on Second street, Philadelphia, the Barracks, the Market-shed and adjacent buildings. The speaker on the Court House steps has a scroll issuing from his mouth with legend: "Gentlemen the Affair is punctuly settled, for it, the Govr, returns you thanks and dismisses you."

Companies of Militia, four cannon, horsemen and a pillory surmounted by a British flag appear in the square.

Stauffer, N°. 467, mentions the print and describes it from a reproduction, but was unable to give the dimensions as no original was known to him. This impression is the only one that can be located.

[*Illustrated*]

PHILADELPHIA

460. PHILADELPHIA.

Line. Rectangle, 8.10 x 36.

An East Prospect of the City of Philadelphia; taken by George Heap from the Jersey Shore, under the Direction of Nicholas Scull Surveyor General of the Province of Pennsylvania. | A Description of the Situation, Harbour &c. of the City and Port of Philadelphia. | (Twenty lines in four columns) | References. | (Fourteen numbered, in one line)

At bottom a: "Plan of the City of Philadelphia." and views of: "The Battery" and "The State House"—Engrav'd & Publish'd according to Act of Parliament by T. Jeffereys, near Charing Cross.

Fine example. VERY SCARCE.

461. PHILADELPHIA.

Line. Rectangle, 9.9 x 16.4

An East Perspective View of the City of Philadelphia, in the Province of Pensylvania, in North America; taken from the Jersey Shore. | (References, fourteen numbered in two lines. "The other Streets are not to be seen from this point of Sight.")

Colored. Inscription masked.

462. PHILADELPHIA.

Line. Rectangle, 18.14 x 24.2

Drawn by Thos Birch—Engraved by Samuel Seymour | The City of | Philadelphia In The State Of Pennsylvania North America. | Published May 1st. 1801. by Wm. Birch Enamel Painter, on Nashaminy, near Bristol Pennsylvania.

Stained. See No. 43. VERY SCARCE.

463. PHILADELPHIA.

Water-color. Rectangle, 23. x 35.8

From the Camden Ferry on the opposite shore. Smith Island, long since removed, the old shot tower, Court House and Christ Church are prominent. A very interesting and important original, about 1815. In fine condition.

[*Illustrated in color*]

464. PHILADELPHIA.

Aquatint. Rectangle, 16.2 x 23.11

Painted by I. W. Hill. Engraved, Printed & Coloured by I. Hill. | Philadelphia. | From Fair Mount, looking down the River Schuylkill. | Published by James E. Betts N°. 214 Broadway New-York.

VERY SCARCE.

465. PHILADELPHIA.

Aquatint. Rectangle, 16.2 x 23.13

Philadelphia. | From the Ship House in the Navy Yard looking up the River Delaware | New York, Published by John Levison, 341 Broadway.

Colored. VERY SCARCE.

461. [illegible]

Line. Rectangle, 18.4 x 16.4

[illegible] View of [illegible] Philadelphia, in the [illegible] Pennsylvania [illegible] America; taken from the [illegible] Hill [illegible] conducted in two lines [illegible] Street [illegible] Arms. This point is [illegible]

Scarce. [illegible]

462. PHILADELPHIA.

Line. Rectangle, 18.14 x 24.0

[illegible] Fair Birch [illegible] | [illegible] Philadelphia [illegible]

Pleasant [illegible]

Scarce. [illegible]

463. PHILADELPHIA.

Water color.

From the [illegible] removed, the old [illegible] A very interesting and [illegible]

Illustrated in [illegible]

464. PHILADELPHIA.

Aquatint. Rectangle, [illegible]

Painted by I. W. Hill. Engraved, Printed & [illegible] I. Hill. Philadelphia. | From Fair Mount, looking [illegible] River Schuylkill. | Published by James E. Betts N°. 214 [illegible] way New-York.

Very scarce.

465. PHILADELPHIA.

Aquatint. Rectangle, [illegible]

Philadelphia. | From the Ship House in the Navy Yard [illegible] up the River Delaware | New York, Published by [illegible] #41 Broadway.

Scarce. Very scarce.

No. 463

115 — 466. PHILADELPHIA.

Aquatint. Rectangle, 12.6 x 17.14

Garneray Pinx^{t}.—Hymely sculp. | Vue Du Port De Philadelphie. | A Paris chez Hocquart Rue S^{t}. Jacques N°. 64.—Déposé. | New-Yorck. Published by Bailly, Ward and C^{o}.— |

A beautiful colored example of an artistic composition of unusual decorative value. See No. 68. Very scarce.

30 — 467. PHILADELPHIA. CHESTNUT ST.

Lithograph. Rectangle, 9.1 x 15.5

—Lith. of J. T. Bowen, Phil^{a}.— | View Of Chesnut Street | Philadelphia. | Published by J. T. Bowen at his Lithographic & Print Colouring Establishment, N°. 94, Walnut Street, Philadelphia. | (Copyright 1840 by J. T. Bowen)

A proof intended for coloring; full margins. Very scarce.

Est — 468. PHILADELPHIA. COMMISSIONERS HALL.

Lithograph. Rectangle, 17.10 x 24.6

—C. Kuchel | P. S. Duval's steam lith press. Phil.— | Commissioners Hall, | Spring Garden. | Published by John N. Henderson, Philadelphia.

Colored.

Est — 469. PHILADELPHIA. FAIRMOUNT.

Aquatint. Rectangle, 15.8 x 23.10

Painted by T. Doughty, Engraved Printed & Coloured by I. Hill. | Fair Mount Water Works. | Dedicated to the Select and Common Councils of the City of Philadelphia. | By their much obliged Servants, T. Doughty & J. Hill. | F. Graff, Esqr. Architect & Engineer | Published at H. C. Carey & I. Lea Phil^{a}. & H. I. Megarey, Broadway N. York

Colored. Very scarce.

1.3 — 470. PHILADELPHIA. FAIRMOUNT.

Lithograph. Rectangle, 8. x 11.10

From Nature & on Stone G. Lehman.—Philad^{a}.. Pub^{d}.. by C. G. Childs & G. Lehman 1833.—Childs & Inman Lith^{rs}.. | Fairmount Waterworks. | From the Forebay.

Colored. Not framed.

471. PHILADELPHIA.

Aquatint. Rectangle, 12.9 x 18.8

—Painted & Engraved by Geo: Lehman | The Great Elm Tree Of — Shackamaxon (Now Kensington) | Under which William Penn concluded his Treaty—with the Indians in 1682 it fell during a storm in 1810. | This block of marble was placed by the Penn — Society A.D. 1827 to mark scite of the Elm tree and | Treaty Ground of William Penn & the Indian Natives — in 1682 & bears the inscriptions. "Unbroken Faith." "By Deeds of Peace."

A curious feature of the print is a goat on a lower branch of the tree.
Colored.

472. PENNSYLVANIA HOSPITAL.

Line. Rectangle, 9.13 x 16.12

South Front Of The Pennsylvania Hospital. | W^m. Strickland F. S. A. del^t.—Saml. Seymour A. A. sculp^t. | This Building by the bounty of Government and of many private Persons was piously founded for the Relief of the Sick and Miserable Anno 1755.

Colored.

473. PENNSYLVANIA HOSPITAL.

Line. Rectangle, 11.7 x 18.1

Drawn and Engraved by John G. Exilious, 1814. | South East View Of The—Pennsylvania Hospital

Under the rectangle a vignette of the Good Samaritan, inscribed: Take care of him and I will repay thee. | C. P. Harrison Printer.
Repaired. Colored. VERY SCARCE.

474—PHILADELPHIA. JAIL.

Etching. Rectangle, 8.3 x 10.8

Designed Engraved & Published by W. Birch Enamel Painter— | Jail in Walnut Street Philadelphia |

Colored.

475. PHILADELPHIA. MASONIC HALL.

Aquatint. 21.4 x 17.6

Painted by S. Jones the Figures by I. L. Krimmell—W^m. H. Morgan N°. 100 Arch S^t. Phil^a.—Engraved by J. Hill. | The Conflagration of the Masonic Hall Chestnut Street Philadelphia. | which occurred on the Night of the 9th.. of March 1819. | This Plate is respectfully dedicated to the active and much esteemed Fire Engine & Hose Companies, by their Obed^t.. Serv^ts.. | —S. Kennedy and S. S. West. | Published June 1819. by S. Kennedy, & S. S. West, N°. 72 Chesnut Street, Philadelphia. |

Colored.

476. PHILADELPHIA. MERCHANTS HOTEL.

Aquatint. Rectangle, 11.12 x 18.13

Drawn And Engraved By J. R. Smith Philad^a. | Merchants Hotel.

First issue, but lacks Sanderson line. Colored. VERY SCARCE.

477. PHILADELPHIA. SECOND ST.

Line. Rectangle, 8.6 x 11.1

Drawn & Engraved by W. Birch & Son.—Published by R. Campbell & C°. N°.. Chestnut Street Philad^a. 1799. | Second Street North from Market S^t. $\frac{th.}{w.}$ Christ Church. | Philadelphia.

Colored.

478. PHILADELPHIA. WHITE'S CATTLE SHOW.

Lithograph. Rectangle, 14.4 x 23.7

Drawn (after J. L. Krimmell 1821) on Stone by L. Haugg 600 Chestnut Str. Phila.—Published by A. Clement Phil^a.—Lith of F. Bourquin & C°. 602 Chestnut St. Ph | White's Great Cattle Show, | And Grand Procession Of The | Victuallers of Philadelphia. | (Arms and motto, and sixty-four lines in two columns) |

Colored.

185 - 479. PITTSBURGH FIRE.

Lithograph. Rectangle, 8.4 x 12.8

[Copyright 1845 by N. Currier] | Great Conflagration At Pittsburgh Pa. | April 10th 1845. | Nearly 1200 houses destroyed.—Estimated loss of Property $9,000,000. | Pub. by Turner & Fisher, 15 North 6th. St. Phila. & N. Currier 2 Spruce St. N. Y.

Colored. Very scarce.

45 - 480. PORTLAND. ME.

Lithograph. Rectangle, 11.0 x 18.0

J. Mayer & Co. Lith. 4 State St. Boston.—Photo. Edw. F. Smith. | View Of Portland, Me. | Taken From Cape Elizabeth Before The Great Conflagration Of July 4th. 1866. | Published By B. B. Russell & Co. Boston.—& John Hankerson, Portland. |

Colored.

40 - 481. POTOMAC FALLS.

Aquatint. Rectangle, 16.6 x 22.8

—Published January 1st. 1802. by Atkins & Nightingale, No. 143.—Leadenhall Street, London, & No. 100. Chestnut Street, Philadelphia.— | Drawn by G,, Beck, Philadelphia.—Engrav'd by T,, Cartwright, London. | Great Falls. of—the Potomac.

In centre of inscription space a spread eagle, with motto in beak, surrounded by sixteen stars.

Colored. Very scarce. See Nos. 393 and 453.

110 - 482. POUGHKEEPSIE.

Lithograph. Rectangle, 16.13 x 34.13

Whitefields Views Of North American Cities No. 27. | [Copyright 1852 by E. Whitefield] | (References in one line) | Lith. Of Endicott & Co. N. Y.—Drawn From Nature And On Stone By E. Whitefield. | Poughkeepsie. | From the opposite side of the Hudson River. | New York Published by E. Whitefield.

Colored. Very scarce.

483. PROVIDENCE.

Lithographs Rectangles, 16.6 x 37.15

Whitefield's Original Views Of American Cities. N°. 12. |Drawn On Stone By C. W. Burton.—From A Drawing By E. Whitefield. | View Of Providence R. I. From The North. 1849. | —Printed by F. Michelin 111. Nassau S^t. N. Y. | Published by Whitefield & Smith.—(Copyright 1849 by E. Whitefield.)

——The companion: View Of Providence R. I. From The South. 1849. (2)

484. PROVIDENCE STORM.

Lithograph. Rectangle, 13.3 x 19.9

—On Stone by A. Fleetwood. | A Representation of the Great Storm at Providence, Sept 23rd.. 1815. | New York, Published at the Emporium of Arts, 325, Broadway.

An early and interesting specimen of American lithographic art. Colored. VERY SCARCE.

485. QUEBEC.

Aquatint. Rectangle, 17.4 x 26.10

From a Drawing by Lieut,, Col,, Cockburn.—Engraved by H. Ryall. | —This View of— | Quebec From Below Aubigny Church, Point Levi, | Is by Special Permission dedicated to His Most Excellent Majesty William the Fourth. | London, Pub^d. 1833, By Ackermann & C°. 96, Strand. |

A beautiful example. Colored.

RICHMOND

486. RICHMOND.

Line. Rectangle, 11.2 x 22.5

The City of | Richmond Metropolis of Virginia. |

Colored.

487. RICHMOND.

Aquatint. Rectangle, 17.11 x 25.7

Richmond, | From The Hill Above The Waterworks. | Engraved by W. J. Bennett from a Painting by G. Cooke. | (Copyright 1834)

Copyright line covered. Colored.

55- 488. RICHMOND MONUMENTAL CHURCH.

Aquatint. Rectangle, 18.4 x 30.

Perspective & Drawing by W^m. Strickland F. S. A. Architect Philad^a.—Designed & Erected by Robt. Mills F. S. A. P. A. Architect Philadelphia.—Aquatinted by William Kneass. | To the Citizens of Virginia this — Plate representing the Monumental Church | at Richmond is most respectfully — inscribed by the Publisher W. Kneass.

In centre of inscription space Arms and motto: "Independence—MDCCLXXVI."

Inscription on building: "Within These Consecrated Walls Are Entombed The Remains Of Citizens Friends & Dear Connections Who Perished On This Spot During The Conflagration Of The Theatre On The Night Of The 26 Decem. 1811 etc"

Colored. VERY SCARCE.

15 489. RICHMOND MONUMENTAL CHURCH.

Aquatint. Rectangle, 11. x 14.12

A Representation of the New Church at Richmond Virginia. | On the ground where the Theatre stood which was destroyed by fire Decr. 26th. 1811. |

Injured at upper left. Colored.

35- 490. RICHMOND THEATRE BURNING

Aquatint. Rectangle, 11.5 x 15.

The Burning of the Theatre in Richmond, Virginia, on the Night of the 26th. December 1811, | By which awful Calamity, upwards of One Hundred of its most valuable Citizens suddenly lost their lives, and many others, were much injured. | Published Feby. 25th. 1812 by B. Tanner. N°. 74 South 8th. S^t. Philadelphia.

Fine example; full margins. Colored.

15- 491. SACANDAGA RIVER.

Aquatint. Rectangle, 14. x 21.

Painted by W. G. Wall.—Finished by I: Hill. | The Junction Of The Sacandaga And Hudson Rivers. | N°. 2 of the Hudson River Port Folio | Published by H. I. Megarey & W. B. Gilley New York & John Mill Charleston S. C. |

Colored. Not framed.

No. 497

492. ST. ANTHONY FALLS.

Aquatint. Rectangle, 10.5 x 13.8

Painted by J. Shaw.—Engraved by J. Hill. | Falls Of St. Anthony On The Mississippi. | Published by M. Carey & Son Philadelphia.

Colored.

SAINT LOUIS

493. ST. LOUIS.

Lithograph. Rectangle, 10.3 x 15.8

—Copyright Secured. | North East View Of St Louis | From the Illinois Shore. | Published by George Wooll, No 71 Market St. Louis. Mo.

Colored. Very scarce.

494. ST. LOUIS.

Lithograph. Rectangle, 10.3 x 15.6

Published & Lithgraphed By J. O. Wild At The Missouri Republican Offic | View Of St Louis | —Copy Right Secured | From South Of Chouteaus Lake 1840 |

Colored.

495. ST. LOUIS.

Lithograph. Rectangle, 15.8 x 25.2

St. Louis

Title in ink. Colored.

496. ST. LOUIS.

Line. Rectangle, 6.8 x 10.1

F. Piercy.—C. Fenn. | St Louis. | F D Richards Liverpool

Colored. Not framed.

497. SAN FRANCISCO.

Lithograph. Rectangle, 16.14 x 20.6

Executed By T Bosqui Eng. & Print. Co.—Copyrighted—Designed & Copied From Views Taken At The Time & Published By | —Capt. W. Swasy | —A Continuous Resident Since 1845. | View Of San Francisco, Formerly Yerba Buena, In 1846-7 | Before The Discovery Of Gold | (etc.)

Colored.

[*Illustrated*]

498. SAN FRANCISCO.

Lithograph. Rectangle, arched, 13.4 x 32.4

Lith. Of Endicott & C°. N. Y.— | (Copyright 1849 by G. T. Devereux for W. H. Jones) | San-Francisco | 1849. | Drawn On The Spot By Henry Firks For | W. H. Jones Esq. Of San-Francisco, U. C. | (References, 46, at sides of title)

Fine colored impression. VERY SCARCE.

499. SAN FRANCISCO.

Lithograph. Rectangle, arched, 16.8 x 25.6

S. F. Marryat, Del^{t}.—M. & N. Hanhart. Chromo Lith Imp^{t} London. | San Francisco. | London, Published 1st. July 1851 By Henry Squire & Comp^{y}. (Late Colnaghi & Puckle) 23 Cockspur Street |

One of the most important and interesting of the early views. A fine example, beautifully colored. VERY SCARCE.

[*Illustrated*]

500. SANDY HILL.

Aquatint. Rectangle, 14. x 21.

Painted by W. G. Wall.—Engraved by I. Hill. | View Near Sandy Hill. | N°. 7 of the Hudson River Port Folio | Published by Henry I. Megarey New York.

Colored. Framed to title.

SAN FRANCISCO

No. 499

501. SARATOGA.

Lithograph. Rectangle, 8.2 x 12.3

3me Livraison—Amérique Septentrionale.—Pl 11. | Deroy lithog.—J. Milbert delt. | Bains de Saratoga.—Saratoga Bath. | â Paris, chez E Ardit éditeur rue Vivienne N° 2—Imp. lith de E. Ardit.—London by Engelmann. Graff. Coindet et Cy

Colored. Not framed.

502. SAVANNAH.

Aquatint. Rectangle, 10.5 x 13.5

Painted by J. Shaw.—Engraved by J. Hill. | Burning Of Savannah. | Published by M. Carey & Son Philadelphia. |

Colored. Not framed.

503. SPIRIT CREEK.

Aquatint. Rectangle, 10.5 x 13.5

Painted by J. Shaw.—Engraved by J. Hill. | Spirit Creek; Near Augusta, Georgia. | Published by M. Carey & Son Philadelphia.

Colored. Not framed.

504. SPRINGFIELD. ILLS.

Lithograph. Rectangle, 15.6 x 20.7

Published by William F. Staines.— | Mr. Lincoln On Horse At His Old Residence. | In Springfield, Illinois, as they appeared on his return at the close of the Campaign with Senator Douglas.

Very scarce. Not framed.

505. TRENTON.

Lithograph. Rectangle, 14.14 x 24.5

J. Notman Archt.—A. Ibbotson del—T. Sinclairs lith. | S. E. View Of State House | —Built 1794—Trenton N. J.—Altered & Enlarged 1845-6— | Commissioners— || Samuel R. Gummere — | Samuel R. Hamilton— | Stacey A Paxson

Stained. Not framed.

40-

506. TROY.

Aquaint. Rectangle, 14.5 x 21.5

Painted by W. G. Wall—Engraved by I. R. Smith | Finished by J. Hill | Troy From Mount Ida. | N°. 12 of the Hudson River Port Folio | Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. | Printed by Rollinson

Colored. Framed to title.

130-

507. TROY.

Aquatint Rectangle, 15.9 x 25.5

W. J. Bennett.—Eng^{d}. by W. J. Bennett. | New York, Published by John Levison, 341 Broadway. | Troy. | Taken from the West bank of the Hudson, in front of the United States Arsenal. | (Copyright 1833 by H. J. Megarey)

Fine example. Colored. Very scarce.

WASHINGTON

65-

508. WASHINGTON.

Aquatint. Rectangle, 17.2 x 24.5

G I Parkyns— | Washington |

Very scarce.

[*Illustrated*]

55-

509. WASHINGTON.

Aquatint. Rectangle, 17.10 x 24.10

Painted by G. Cooke.—Eng^{d}. by W. J. Bennett. | City Of Washington | —Printed by Cammeyer & Acock N. York | From beyond the Navy Yard, | Published by Lewis P. Clover, 180 Fulton S^{t}. N. Y. |

Repaired. Colored.

180-

510. WASHINGTON. CAPITOL

Lithograph. Rectangle, 20.5 x 30.5

An unusually interesting and important specimen of early American lithography, about 1830, showing the Capitol at Washington. An open two-horse carriage with negro postilion, a horseman giving alms to bearded man and a gorgeously uniformed officer talking to lady with band-box in the foreground.

Framed to rectangle. Colored. Very scarce.

WASHINGTON

No. 508

25-

511. WASHINGTON. CAPITOL.

Aquatint. Rectangle, 8.1 x 16.5

C. Bullfinch Architect. del^{t}.—H & J. Stone fecit. | Capitol | Washington, D. C. 1826. | Published by H. & J. Stone. |

Colored. VERY SCARCE.

30-

512. WASHINGTON. PENNSYLVANIA AVE.

Lithograph. Rectangle, 10.5 x 14.2

Lith Of Endicott & Co. N. Y.—(Copyright 1853 by Horace P. Russ)— | Proposed plan for Paving Pennsylvania Avenue Washington City D. C. | Designed by Horace P. Russ, New York.

Colored.

75

513. WASHINGTON. SIXTH ST. WHARF.

Lithograph. Rectangle, 9.7 x 16.6

(Copyright 1863 by Chas Magnus) | Birds Eye View of Sixth Street Wharf, Washington, D. C. | Published by Chas Magnus 12 Frankford St New York & 520, 7th. St. Washington, D. C. |

Colored. Not framed.

125

514. WASHINGTON MONUMENT DESIGN.

Water-colors. Rectangles, upright folios.

Washington-Monument |

The original design for a Gothic memorial, and a sheet with six plans signed: C. Pollard, Jr. | New York May, 1844. | (2)

WEST POINT

350-

515. WEST POINT AND THE "CLERMONT."

Lithograph. Rectangle, 8.8 x 12.12

S. M— | Lithographie de F. Berthaux à Dijon.—Dessiné sur pierre de Dijon. | A View of West-Point | on the River Hudson, with the Steam-boat, invented by M. Fulton, going up from | New-York to Albany. | (—three lines repeated in French) |

By Saint Memin. Unusually attractive, historically important, and, as a completed print, UNIQUE.

[*Illustrated in color*]

/10- 516. WEST POINT.

Aquatint. Rectangle, 14.5 x 21.5

Painted by W. G. Wall.—Engraved by I. Hill. | West Point. | N°. 16 of the Hudson River Port Folio. | Published by Henry I. Megarey New York.

Colored. Framed to title.

22 10- 517. WEST POINT.

Aquatints. Rectangles, 11.14 x 18.4

Drawn by G. Catlin.—Engraved, Printed, & Coloured, by J. Hill. | To the Cadets of the West Point Military Academy, this print is respectfully dedicated, | by their friend and servant, Geo, Catlin. | (Copyright, May 15, 1828)

Two prints; one showing parade ground, barracks and artillery drilling and the other, with view of the Hudson, and infantry drilling.

An unusually choice pair of early uncolored proofs on India paper. VERY SCARCE (2)

[*Illustrated*]

/70- 518. WEST POINT.

Aquatint. Rectangle, 15.12 x 22.5

Painted and Engraved by—W. J. Bennett. | West Point, From Phillipstown. | To Colonel S. Thayer Superintendent of the U. S. Military Academy, West Point, this Print is respectfully inscribed by his obedient Servant | W. I. Bennett. | Coloured by Hill.— | New York, Published by Lewis P. Clover, 180, Fulton Street, | (Copyright 1831 by Parker & Clover)

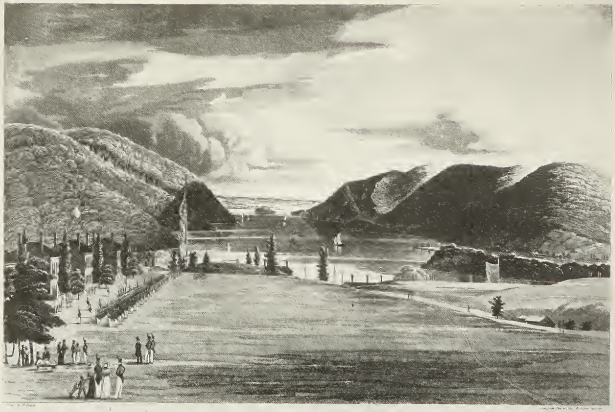
Fine example. Colored. VERY SCARCE.

170- 519. WEST POINT.

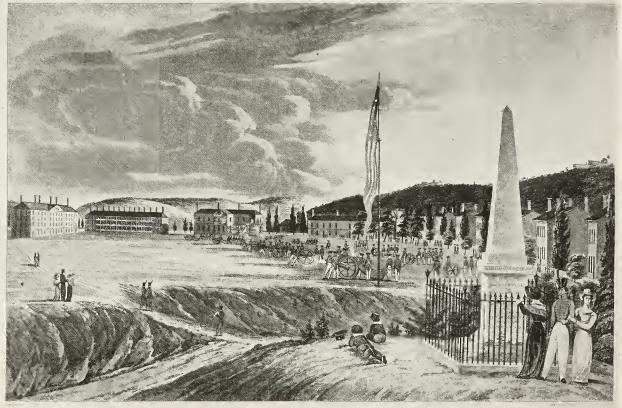
Aquatint. Rectangle, 15.9 x 22.7

Painted by Geo. Cooke.—Engraved by W. J. Bennett. | West Point, From Above Washington Valley | Looking down the River | Published by Parker & Clover 180 Fulton Street New York. | (Copyright 1834 by Parker & Clover.)

Two slight repairs. Colored. VERY SCARCE.



No. 517. A PAIR



No. 517. A PAIR

1 60 -

520. WEST POINT.

Aquatint. Rectangle, 16.15 x 24.12

(References, two lines) | View Of West Point, | United States Military Academy. | Painted by Robt. Havell, from Fort Putnam. | Published by L. R. Menger 12 Dey St. New York. |

Fine example. Colored.

5 -

521. PLAYBILLS.

Playbills of various American Cities. Not framed. (23)

BOOKS RELATING TO THE HISTORY OF NEW YORK

5-

ANDREWS, WILLIAM LORING

522. James Lyne's Survey or, as it is more commonly known, The Bradford Map, a Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. An appendix to an account of the same compiled in 1893 by William Loring Andrews. *Folding map.* 12mo, cloth, uncut. New York, 1900

One of an edition of 175 copies printed on Holland paper.

25-

ASHER, G. M.

523. A Bibliographical and Historical Essay on the Dutch Book and Pamphlets relating to New-Netherland, and to the Dutch West-India Company and to its possessions in Brazil, Angola, etc., as also Maps, Charts, etc., of New-Netherland. *With a facsimile of the map of New-Netherland by N. I. Visscher, and of the three existing views of New-Amsterdam.* Royal 4to, half morocco, gilt top, uncut. Amsterdam, 1854-67

Large Paper.

7-

BOOKBINDINGS.

524. American Bookbindings in the Library of Henry William Poor. Described by Henri Pène du Bois. *Illustrated in gold-leaf and colors by Edward Bierstadt.* 8vo, cloth, uncut. New York: G. D. Smith, 1903

One of an edition of 200 copies on Holland hand-made paper.

9-

BOOTH, MARY L.

525. History of the City of New York. *Portrait on India paper of Peter Stuyvesant, rubricated titles, and numerous illustrations taken from old prints and other sources, throughout the volumes.* 2 vols. imperial 8vo, half blue morocco, gilt backs and tops, uncut, by Macdonald.
New York, 1867

Large Paper. No. 6 of 100 copies printed. Signed by the author.

4-

BURR, D. H.

526. Map of the City of New York. Drawn by D. H. Burr, for "New York As It Is in 1838." Published by J. Disturnell. Engraved by S. Stiles & Co. Height, 12½ inches; width, 10¼ inches, folded to 18mo, in roan covers.
New York [1838]

This map bears copy-right date of 1833.

8-

DAWSON, H. B.

527. Records of the City of New Amsterdam. Vol. I. Morrisania, 1867; Gerard (James W.). The Old Stadt Huys of New Amsterdam. 1875. Presentation inscription by the author; Darling (C. W.). New Amsterdam, New Orange, New York. Privately printed, 1889; New York Illustrated. Appleton, 1874; Palmer's Views of New York, 1909; Edwin Babcock Holden Collection. Catalogue 1910; Napoleon and the French Revolution. Crane collection. Catalogue, 1913; New York in a Nut-shell. 1853; New York Directory, 1786. Facsimile. Together, 9 vols. 8vo and 12mo, paper.

5-

DUNLAP, WILLIAM

528. History of the New Netherlands, Province of New York, and State of New York. *Engraved portrait, and folding maps.* First Edition. 2 vols. 8vo, boards, bindings worn, and slightly foxed.
New York: Printed for the Author, 1839

5-

FERNOW, BERTHOLD—Editor

529. The Records of New Amsterdam, from 1653 to 1674 (comprising the Minutes of the Court of Burgomasters and Schepens). 7 vols. 8vo, sheep, uncut.
New York: Published under authority of the City of New York, 1897

Inserted are several autograph letters, by Mr. Fernow, Isaac T. Smith, the Chairman of the Mayor's Committee on the publication of the above "Records," and others.

5-

FISKE, JOHN

530. The Dutch and Quaker Colonies in America. *Maps.* First Edition. 2 vols. Boston, 1899; Van Rensselaer (Mrs. Schuyler). History of the City of New York in the Seventeenth Century. *Facsimiles of two early maps.* 2 vols. New York, 1909; Valentine (David T.). History of the City of New York. *Maps and views.* New York, 1853. Together, 5 vols. 8vo, and 12mo, cloth.
New York and Boston, various dates

5-

FRANCIS, C. C.

531. Francis's New Guide to the Cities of New York and Brooklyn. 1857; Great Metropolis, 1851. *Map.* [1850]; Wood's Illustrated Hand-Book to New York, 1873; Macoy (Robert) Centennial. Illustrated How to See New York. 1876; Kelley (F. B.). Historical Guide to New York. 1909; Mangus's lithographic map of New York, Brooklyn and Williamsburgh. Together, 7 vols. 12mo and 16mo, cloth.
New York, v.d.

7-

FRANCIS, JOHN W.

532. Old New York: or, Reminiscences of the Past Sixty Years. With a memoir of the author, by Henry T. Tuckerman. *Portrait on India paper.* Royal 8vo, cloth, uncut, and partly unopened.
New York, 1865

Large Paper, limited to 100 copies.

9-

HARDIE, JAMES

533. The Description of the City of New-York; containing its population, institutions, commerce, etc. (to which is prefixed an historical account of the city). *With the large folding map.* 12mo, half sheep, map slightly torn, and text foxed. New York, 1827

One of the most interesting of the comparative early histories of New York City. The important historical events are treated in a manner to show that the author was minutely acquainted with the Colonial and Revolutionary history of the city. The appendix gives an account of the death of the original projector of this work, and of its continuation. This is followed by an "Ode for the Canal Celebration," written at the request of the New York printers by Samuel Woodworth, printer. The map, which contains two views of public buildings, is an important feature of the present copy, being usually wanting.

65-

IRVING, WASHINGTON

534. A History of New York, from the beginning of the world to the end of the Dutch Dynasty. By "Diedrich Knickerbocker." *Engraved folding frontispiece.* 2 vols. 12mo, full orange levant morocco, sides with panel design in gilt, consisting of a border of three lines, and tulip decoration in corners, gilt backs and inside borders of similar design, gilt edges. Top margin of plate cut down, two slight tears repaired, and backed with linen; small tear in first title repaired. By Stikeman.

New York: Inskeep & Bradford, 1809

The rare First Edition, with the folding plate, a View of New Amsterdam (New York) in 1640, copied from an ancient Etching of the same size, Published by Justus Danckers. Although this plate is somewhat damaged, the fact of its presence is of great importance.
This is practically the author's first book, being the first original work brought out by him without the assistance of other hands.

5/-

[JUDAH, SAMUEL B.]

535. Gotham and the Gothamites, a Medley. 18mo, new orange levant morocco, gilt inside and outside border lines, gilt back and top, uncut. By Stikeman.

New York: Published by the Author, 1823

A charming copy, with the exception of a small tear at lower outside corner of title, which has been skilfully repaired.

A caustic Satire on New York City, and New Yorkers, for the perpetration of which the author was imprisoned and the book suppressed. The autograph signature, in pencil, of R. S. Livingston, on title-page.

5/-

LADIES' AND GENTLEMEN'S POCKET ANNUAL

536. Ladies' and Gentlemen's Pocket Annual, for 1836 (The), containing an Almanac . . . blank spaces for memorandums, and a collection of Original and Selected pieces in Prose and Verse. *With 2 engraved views of New York, one of the Penitentiary on Blackwell's Island, the other of the New York University.* 24mo, silk, binding worn.

New York: J. Disturnell [1835]

3/-

LOSSING, BENSON J.

537. History of New York City, 1609 to 1830. 2 vols. 1884; The Empire State. 1888. *Portraits, views, facsimiles, etc.* Together, 3 vols. royal 8vo, sheep and cloth.

New York and Hartford, 1884-1888

12 50

MERCHANT'S MAGAZINE

538. Merchant's Magazine (The) and Commercial Review. Conducted by Freeman Hunt (and later edited by William B. Dana). Volumes 1 to 56, 59 to 63, and Year-Book for 1871. *Some volumes have engraved portrait.* Together, 62 vols. 8vo, half sheep (last volume in cloth), edges of all volumes, and some leaves with stenciled stamp.

New York, 1840-1871

An unusually long series, lacking only two volumes (57 and 58).

5-

MONTULE, E.

539. A Voyage to North America, and the West Indies, in 1817 [With a chapter on New York City.] *With 4 engravings, one a view of New York from the West.* London, 1821; Mackay (Charles). Life and Liberty in America; or, Sketches of a Tour in the United States and Canada, in 1857-8. *Tinted lithographs, including a view of the Fireman's Procession in Broadway.* First Edition. 2 vols. London, 1859; Northern Traveller (The); containing the Routes to Niagara, Quebec, and the Springs, with the Tour of New-England, and the route to the Coal Mines of Pennsylvania. *Maps and engravings.* New York, 1826. Together, 4 vols. 8vo, and 12mo, various bindings.

Various places and dates

8-

MOULTON, JOSEPH W.

540. View of the City of New-Orange (Now New-York) As It Was in the Year 1673. With explanatory notes. *With the folding view, engraved by Robt. M. Gaw.* 8vo, half orange levant morocco, gilt top, lettered up back. By Stikeman. The plate is backed with linen.

New York, 1825

30-

NATIONAL CYCLOPÆDIA

541. National Cyclopædia of American Biography (The): Being the history of the United States as illustrated in the lives of the founders, builders, and defenders of the Republic. Edited by Distinguished Biographers, selected from each state. Revised and approved by the most eminent historians, schollars, and statesmen of the day. 14 vols. and the volume of Index and Conspectus. *Numerous vignette portraits, with autograph signature, and vignette views.* Together, 15 vols. imperial 8vo, half russia, lettered backs.

New York: James T. White & Co., 1898-1910

Fine clean set.

NEW YORK CITY

542. Francis (John W.). Old New York; or, Reminiscences of the past Sixty Years. With a Memoir of the Author, by Henry T. Tuckerman. *Portrait.* New York, 1866; Valentine (David T.). History of the City of New York. *Maps and views.* New York, 1833; Stone (William L.). History of New York City, from the Discovery to the present day. *Fully illustrated with engraved portraits, views, maps and woodcuts.* New York, 1872; Booth (Mary L.). History of the City of New York, from its earliest settlement to the present time. *Illustrated with* 100 *engravings.* New York, 1860. Together, 4 vols. various sizes and bindings. New York, various dates

NEW YORK CITY

543. Directory of the City of New York. Facsimile of the First Edition, 1786; Janvier (Thomas A.). In Old New York. *Illustrations.* 1894; New York, the Metropolis of the Western World (a handbook). *Illustrations.* 1902; Disturnell (John). New York, as it was and as it is. *Illustrated.* 1876; Longworth (Thomas). American Almanac, New York Register, and City Directory. 1804 and 1821; Phelps (H.). Phelps' New York City Guide. *Large folding map, and woodcut views of buildings.* 1854; Tanner (H. S.). The Stranger's Guide to the City of New-York, and its Environs. *With a plan of the city.* [1845]; [Ruggles (Edward).] A Picture of New York in 1846; with a short Account of Places of its Vicinity. *Folding map, and views of buildings, etc.;* Hooker (William). New Pocket Plan of the City of New York. Height, 12¼ inches; width, 15¼ inches, folded to 16mo, 1833. Together, 10 vols. various sizes and bindings.
Various dates

NEW YORK STATE

544. Jenkins (John S.). History of Political Parties in the State of New York. *Lithographic portraits.* 1846; Byrdsall (F.). The History of the Loco-Foco; or, Equal Rights Party. 1842; The Physiology of New York Boarding Houses. 1857; The Old Brewery. 1854; [Irving

[No. 544—*Continued*]

(Washington).] A History of New-York. New Edition. 2 vols. 1840; Dunlap (William). A History of New York, for Schools. *Frontispieces and woodcuts.* First Edition. 2 vols. From the Frank Maier collection, with bookplate. 1837; [Curry (Daniel).] New-York; a Historical Sketch. *Illustrations.* 1853. Together, 9 vols. various sizes and bindings. Various places and dates

3-

NEW YORK HISTORICAL SOCIETY

545. Collections. Volumes 1 to 5 (1809 to 1830). 5 vols. 8vo, calf, gilt, edges of bindings rubbed.

New York, 1811-1830

3-

O'CALLAGHAN, E. B.

546. The Documentary History of the State of New York. *With numerous folding maps.* 4 vols. thick 8vo, cloth.

Albany, 1849-1851

3-

[OSBORNE, LAUGHTON]

547. The Vision of Rubeta, an Epic Story of the Island of Manhattan. *With numerous etchings by E. W. Bouve's lith.* 8vo, rebound in cloth, with new label, uncut.

Boston, 1838

First Edition of this curious anomalous satire, which contains the rabid attack on Wordsworth. This edition is remarkable for its typographical excellence.

7-

POST, JOHN J.

548. Old Streets, Piers and Wharves of New York. 1882 (only 300 copies printed); Jenkins (Stephen). The Greatest Street in the World. The Story of Broadway. *Illustrations.* 1911; [Irving (Washington).] A History of New York. *Illustrations by F. O. C. Darley.* 1854. Together, 3 vols. 8vo, cloth and morocco.

New York, v.d.

PYNE COLLECTION

549. Collection of Percy R. Pyne II. A Catalogue of Engraved Views, Plans &c. of New York City. [By Robert Fridenberg.] *Full-page reproduction of rare views, some in colors.* 4to, boards, cloth back, uncut.
New York: Privately printed, 1912

The Privately Printed issue of which only 100 copies were printed.

PYNE COLLECTION

550. A Catalogue of Engraved Views, Plans &c. of New York City. *Colored and other illustrations.* 4to, boards, cloth back, uncut. New York, 1912

The Privately printed issue, same as preceding.

PYNE COLLECTION

551. A Catalogue of Engraved Views, Plans, etc. of New York City, in the Collection of Percy R. Pyne, II. [By Robert Fridenberg.] 8vo, wrappers, 61 copies.
[New York]: Privately printed, 1911

SKETCH OF NEW YORK

552. Sketch of the Resources of the City of New York. With a view of its Municipal Government, Population, etc., from the foundation of the city, to the date of the latest statistical accounts. 8vo, original boards, uncut, text foxed. New York, 1827

SMITH, WILLIAM

553. The History of the Province of New York, from its Discovery to the appointment of Governor Colden, in 1762. 2 vols. 8vo, original boards and labels, uncut.
New York, 1829-1830

An unusually tall uncut copy, with wide margins. The present volumes, now for the first time associated, contain the author's last alterations and additions from the original manuscript; with a memoir by his son. The author's Geographical description of New York, is in this edition, embraced in an appendix to the first volume.

SOCIETY OF ICONOPHILES

554. The Hudson-Fulton Celebration MCMIX. By Gustav Kobbé. With a foreword by William Loring Andrews. *Etched frontispiece, title-page, and vignettes, by Francis S. King.* Royal 8vo, half morocco, gilt top, uncut.
New York: Society of Iconophiles, 1910

One of an edition of 106 copies printed on O. W. hand-made paper.

STEVENS, JOHN AUSTIN, JR.

555. Colonial Records of the New York Chamber of Commerce, 1768-1784. With Historical and Biographical Sketches. *With engraved portraits and plates on India paper.* Imperial 8vo, cloth, uncut, and unopened.
New York, 1867

Large Paper.

VALENTINE, D. T.

556. Complete Set of Valentine's Manuals of the Corporation of the City of New York, 1841 to 1866; with the addition of Shannon's Manuals for 1868 and 1869; Hardy's Manual for 1870, and the Index of the Illustrations in the Manuals, published by the Society of Iconophiles. *Illustrated with maps, plans, tinted lithographic views, facsimiles, etc.* Together, 29 vols. 16mo, 12mo and 8vo, all in the original cloth bindings. New York, 1841-1906

A complete file of all the Manuals, from 1841 to 1870. Several of the volumes being exceeding scarce.

All the volumes are perfect, both as to text and plates, a fact of the utmost importance, as many are usually found with one or more plates extracted.

Contents of Set:

[Valentine (D. T.).] Manual of the Corporation of the City of New-York, for the years 1841 & 2. 16mo, original cloth, name written on preface-leaf.
New York [1841]

The very rare first Manual. Contains the genuine issue of the large folding map of the City of New York, with the Fire and Watch Districts.

[No. 556—*Continued*]

VALENTINE (D. T.). Manual. 1842 & 3. 16mo, original cloth. New York [1842]

With all the plates, *viz*,—Map of the city; Facsimile of the Bradford map; Croton Dam; Nieuw-Amsterdam, 1659. First map torn in fold.

VALENTINE (D. T.). Manual. 1843 & 4. 16mo, original cloth. New York [1843]

With all plates, including the three maps and plans. CHOICE COPY.

VALENTINE (D. T.). Manual. 1844-5. 16mo, original cloth. New York, 1844

With all the maps and plates. Contains bookplate of A. C. Bernheim, engraved by E. D. French.

VALENTINE (D. T.). Manual. 1845-6. 16mo, original cloth. New York, 1846

With all the maps and plates.

VALENTINE (D. T.). Manual. 1847. 16mo, original cloth. New York, 1847

With all the maps and plates. CHOICE COPY.

VALENTINE (D. T.). Manual. 1848. 16mo, original cloth. New York, 1848

With all the maps and plates. Binding broken.

VALENTINE (D. T.). Manual. 1849. 12mo, original cloth. New York, 1849

With all the maps and plates. Edges of binding rubbed, name on title, otherwise a fine copy.

VALENTINE (D. T.). Manual. 1850. 12mo, original cloth. New York [1850]

With all maps and plates.

VALENTINE (D. T.). Manual. 1851. 12mo, original cloth. New York, 1851

With all the maps and plates. GOOD SOUND AND CLEAN COPY.

[No. 556—*Continued*]

VALENTINE (D. T.). Manual. 1852. 12mo, original cloth. New York [1852]

With all maps and plates. Sound copy.

VALENTINE (D. T.). Manual. 1853. 12mo, original cloth. New York [1853]

With all maps and plates.

VALENTINE (D. T.). Manual. 1854. 12mo, original cloth. New York [1854]

With all maps and plates.

VALENTINE (D. T.). Manual. 1855. 12mo, original cloth. New York [1855]

With all the maps and plates. GOOD SOUND COPY.

VALENTINE (D. T.). Manual. 1856. 12mo, original cloth. New York [1856]

With all the maps and plates. Slight tear in binding, otherwise a good sound and clean copy.

VALENTINE (D. T.). Manual. 1857. 12mo, original cloth. New York [1857]

With all the maps and plates. Binding torn, and plates slightly stained.

VALENTINE (D. T.) Manual. 1858. 12mo, original cloth. New York [1858]

With all maps and plates.

VALENTINE (D. T.). Manual. 1859. 12mo, original cloth. New York [1859]

With all maps and plates.

VALENTINE (D. T.). Manual. 1860. 12mo, original cloth. New York [1860]

With all the maps and plates. Good sound copy, but corners of binding slightly rubbed.

[No. 556—*Continued*]

VALENTINE (D. T.). Manual. 1861. 12mo, original cloth. New York [1861]

With all the maps and plates. GOOD SOUND COPY.

VALENTINE (D. T.) Manual. 1862. 12mo, original cloth. New York [1862]

With all the maps and plates. Slight tear in first map.

VALENTINE (D. T.). Manual. 1863. 12mo, original cloth. New York [1863]

With all the maps and plates. Slight stain on portrait.

VALENTINE (D. T.). Manual. 1864. 12mo, original cloth. New York [1864]

With all the maps and plates. Binding worn.

VALENTINE (D. T.). Manual. 1865. 12mo, original cloth. New York [1865]

With all the maps and plates.

VALENTINE (D. T.). Manual. 1866. 12mo, original cloth. New York [1866]

With all the maps and plates.

SHANNON (JOSEPH). Manual. 1868. 8vo, original cloth. New York [1868]

With all the maps and plates.

SHANNON (JOSEPH). Manual. 1869. 8vo, original cloth. New York [1869]

With all maps and plates. One plate torn.

HARDY (JOHN). Manual. 1870. 8vo, original cloth. New York [1870]

With all the maps and plates.

INDEX to the Illustrations in the Manuals. 1841-1870. Portrait. 8vo, cloth.
New York: Society of Iconophiles, 1906

VALENTINE, D. T.

557. Manual of the Corporation of the City of New York. 1849. *Maps and plates.* 12mo, roan, binding rubbed.
New York, 1849

With all the maps and plates.

VAN PELT, DANIEL

558. Leslie's History of Greater New York. *Profusely illustrated with steel and wood engravings.* 3 vols. imperial 8vo, half morocco, gilt tops. New York [1898]

559. Wall Street. [Greene (Asa).] The Perils of Pearl Street, including a Taste of the Dangers of Wall Street. 1834. [Name on title]; Fowler (William W.). Twenty Years of Inside Life in Wall Street. 1880; Medberry (James K.). Men and Mysteries of Wall Street. 1870; Hill (Frederick T.). The Story of a Street. 1908. *Illustrations.* Together, 4 vols. 12mo, cloth.
New York and Boston, v.d.

WILSON, JAMES GRANT

560. Memorial History of the City of New York and the Hudson River Valley, from its first settlement to the year 1892. *With several hundred illustrations, including fine portraits of men famous in the early history of the city, facsimiles of rare maps and plans, reproductions of title-pages of rare and contemporary books, autographs of eminent characters, views, etc.* 5 vols. royal 8vo, straight-grained calf, gilt backs and edges, bindings rubbed.
New York, 1892-1896

This set contains the fifth volume, with the continuation down to 1896.

WILSON, JAMES GRANT

561. Memorial History of the City of New York. Volume I. 1893; Pierce (Carl H.). New Harlem. 1903; Berrian (William). Historical Sketch of Trinity Church. 1847; Historical Sketch of the South Church. 1887; Bank Officers of the National Banks of the City of New York. 1883. Together, 5 vols. various sizes and bindings.
New York, v.d.

WATSON, JOHN P.

562. Historic Tales of Olden Time: concerning the Early Settlement and Advancement of New-York City and State. *With 13 lithographic views, by Risso & Browne, including a view of the city in* 1673. 12mo, original boards and label, binding worn, text foxed. New York, 1832

With autograph signature of Benjamin Peter Hunt, of Chelmsford, Mass. The present copy, has the "Appendix," a printed slip, certifying to the former owner and giving a sketch of his life.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

PERCY R. PYNE COLLECTION SALE

1. Robert Fridenberg (RF)
2. W. R. Cross
3. George D. Smith (GDS)
4. W. R. Cross
5. H. D. Colt
6. GDS
7. RF
8. Mrs. J. F. Carlisle
9. GDS
10. RF
11. RF
12. RF
13. Mrs. C. O. Kienbusch
14. RF
15. L. Waterbury
16. RF
17. L. Waterbury
18. William C. Atwater
19. GDS
20. Col. Dyer
21. M. Knoedler & Co.
22. RF
23. RF
24. William C. Atwater
25. William Sloane
26. Charles Scribner
27. GDS
28. C. E. Thorn
29. T. Eldridge
30. ----------
31. RF
32. GDS
33. RF
34. Henry Steers
35. Henry Steers
36. S. L. Pierrepont
37. RF
38. RF
39. William C. Atwater
40. Kennedy & Co.
41. Max Williams (MW)
42. RF
43. RF
44. RF
45. Percy J. Sabin
46. Mr. Thomas
47. RF
48. Kennedy & Co.
49. Mr. Thomas
50. Knoedler & Co.
51. Job Kinnicutt
52. RF
53. RF
54. S. L. Pierrepont

55. RF
56. RF
57. RF
58. RF
59. RF
60. MW
61. MW
62. RF
63. William Sloane
64. MW
65. MW
66. RF
67. L. Waterbury
68. W. W. Searman Agent
69. Mr. Thomas
70. Kennedy & Co.
71. RF
72. MW
73. Mr. Thomas
74. L. Waterbury
75. RF
76. RF
77. MW
78. G. H. Kinnicutt
79. Mr. Thomas
80. MW
81. Henry Steers
82. Kennedy & Co.
83. RF
84. RF
85. W. E. Kimball
86. Henry Steers
87. L. Waterbury
88. Col. George Dyer
89. RF
90. Mrs. J. F. Carlisle
91. RF
92. RF
93. L. Waterbury
94. Henry Steers
95. RF
96. L. Waterbury
97. Kennedy & Co.
98. C. E. Thorn
99. Mr. Thomas
100. RF
101. Henry Steers
102. Henry Steers
103. RF
104. RF
105. Mr. Thomas
106. W. C. Atwater
107. GDS
108. ~~L. Waterbury~~ C. E. Thorn
109. L. Waterbury
110. Kennedy & Co.
111. MW
112. RF

113. RF
114. RF
115. GDS
116. MW
117. RF
118. MW
119. MW
120. RF
121. Moses Tanenbaum
122. Mr. Thomas
123. MW
124. MW.
125. Miss MacFarland
126. J. C. Tomlinson
127. RF
128. RF
129. G. H. Kinnicut
130. RF
131. M. Knoedler & Co.
132. William Sloane
133. W. W. Searman Agent
134. RF
135. W. W. Searman Agent
136. MW
137. T. Eldridge
138. George C. Comstock
139. G. H. Kinnicut
140. W. D. Faul
141. Jos. Biadini
142. RF
143. RF
144. W. C. Atwater
145. GDS
146. L. Waterbury
147. RF
148. William Sloane
149. MW
150. RF
151. RF
152. W. W. Searman Agent
153. Henry R. Rea
154. G. H. Kinnicut
155. W. E. Gaillard
156. William Sloane
157. RF
158. MW
159. M. Knoedler & Co.
160. RF
161. MW
162. MW
163. Miss McFarland
164. M. Knoedler & Co.
165. Job. Kinnicutt
166. W. W. Nolen
167. Mr. Thomas
168. MW
169. RF
170. RF

171. M. Knoedler & Co.

172. RF

173. RF

174. M. Knoedler & Co.

175. MW

176. M. Knoedler & Co.

177. Kennedy & Co.

178. Mr. Thomas

179. W. C. Atwater

180. RF

181. RF

182. T. E. Strong

183. Frank Lord

184. MW

185. Seth L. Pierrepont

186. Frank Lord

187. Frank Lord

188. RF

189. Job Kinnicutt

190. RF

191. M. Knoedler & Co.

192. Frank Lord

193. Frank Lord

194. RF

195. Kennedy & Co.

196. RF

197. Job Kinnicutt

198. RF

199. RF

200. A. P. Haire

201. RF

202. RF

203. MW

204. Kennedy & Co.

205. MW

206. Duncan G. Harris

207. RF

208. RF

209. RF

210. MW

211. RF

212. RF

213. Kennedy & Co.

214. RF

215. RF

216. Job Kinnicutt

217. MW

218. M. Knoedler & Co.

219. MW

220. MW

221. MW

222. MW

223. RF

224. M. Knoedler & Co.

225. MW

226. RF

227. RF

228. M. Knoedler & Co.

229. Mr. Thomas

230. GDS

231. RF

232 Frank Lord

233. M. Knoedler & Co.

234. Frank Lord

235. GDS

236. RF

237. M. Knoedler & Co.

238. RF

239. RF

240. Mr. Thomas

241. Mr. Thomas

242. INPS

243. A. P. Haire

244. M. Knoedler & Co.

245. M. Knoedler & Co.

246. M. Knoedler & Co.

247. RF

248. M. Knoedler & Co.

249. GDS

1. Robert Fridenberg
2. W. R. Cross
3. George D. Smith
4. W. R. Cross
5. H. D. Colt
6. George D. Smith
7. Robert Fridenberg
8. Mrs. J. F. Carlisle
9. George D. Smith
10. Robert Fridenberg
11. Robert Fridenberg
12. Robert Fridenberg
13. Mrs. C. O. Kleinausch (?)
14. R. F.
15. L. Waterbury
16. R. F.
17. L. Waterbury
18. William C. Atwater
19. George D. Smith
20. Col. Dyer
21. M. Knoedler & Co.
22. R. F.
23. R. F.
24. William C. Atwater
25. William Sloane
26. Charles Scribner
27. George D. Smith
28. C. E. Thorn
29. T. Eldridge
30. ——
31. R. F.
32. George D. Smith
33. R. F.
34. Henry Steers
35. Henry Steers
36. S. L. Pierrepont
37. R. F.
38. R. F.
39. William C. Atwater
40. Kennedy & Co.
41. Max Williams
42. R. F.
43. R. F.
44. R. F.
45. Percy J. Sabin
46. Mr. Thomas
47. R. F.

48. Kennedy & Co.
49. Mr. Thomas
50. Knoedler & Co.
51. Job Kinnicutt
52. R. F.
53. R. F.
54. S. L. Pierrepont
55. R. F.
56. R. F.
57. R. F.
58. R. F.
59. R. F.
60. Max Williams
61. Max Williams
62. R. F.
63. William Sloane
64. Max Williams
65. Max Williams
66. R. F.
67. L. Waterbury
68. W. W. Searman Agent
69. Mr. Thomas
70. Kennedy & Co.
71. R. F.
72. Max Williams
73. Mr. Thomas
74. L. Waterbury
75. R. F.
76. R. F.
77. Max Williams
78. G. H. Kinnicutt
79. Mr. Thomas
80. Max Williams
81. Henry Steers
82. Kennedy & Co.
83. R. F.
84. R. F.
85. W. E. Kimball
86. Henry Steers
87. L. Waterbury
88. Col. George Dyer
89. R. F.
90. Mrs. J. F. Carlisle
91. R. F.
92. R. F.
93. L. Waterbury
94. Henry Steers
95. R. F.
96. L. Waterbury
97. Kennedy & Co.
98. C. E. Thorn
99. Mr. Thomas
100. R. F.
101. Henry Steers
102. Henry Steers

103. R.F.
104. R.F.
105. Mr. Thomas
106. W.C. Atwater
107. Geo. D. Smith
108. C.E. Thorn
109. L. Waterbury
110. Kennedy & Co.
111. Max Williams
112. RF
113. RF
114. RF
115. George D. Smith
116. Max Williams
117. RF
118. Max Williams
119. Max Williams
120. R.F.
121. Moses Tanenbaum
122. Mr. Thomas
123. Max Williams
124. Max Williams
125. Miss MacFarland
126. J.C. Tomlinson
127. RF
128. RF
129. G.H. Kinnicut
130. RF
131. M. Knoedler & Co.
132. William Sloane
133. W.W. Searman Agent
134. R.F.
135. W.W. Searman Agent
136. Max Wms.
137. T. Eldridge
138. Geo. C. Comstock
139. G. H. Kinnicut
140. W.D. Faul
141. Jos. Biadini
142. RF
143. RF
144. W.C. Atwater
145. Geo. D. Smith
146. L. Waterbury
147. RF
148. William Sloane
149. Max Wms.
150. RF
151. RF
152. W.W. Searman Agent
153. Henry R. Rea
154. G. H. Kinnicut
155. W.E. Gaillard
156. Wm. Sloane
157. RF
158. Max Wms
159. M. Knoedler & Co.
160. RF
161. Max Wms
162. Max Wms
163. Miss MacFarland
164. M. Knoedler & Co.

165. Job. Kinnicutt
166. W.W. Nolen
167. Mr. Thomas
168. Max Wms
169. RF
170. RF
171. M. Knoedler & Co.
172. RF
173. RF
174. M. Knoedler & Co.
175. Max Wms
176. M. Knoedler & Co.
177. Kennedy & Co.
178. Mr. Thomas
179. W.C. Atwater
180. RF
181. RF
182. T.E. Strong
183. Frank Lord
184. Max Wms.
185. Seth L. Pierreport
186. Frank Lord
187. Frank Lord
188. RF
189. Job. Kinnicutt
190. RF
191. M. Knoedler & Co.
192. Frank Lord
193. " "
194. RF
195. Kennedy & Co.
196. RF
197. Job. Kinnicutt
198. RF
199. RF
200. A.P. Hall
201. RF
202. RF
203. Max Wms.
204. Kennedy & Co.
205. Max Wms.
206. Duncan G. Harris
207. RF
208. RF
209. RF
210. Max Wms
211. RF
212. RF
213. Kennedy & Co.
214. RF
215. RF
216. Job Kinnicutt
217. Max Wms
218. M. Knoedler & Co.
219. Max Wms.
220. " "
221. " "
222. " "
223. RF
224. M. Knoedler & Co.
225. Max Wms.
226. RF
227. RF

228. M. Knoedler & Co.
229. Mr. Thomas
230. Geo. D. Smith
231. RF
232. Frank Lord
233. M. Knoedler & Co.
234. Frank Lord
235. Geo. D. Smith
236. RF
237. M. Knoedler & Co.
238. RF
239. RF
240. Mr. Thomas
241. Mr. Thomas
242. J.N.P.S.—
243. A.P. Haire
244. M. Knoedler & Co.
245. " "
246. " "
247. RF
248. M. Knoedler & Co.
249. Geo. D. Smith
250. Max Wms.
251. RF
252. RF
253. Otto Bornet Agent
254. M. Knoedler & Co.
255. Geo. D. Smith
256. Kennedy & Co.
257. RF
258. RF
259. RF
260. RF
261. RF
262. RF
263. Moses Tannenbaum
264. RF
263a. John Freemann certif
Henry Steers 1252
265. Henry Steers
266. Kennedy & Co.
267. Henry Steers
268. Mr. Foster
269. Kennedy & Co.
270. M. Knoedler & Co
271. Henry R. Rea
272. M. Knoedler & Co.
273. RF
274. RF
275. Kennedy & Co.
276. RF
277. RF
278. Henry R. Rea
279. Mr. Thomas
280. " "
281. G.C. Comstock
282. RF
283. Max Wms.
284. Henry Steers
285. M. Knoedler & Co.
286. Henry Steers
287. Henry Steers
288. RF

289. Henry Steers
290. A.P. Haire
291. RF
292 RF
293 RF
294 RF
295 RF
296-9 Wm. Sloane
300 RF
301 RF
302 RF
303 Henry Steers
304 Henry Steers
305 RF
306 Mr. Thomas
307 Henry Steers
308 RF
309-10 Mrs. L. Lorinson (?)
311 RF
312 Mrs. Levi
313 W.C. Atwater
314 A.P. Haire
315 M. Knoedler & Co.
316 Wm. Sloane
317 S. L. Pierrepont
318 A.P. Haire
319 RF
320 RF
321 RF
322 RF
323 RF
324. RF
325. RF
326. J.P. Babin
327. RF
328. M. Knoedler & Co.
329. Geo. D Smith
330. M. Knoedler & Co.
331. Job Kimbrett
332. RF
333. RF
334. RF
335. Henry Steers
336. RF
337. RF
338. Max Wms.
339. RF
340. RF
341. RF
342. Max Wms.
343. Mr. Thomas
344. RF
345. M. Knoedler & Co.
346. Mr. Thomas
347. E.S. Pepper
348. RF
349. RF
350. Max Wms
351. Mr. Thomas
352. RF
353. Geo. D Smith
354. RF
355. RF
356. Kennedy & Co.

357. A. P. Haire
358. RF
359. Max Wms.
360. M. Knoedler & Co.
360A Quarantine Station
361. RF
220— Kennedy & Co.
362. Max Wms.
363. Mr. Thomas
364. RF
365 RF
366. M. Knoedler & Co.
367. RF
368. Kennedy & Co.
369. Mr. Thomas
370. Mr. Rea
371. Mr. Goth schalk
372. N. K. Bard.
373. RF
374. Mr. Thomas
375. Kennedy & Co.
376. Max Wms
377. Wm. G. Kelso Jr.
378. Job. Kinnicutt
379. Geo. D. Smith
380 Wm. G. Kelso Jr.
381 RF
382 RF
383 M Knoedler & Co.
384 Mr. Thomas
385 RF
386 RF
387. M Knoedler & Co.
388 A. P. Haire
389. Mrs. Levi

10